Introduction to Cultural Anthropology
ANTH 2351.001 (Spring 2024) 10:00-10:50 am MWF in Ferguson 482

Anthropology is the science which tells us that people are the same the whole world over—except when they are different. –Nancy Banks-Smith

Professor: Dr. Karol Chandler-Ezell
Department of Anthropology, Geography, & Sociology

Office: 351 Liberal Arts North
Phone: 936 468 2078, Dept. Office 936 468 4405
E-mail: kchandlerezell@sfasu.edu

Office Hours: I am also available by appointment, or we can talk over the phone or email. In office hours are Mondays and Wednesdays 9-9:45 and 2:30-3, Tuesdays 9:50-10:50, and Fridays 11:15-1:00. If schedule changes are necessary, I will update in class and via D2L.

Department Website
https://www.sfasu.edu/academics/colleges/liberal-applied-arts/anthropology-geography-sociology

Course Description/Objectives: SFASU 2018/2019 Bulletin Description: Introduction to the study of culture and its function in societies.

Course Description:
This course is an introduction to one of the four subfields of Anthropology --Cultural. Anthropology is a holistic study of the human experience, bridging the natural sciences and the humanities. Using the anthropological approach, we explore different approaches to studying culture, learn the structural elements of cultures, and sample a range of the variation in human societies. In this class, we will examine cultures around the world (including your own) and critically evaluate the different ways people solve the basic problems of life. By the end of the term, I hope that you will gain a broader understanding of the diversity of human cultures over time and space as well as an appreciation for the fascinating cultural practices you encounter in daily life.

Student Learning Outcomes:
Upon completion of this course, you will be able to:
1. understand the religious, political, economic, and social characteristics of different cultures.
2. recognize and apply anthropological methodology.
3. examine and compare the structural elements and processes of cultures around the world.
4. understand the value of and practice cultural relativism.
5. understand the ethical standards that anthropologists uphold.
6. use anthropological approaches to comparing beliefs, perceptions, and practices across cultures.

Credit Hour Justification:
ANTH 2351 “Introduction to Cultural Anthropology” (3 credits) contains sufficient units in the online system that require significant daily reading assignments, homework projects, 4 exams (including the final), and are required to participate in class discussion on a regular basis. These activities average the average amount of time allotted to a 3 credit hour course.
Textbooks. Graded Assignments and Exam material will come from texts.

* Other course readings, videos, and materials can be accessed through your course D2L site. Be sure to keep up with D2L assignments and scheduling.

You are expected to have read all of the assigned material for the class.

GRADING & ASSIGNMENTS:
Your grade is calculated from your exam average and your homework average. The grading scale for the semester is as follows:

- A = 100 – 90%
- B = 89.9-80%
- C = 79.9 – 70%
- D = 69.9 – 60%
- F = 59.9- 0%

Course Requirements:

Exams: 65%
There will be 4 exams. Your exam average will make up 65% of your final grade. Exam material will come from the assigned readings, homework, lectures, & films. If you need an alternative testing environment, you will need to make arrangements through Disability Services and with me ahead of time.

Homework & other assignments: 35%
There will be online activities/quizzes both on Brightspace D2L and on the Kendall Hunt eBook server. Homework assignments which will be worth 35% of your final grade. This material will also be revisited on your exams. You are unlikely to pass this course if you do not complete the assignments in a timely manner. Assignments are due at the posted due date and time (Most assignments are due by 11pm online for consistency) and considered late after the assigned time on the due date. 10% per day will be deducted from your score for late assignments.

Professionalism & Participation: Possible 5% deduction from total grade
Professionalism includes behavior, participation, and attendance. Regular attendance and participation is crucial toward keeping up with the notes, understanding and receiving assignments, and earning a high grade in the class. See me about excessive absences. This course contains sensitive/mature content. This is a college-level course, so we will discuss sensitive and mature content. Please behave in a respectful and considerate way that helps other students feel safe asking questions and interacting. This is your chance to ask many questions and have many discussions you may not have had the opportunity to explore in other settings.

