ARTS 1304.002 ART HISTORY SURVEY II Spring 2024
Professor: Dr. David A. Lewis
dlewis@sfasu.edu (use this instead of through D2L), tel. 936-468-4804, ext. 4328
Office AR 102 (turn right after the Art Office entrance, first door on the facing wall).
Office Hours: T/R 10:00-10:50am T/R, 1:00-1:50pm and 3:30-5:30pm; F 10:00am-12:00pm
and by appointment (additional hours can be made available during exam week).

Class meets Face-to-Face, M/W 1:30–2:45 in AR 106
This is a Face-to-Face course, but Livestream will be available if you have difficulties.
SFA School of Art
ZOOM access will be available during the regular class period.
Classes will be recorded on ZOOM and posted to D2L-BrightSpace for review.
This is a 3SCH course, meeting twice weekly for in-class lectures, but you should expect to put in
from 6 to 9 hours per week outside class for study, exam preparation and actively looking at art.

THERE IS NO REQUIRED TEXTBOOK FOR THIS CLASS, but you will receive study guides and
occasional handouts, as well as information regarding online resources.
Suggested Text: Art Across Time, Laurie Schneider Adams, 4th ed. or 3rd ed. Volume II or
will differ for the 3rd edition. The e-textbook (a Course Smart e-book) can be rented on the
campus bookstore’s website or at Amazon.com. Used copies of the print version of the 3rd edition
are sometimes available at relatively inexpensive prices from Bookfinder.com and other sites. Even
eBay sometimes carries older editions for modest prices (don’t forget that eBay now collects taxes
on internet, sales and there are usually shipping charges for bargain books, making them less so).

Program Learning Outcomes: This is a general education core curriculum course. It provides
foundational learning for the art history component of the BA and BFA programs in the School of
Art: art studio, art education, and art history (see Student Learning Outcomes below).

Student Learning Outcomes (Course Objectives):
1. To learn how art has been created, understood and used by the society for which it was made;
2. To understand what questions people who have studied art ask about it;
3. To develop and use standard terminology to describe and architecture;
4. To identify major and characteristic works of art and architecture in the western tradition.
5. To provide a mainly chronological overview of art from the Renaissance to the late 19th century
6. To examine creative developments in their socio-cultural context
7. To provide the historical framework for the rise of modern and contemporary art
To those ends, we will consider these broad questions to gain a fuller understanding of the period:
a) What was the artist’s function in society?
b) How did artists’ understanding of their world affect the art they created, for example, changing
attitudes toward nature in the face of developments in science and & technology?
c) What role did patronage play in developing the art scene over the period in question?
d) How has art reflected changing notions of identity?
e) How did artists use imagery to achieve their objectives?
f) To what extent does the art of this period still resonate for us today?

Withheld Grades Semester Grades Policy (A-54)
Ordinarily, at the discretion of the instructor of record and with the approval of the academic
chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

**Academic Integrity (4.1)**

*The Code of Student Conduct and Academic Integrity* outlines the prohibited conduct by any student enrolled in a course at SFA. It is the responsibility of all members of all faculty, staff, and students to adhere to and uphold this policy.

Articles IV, VI, and VII of the new Code of Student Conduct and Academic Integrity outline the violations and procedures concerning academic conduct, including cheating, plagiarism, collusion, and misrepresentation. Cheating includes, but is not limited to: (1) Copying from the test paper (or other assignment) of another student, (2) Possession and/or use during a test of materials that are not authorized by the person giving the test, (3) Using, obtaining, or attempting to obtain by any means the whole or any part of a non-administered test, test key, homework solution, or computer program, or using a test that has been administered in prior classes or semesters without permission of the Faculty member, (4) Substituting for another person, or permitting another person to substitute for one’s self, to take a test, (5) Falsifying research data, laboratory reports, and/or other records or academic work offered for credit, (6) Using any sort of unauthorized resources or technology in completion of educational activities.

Plagiarism is the appropriation of material that is attributable in whole or in part to another source or the use of one’s own previous work in another context without citing that it was used previously, without any indication of the original source, including words, ideas, illustrations, structure, computer code, and other expression or media, and presenting that material as one’s own academic work being offered for credit or in conjunction with a program course or degree requirements.

Collusion is the unauthorized collaboration with another person in preparing academic assignments offered for credit or collaboration with another person to commit a violation of any provision of the rules on academic dishonesty, including disclosing and/or distributing the contents of an exam.

Misrepresentation is providing false grades or résumés; providing false or misleading information in an effort to receive a postponement or an extension on a test, quiz, or other assignment for the purpose of obtaining an academic or financial benefit for oneself or another individual or to injure another student academically or financially.