Withheld Grades Semester Grades Policy (A-54) (Incompletes)
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

Add/Drop policy and dates: sfasu.edu/upp/pap/academic_affairs/add_drop.html
WITHDRAWAL: If you decide to drop this course, you must officially withdraw. If you simply quit attending and participating, you will receive a QF Quit/Fail or F.

SFA Statement on Academic Integrity:
Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.
Academic Honesty: Academic Dishonesty includes both cheating and plagiarism.

Academic Integrity

The Code of Student Conduct and Academic Integrity outlines the prohibited conduct by any student enrolled in a course at SFA. It is the responsibility of all members of all faculty, staff, and students to adhere to and uphold this policy.

Articles IV, VI, and VII of the new Code of Student Conduct and Academic Integrity outline the violations and procedures concerning academic conduct, including cheating, plagiarism, collusion, and misrepresentation. Cheating includes, but is not limited to: (1) Copying from the test paper (or other assignment) of another student, (2) Possession and/or use during a test of materials that are not authorized by the person giving the test, (3) Using, obtaining, or attempting to obtain by any means the whole or any part of a non-administered test, test key, homework solution, or computer program, or using a test that has been administered in prior classes or semesters without permission of the Faculty member, (4) Substituting for another person, or permitting another person to substitute for one’s self, to take a test, (5) Falsifying research data, laboratory reports, and/or other records or academic work offered for credit, (6) Using any sort of unauthorized resources or technology in completion of educational activities.

Plagiarism is the appropriation of material that is attributable in whole or in part to another source or the use of one’s own previous work in another context without citing that it was used previously, without any indication of the original source, including words, ideas, illustrations, structure, computer code, and other expression or media, and presenting that material as one’s own academic work being offered for credit or in conjunction with a program course or degree requirements.

Collusion is the unauthorized collaboration with another person in preparing academic assignments offered for credit or collaboration with another person to commit a violation of any provision of the rules on academic dishonesty, including disclosing and/or distributing the contents of an exam.

Misrepresentation is providing false grades or résumés; providing false or misleading information in an effort to receive a postponement or an extension on a test, quiz, or other assignment for the purpose of obtaining an academic or financial benefit for oneself or another individual or to injure another student academically or financially.

Copyright Statement

To uphold the integrity of the academic environment and protect and foster a cohesive learning environment for all, SFASU prohibits unauthorized use of course materials. Materials shared in this course are based on my professional knowledge and experience and are presented in an educational context for the students in the course. Authorized use of course materials is limited to personal study or educational uses. The material should not be shared, distributed, or sold outside the course without permission. Students are also explicitly forbidden in all circumstances from plagiarizing or appropriating course materials. This includes but is not limited to publicly posting quizzes, essays, or other materials. This prohibition extends not only during this course but after. Sharing of the materials in any context will be a violation of the SFASU Student Code of Conduct and may subject the student to discipline, as well as any applicable civil or criminal liability. Consequences for unauthorized sharing, plagiarizing, or other methods of academic dishonesty may range from a 0 on the specified assignment and/or up to expulsion from Stephen F. Austin State University. Questions about this policy may be directed to me or the Manager of Student Conduct and Academic Integrity.

Withheld Grades Semester Grades Policy (5.5)

Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the coursework because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course to compute the grade point average. For additional information, go to https://www.sfasu.edu/policies/course-grades-5.5.pdf.

Students with Disabilities

To obtain disability-related accommodations, alternate formats, and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services promptly may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.

Student Wellness and Well-Being

SFA values students’ overall well-being, mental health and the role it plays in academic and overall student success. Students may experience stressors that can impact both their academic experience and their personal well-being. These may include academic pressure and challenges associated with relationships, emotional well-being, alcohol and other drugs, identities, finances, etc.
If you are experiencing concerns, seeking help, SFA provides a variety of resources to support students’ mental health and wellness. Many of these resources are free, and all of them are confidential.

**On-campus Resources:**
The Dean of Students Office (Rusk Building, 3rd floor lobby)
www.sfasu.edu/deanofstudents
936.468.7249
dos@sfasu.edu

SFA Human Services Counseling Clinic Human Services, Room 202
www.sfasu.edu/humanservices/139.asp
936.468.1041

The Health and Wellness Hub “The Hub”
Location: corner of E. College and Raguet St.

To support the health and well-being of every Lumberjack, the Health and Wellness Hub offers comprehensive services that treat the whole person – mind, body and spirit. Services include:
- Health Services
- Counseling Services
- Student Outreach and Support
- Food Pantry
- Wellness Coaching
- Alcohol and Other Drug Education
www.sfasu.edu/thehub
936.468.4008
thehub@sfasu.edu

**Crisis Resources:**
- Burke 24-hour crisis line: 1.800.392.8343
- National Suicide Crisis Prevention: 9-8-8
- Suicide Prevention Lifeline: 1.800.273.TALK (8255)
- johCrisis Text Line: Text HELLO to 741-741

“Researchers have proven scientifically, that humans are all one people. The color of our ancestors’ skin and ultimately my skin and your skin is a consequence of ultra-violet light, of latitude and climate. Despite our recent sad conflicts here in the U.S., there really is no such thing, scientifically, as race. We are one species. Each of us is much more alike than we are different. We all came from Africa. We're all made of the same star dust. We're all going to live and die on the same planet—a pale blue dot in the vastness of space. We have to work together!”

—Bill Nye
General Education Core Curriculum
The Texas Higher Education Coordinating Board has identified six core learning objectives: Critical Thinking Skills, Communication Skills, Empirical and Quantitative Skills, Teamwork, Personal Responsibility, and Social Responsibility. SFA is committed to the improvement of its general education core curriculum by regular assessment of student performance on these six objectives.

By enrolling in ANTH 2351 Cultural Anthropology, you are also enrolling in a Core Curriculum Course that fulfills the Social Science requirement.

The chart below indicates: (a) The core objectives that are required to be taught in this course per the Texas Higher Education Coordinating Board (THECB), (b) How the required core objectives will be addressed.

Include only the core objectives that must be addressed by this course in the first column. Examples of the things that can be included in the final column are Specific assignments, class module(s), chapter(s), strategies, activities, and/or techniques that address the core objectives.

Core Curriculum Objectives (CCOs)

ANTH 2351 satisfies the social science requirement in the SFASU core curriculum. The SFASU Anthropology Program Committee has specified that the course addresses the following core objectives:

Critical Thinking: to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information. Students will be asked to think about how culture frames all elements of human life and experience. They will be given cross-cultural examples of religion, customs, languages, tradition, and behaviors to compare and interpret.

Communication Skills: to include effective development, interpretation and expression of ideas through written, oral and visual communication.

Empirical and Quantitative Skills and Literacy: to include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions. Students will be given exercises and readings that require them to understand the scientific method, analyze and discuss data, and display competence in interpreting quantitative data.

Social Responsibility: to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities. Students will study living cultures and learn to compare their own worldviews to others. They will learn the concepts of ethnocentrism and cultural relativity and be able to apply them to how culture influences thinking & behavior.

Personal Responsibility: To include the ability to connect choices, actions, and consequences to ethical decision-making. In particular, to apply an understanding of how cultural relativism and ethnocentrism affect their perceptions and influence behavior.

Teamwork: To include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.

Program Learning Outcomes

The sociology program states the following items as Program Learning Objectives (PLOs) for sociology majors.

PLO1 The students will be able to identify, compare, and contrast sociological classical and contemporary theories.

PLO2 The student will be able to identify the principles of good social scientific research design. Such principles include validity, reliability, precision in measurement, and sampling methodology.