**Students with Disabilities**

To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 3e5, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to [http://www.sfasu.edu/disabilityservices/](http://www.sfasu.edu/disabilityservices/)

**Course Requirements:** 3 non-comprehensive exams and 1 project (see Course Calendar below).

**Student Performance Evaluation**

Students will be assessed on three (3) non-comprehensive exams, an Art Experience project and class participation. Exams will be based on lectures, handouts, and assigned text readings. Each assignment has a choice of response questions.

**Grading Policy**

Exam 1 25% of course grade
Exam 2 25%

Exam 3 25%
Exam 3 25%
Class participation /project 25%

Grading scale: A = 90% or more, B = 80 - 89%, C = 70 - 79%, D = 60 - 69%, F = below 60%

Exam format: Exams generally are three part: 1) slide identification (by artist, title, style), 2) objective questions (matching terms or names to definitions or characterizing phrases, and 3) essays (generally one long and one short).

Communication with the Professor: Please use my SFASU email address or telephone number to communicate with me. dlewis@sfasu.edu Expect me to respond to your mysfa email unless you indicate another one in your emails to me.

Attendance Policy: Be sure to sign the roll every class meeting you are here (except exam days). Sign it at the end of class if it isn’t passed to you. “I forgot the sign the roll” is not an acceptable excuse. 6 absences, both excused and unexcused, are the maximum allowed by SFASU School of Art policy. You will receive no credit /an F if you are absent for any reason 7 or more class periods. Save absences for when you need them. Arriving 15 or more minutes late or leaving 15 or more minutes early will count as 1/2 absence unless you provide a legitimate reason for arriving late or leaving early. Still, it benefits you to come late rather than miss the whole class.

Early Academic Intervention: Students who do not attend class regularly or who perform poorly on course work will be referred to the iCare Program. This program provides students with recommended resources or other assistance available to help SFA students succeed. I will also be available to help during office hours.

Missed Exam Policy: Makeup exams will be given only for a documented reason such as a severe illness or injury, emergency or required-university travel. Weddings, personal travel, oversleeping, etc. do not qualify as legitimate reasons. Evaluation of the validity of an excuse will rest with the supervising professor. Notify Prof. Lewis in advance of an absence if possible. If not, you must notify him within twenty-four hours after the exam explaining why you missed the exam by e-mail, phone or note. If you don’t notify him within 24 hours, and have extreme circumstances, inform him as soon as possible.

Some strategies for achieving success in this course:
1] Take good notes in class. The exams are based chiefly on in-class lectures and discussions, so don’t miss out.
2] Find the note-taking style you like. The Academic Assistance Resource Center (AARC) can help you, if you need some guidance here.
3] Doodle in your notes, particularly doodle the works of art or about ideas and write names, titles and terms next to the images. You will find this mnemonic device will help you learn and better retain information.
4] Rewrite summary notes after class while the material is fresh in your mind.
5] Study your notes and review other resources outside class: set aside a regular time, like Friday mornings for 1 to 2 hours.
6] Dealing with test anxiety: http://www.counselingcenter.illinois.edu/?page_id=114
7] Start learning early. You won’t pass the exams if you wait until the night before. Make flashcards of the art works, terms and persons as soon as possible. Review these on that weekly study hour.
8. Get to know classmates to study in a group and borrow notes if you miss class.
9. You will receive study guides approximately one week before each exam; make use of these.

**Class courtesy:**
1. Arrive on time and stay the entire class. However, if necessary, come late rather than not at all.
2. Turn off cell / smartphones, laptops, netbooks, and all other digital devices during class unless I ask you to use them or you ask permission.
3. Avoid private conversations in class, which distract others as well as yourself.
4. Plan to eat and drink elsewhere. Water bottles are acceptable, but no popping of cola cans, no candy-wraper crumpling, and the like.
5. Respect ideas presented in class, particularly statements about religion, politics, or societal structures, which are presented as historical not as promotion of any personal beliefs or ideologies.

**NOTE:** This class is not about education and not indoctrination: while focused on the Western tradition, one goal is to explore ideas and methodological approaches that can be used to understand and engage diverse cultural traditions.

Your success is important to me. You are welcome to share interests, difficulties, etc.

**Emergency Exit:** In case of emergency, take a left from the main door of the classroom and proceed down the empty hall to the double doors. You can also exit from the other doors, including the main entrance, the end of the hall where my office is located and near the photography studio/lab.