PLO3 The student will possess sociological knowledge as evidenced by the identification of the major concepts involved with social stratification, demography, race and ethnic relations, deviance, and globalization.

PLO4 The student will be able to apply sociological knowledge and skills to a variety of settings.
PLO5 The student will recognize the implicit assumptions behind claims of knowledge about the social world, will be able to evaluate and distinguish between strong and weak arguments, and will be able to draw conclusions from a set of premises.

PLO6 The student will be able to read theoretical arguments and to identify their major strengths and weaknesses.

PLO7 The student will be able to analyze a data set using statistical techniques and draw conclusions from the results.

This course addresses the following of these objectives:

<table>
<thead>
<tr>
<th>PLOs</th>
<th>Supported Course Objective</th>
<th>Skill Level</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>SLO # or NA (not applicable)</td>
<td>Basic, Intermediate, Advanced</td>
</tr>
<tr>
<td>PLO1</td>
<td>NA</td>
<td></td>
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<tr>
<td>PLO2</td>
<td>NA</td>
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</tr>
<tr>
<td>PLO3</td>
<td>1, 3, 4, 6</td>
<td>B</td>
</tr>
<tr>
<td>PLO4</td>
<td>2, 3, 4, 5, 6</td>
<td>B</td>
</tr>
<tr>
<td>PLO5</td>
<td>2, 4</td>
<td>B</td>
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<tr>
<td>PLO6</td>
<td>NA</td>
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<tr>
<td>PLO7</td>
<td>NA</td>
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Schedule is Tentative and may change. Please keep up with lecture and D2L

<table>
<thead>
<tr>
<th>Spring 2024</th>
<th>Topic and Lecture</th>
<th>Assigned Reading, HW</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Topic and Lecture</strong></td>
<td><strong>Assigned Reading, HW</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Week 1</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jan 19</td>
<td>syllabus and schedule, Introduction</td>
<td></td>
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<tr>
<td><strong>Week 2</strong></td>
<td></td>
<td></td>
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<tr>
<td>SR, CT 22-Jan</td>
<td>What is Anthropology?</td>
<td>Dettwyler Ch 1.</td>
</tr>
<tr>
<td>CT, SR Jan 24</td>
<td>Nacirema and Ethnocentrism vs. Cultural Relativism</td>
<td>article: Miner (Nacirema)</td>
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<tr>
<td>EQ, CS, CT Jan 26</td>
<td>History Anthropology</td>
<td>watch Margaret Mead film online</td>
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<tr>
<td><strong>Week 3</strong></td>
<td></td>
<td></td>
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<tr>
<td>EQ, CS, CT, SR Jan 29</td>
<td>Ethics &amp; Fieldwork</td>
<td>watch video online before class, complete worksheet/quiz on D2L</td>
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<tr>
<td>&quot; Jan 31</td>
<td>Fieldwork and Ethnography</td>
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<tr>
<td>2-Feb</td>
<td>Basic Needs: Subsistence</td>
<td>Dettwyler, Ch.2</td>
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<tr>
<td><strong>Week 4</strong></td>
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<tr>
<td>CT, EQ Feb 5</td>
<td>Subsistence and how it affects culture</td>
<td>online articles domestication</td>
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<tr>
<td>CS Feb 7</td>
<td>agriculture, Lactase, adaptation</td>
<td>online article, film</td>
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<tr>
<td>Feb 9</td>
<td>Ethnobiology, Shamans, and Psychodelics</td>
<td>Chapters 1-2, Dettwyler, readings</td>
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<td><strong>Week 5</strong></td>
<td>EXAM 1</td>
<td></td>
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<tr>
<td>EQ, CT Feb 12</td>
<td>Race and Ethnicity, Sex and Gender</td>
<td>Skin color quiz</td>
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<tr>
<td>Feb 14</td>
<td>Rituals and Holidays</td>
<td>Sacred Time Ch 8</td>
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<tr>
<td>Feb 16</td>
<td>Skin color and other differences</td>
<td>Dettwyler Ch 3</td>
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<td><strong>Week 6</strong></td>
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<tr>
<td>CT, EQ, SR Feb 19</td>
<td>Sex and Gender</td>
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<tr>
<td>Feb 21</td>
<td>The Life Cycle, rites of passage</td>
<td>online article</td>
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<td>Feb 23</td>
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<tr>
<td><strong>Week 7</strong></td>
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<tr>
<td>CT, EQ, SR, CS Feb 26</td>
<td>Medical Anthropology</td>
<td>online articles</td>
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<td>Feb 28</td>
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<td>Dettwyler Ch 4</td>
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<tr>
<td>March 1</td>
<td>Food and Culture</td>
<td>online article</td>
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<tr>
<td>Week 8</td>
<td>Exam 2</td>
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<tr>
<td>CT, EQ, SR, CS</td>
<td>Mar 4</td>
<td></td>
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<tr>
<td>Marriage, Family, &amp; Kinship</td>
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<tr>
<td>EQ, CT, SR</td>
<td>Mar 6</td>
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<td>Dettwyler Ch.5</td>
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<tr>
<td>Mar 8</td>
<td>No class (conference)</td>
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<th>Week 9</th>
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<tr>
<td>Spring Break: March 9-17</td>
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<td>EQ, CT, SR</td>
<td>Mar 18</td>
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<td>Marriage, Family, &amp; Kinship</td>
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<tr>
<td>Mar 20</td>
<td>Economic Systems</td>
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<tr>
<td>Dettwyler Ch. 7</td>
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<tr>
<td>Mar 22</td>
<td>Getting People to Behave: Enculturation, Rules, Politics</td>
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<tr>
<td>Dettwyler Ch.6</td>
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<tr>
<th>Week 11</th>
<th>Exam 3</th>
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<tbody>
<tr>
<td>EQ, CT, SR</td>
<td>Mar 25</td>
</tr>
<tr>
<td>Supernatural beliefs</td>
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<td>Mar 27</td>
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<tr>
<td>Mar 29</td>
<td>Easter Holiday March 28-31</td>
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<tr>
<td>April 1</td>
<td>Religion and Belief</td>
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<tr>
<td>Dettwyler Ch. 8</td>
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<tr>
<td>April 3</td>
<td>Ritual and Trance</td>
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<tr>
<td>online articles</td>
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<tr>
<td>EQ, CT, CS, SR</td>
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<td>Culture Bound Syndromes, Psychological Anthropology</td>
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<tr>
<td>EQ, CT, SR</td>
<td>April 8</td>
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<td>EQ, CT, CS, SR</td>
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<td>Psychological Anthropology</td>
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<td>online articles</td>
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<td>April 12</td>
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<tbody>
<tr>
<td>April 15</td>
<td>Music, Sports, and Games</td>
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<tr>
<td>Dettwyler Ch. 9</td>
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<tr>
<td>April 17</td>
<td>Human Creativity</td>
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<tr>
<td>Dettwyler Ch. 10</td>
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<td>April 19</td>
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<tr>
<th>Week 15</th>
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<tr>
<td>CS, EQ, SR</td>
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<tr>
<td>Linguistics</td>
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<td>online articles</td>
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<tr>
<td>April 24</td>
<td>Language</td>
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<tr>
<td>Dettwyler Ch. 11</td>
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<td>April 26</td>
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<tr>
<th>Week 16</th>
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<tbody>
<tr>
<td>CS, EQ, CT</td>
<td>April 29</td>
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<tr>
<td>Globilization</td>
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<tr>
<td>Dettwyler Ch. 12</td>
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<tr>
<td>EQ, CT, CS, SR</td>
<td>May 1</td>
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<tr>
<td>special topics</td>
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<tr>
<td>May 3</td>
<td>Exam 4</td>
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