**Acceptable Student Behavior:** Classroom behavior should not interfere with the instructor’s ability to conduct the class or the ability of other students to learn from the instructional program (see the Student Conduct Code, policy D-34.1). Unacceptable or disruptive behavior will not be tolerated. Students who disrupt the learning environment may be asked to leave class and may be subject to judicial, academic or other penalties. This prohibition applies to all instructional forums, including electronic, classroom, labs, discussion groups, field trips, etc. The instructor shall have full discretion over what behavior is appropriate/inappropriate in the classroom.

**Withheld Grades Semester Grades Policy (5.5)**

*Please copy and paste the following information regarding Withheld Grades into your syllabus. Add additional information as needed to meet your departmental or course needs.*

Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the coursework because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course to compute the grade point average. For additional information, go to [https://www.sfasu.edu/policies/course-grades-5.5.pdf](https://www.sfasu.edu/policies/course-grades-5.5.pdf).

**Student Wellness and Well-Being**
SFA values students’ overall well-being, mental health and the role it plays in academic and overall student success. Students may experience stressors that can impact both their academic experience and their personal well-being. These may include academic pressure and challenges associated with relationships, emotional well-being, alcohol and other drugs, identities, finances, etc.

If you are experiencing concerns, seeking help, SFA provides a variety of resources to support students’ mental health and wellness. Many of these resources are free, and all of them are confidential.

**On-campus Resources:**
**The Dean of Students Office** (Rusk Building, 3rd floor lobby)
www.sfasu.edu/deanofstudents
936.468.7249
dos@sfasu.edu

**SFA Human Services Counseling Clinic** Human Services, Room 202
www.sfasu.edu/humanservices/139.asp
936.468.1041

**The Health and Wellness Hub** “The Hub”
Location: corner of E. College and Raguet St.

To support the health and well-being of every Lumberjack, the Health and Wellness Hub offers comprehensive services that treat the whole person – mind, body and spirit. Services include:
- Health Services
- Counseling Services
- Student Outreach and Support
- Food Pantry
- Wellness Coaching
- Alcohol and Other Drug Education

www.sfasu.edu/thehub
936.468.4008
thehub@sfasu.edu

**Crisis Resources:**
- Burke 24-hour crisis line: 1.800.392.8343
- National Suicide Crisis Prevention: 9-8-8
- Suicide Prevention Lifeline: 1.800.273.TALK (8255)
- johCrisis Text Line: Text HELLO to 741-741
COURSE SCHEDULE (Subject to modification at instructor’s discretion)

Week Date/Day Topic, Suggested Readings (Page numbers reference *Art Across Time*:)

**Part 1: Proto-Renaissance through High Renaissance.**

1) Jan. 22, 24. Introduction to the Course (1-25)
   Precursors of the Renaissance: Late Gothic, Proto-Renaissance (435-463)

   Early Renaissance Italy (499-515)

3) Feb. 5, 7. Early Renaissance (464-498) and Global Contexts
   Early Renaissance in Northern Europe (516-527)

4) Feb. 12, 14. High Renaissance, part I (528-548)
   High Renaissance, part II (549-554)

5) Feb. 19, 21. Venetian High Renaissance (554-566);
   Art Beyond the West: Some New World Cultural Encounters
   Review for first exam.

**Part 2: 16th Century Late Renaissance and Mannerism through the Baroque and Rococo.**

   16th Century Northern Renaissance Art (586-607):
   Germanic and Early Netherlandish Painting

   Mannerism (567-585)

SPRING BREAK, March 9—17th

8) Mar. 18, 20. The 17th Century Baroque, an overview (608-627)
   Italian Baroque Art (624-636)
   Northern Baroque Painting (637-649)

9) Mar. 25, 27. Spanish Baroque Painting (650-655)
   Some 17th-century art developments in the Ottoman Empire and Africa

10) April 1, 3. French Classical Baroque (655-659)
    No class on the 28th due to Easter Break.

**Part 3: Modern Visions: European Art from Neoclassicism through the Early 20th Century**

11) Apr. 8, 10. The Rococo (663-683)
    Review, Exam 2, Apr. 4th
12) Apr. 15, 17.  Neoclassicism (684-708)
    Romanticism, part 1 (709-729)

    interactions: Chinoiserie, Orientalism, and some imagery of the Raj.
    Academic Realism: the Art of the Salons
    Avantgarde Realism and Modern Life (732-757)

14) Apr. 29, May 1.
    The Momentary Glimpse through Impressionist Eyes
    The Cropped Image: Japonisme aligning with the rise of Photography
    Postimpressionist Visions: The Modern Eye Looking Within (758-788)
    Review

15) Finals Week (Consult Official Schedule online)