Course Syllabus

Introduction to Archaeology

ANTH 2402.001 and ANTH 2002.001

Spring 2024

Online

Professor: Dr. Leslie Cecil
Department of Anthropology, Geography, and Sociology
Office: LAN 337
Phone: 468-3980
Email: cecillg@sfasu.edu
Office Hours: Virtual (link in Brightspace) and in person: Monday and Wednesday 11-12:30, Tuesday and Thursday 1-2, or by appointment

Course Description
SFASU 2019/20 Bulletin Description: Introduction to Americanist Archaeology, particularly origins, history, theory, and methodology. Archaeological fieldwork, description, analysis, and reporting; computer simulation.
Archaeology is the study of material culture to make inferences about past human behavior. Anthropological archaeologists apply these inferences to increase our understanding of all human societies—contemporary, historic, and prehistoric. This course presents the issues and questions that motivate archaeologists to examine material culture, as well as the techniques and methods used by archaeologists. You will gain an understanding of what archaeologists do, the methods that they use, and the challenges facing archaeology in the future.

Student Learning Outcomes:
Upon completion of this course, you will be able to:
1) understand the origins and development of the field of archaeology.
2) survey, map, and record archaeological sites and excavations.
3) understand different archaeological methodologies and their applications.
4) understand how theory and method correspond in American archaeology.
5) excavate sites and analyze artifacts during a field school.

Credit Hour Justification:
ANTH 2402 “Introduction to Archaeology” (4 hours) meets online Monday through Friday, as well as having a 2.5-hour final examination. Students have significant reading assignments, are expected to do a research project, have two exams (including the final), and complete laboratory assignments. These activities average a minimum of 7 hours of work each week.

Texts and Course Materials:
1) All readings are linked in the modules.
2) You will need to provide a regular size bag of M&Ms and one cookie with chips or other inclusions.

Course Requirements/Structure
The online class meets Mondays through Fridays. There is no make-up work regardless of the reason. All of the deadlines and assignments are outlined in the Timeline.

Assignments/Exams:
There are two in-class exams (one is the 2-hour in class final exam), laboratory exercises, and an oral project that are required for this course. If you miss an exam, you can take an essay make-up exam on May 3, 2024. There are no exceptions to making up an exam—if you want to take it, you must take it on December 8th. You only will have one hour to complete the exam. If you are missing an exam grade after the make-up date and time, you will receive a 0 for that exam.

Oral Project:
The purpose of this project is for you to explore the online antiquities market and convince a potential buyer (your professor) that it is just wrong to buy artifacts online. You will explore: 1) What kinds of artifacts are sold over the internet? 2) Are the people who sell artifacts on the internet concerned about learning about the past (as opposed to being interested in artifacts simply because they are “cool” or because they can make money from them)? And 3) Do these people understand the laws that regulate the sale of antiquities in the United States?

Grading:
By completing assignments, you are EARNING points. The total number of points that you earn will be your grade. There are no free points to be given out at will by the professor. There will be no rounding up of grades. The number of points that you earn is the grade that you will have in this class. THERE WILL BE NO BEGGING OR BARTERING FOR POINTS THAT YOU DID NOT EARN.

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Exam 1</td>
<td>50</td>
</tr>
<tr>
<td>Exam 2</td>
<td>50</td>
</tr>
<tr>
<td>Project</td>
<td>50</td>
</tr>
<tr>
<td>Laboratory Exercises</td>
<td>175</td>
</tr>
</tbody>
</table>
Grades are posted on Brightspace/D2L so that you can always figure out your grade in the course.

**Attendance and Excused absences**

**Institution Absences (HOP 04-110)**

An Institutional Absence may be granted to a student who participates as a representative of the University in academic (including research), extra- or cocurricular, or athletic activities. Students will be excused for institutional purposes from otherwise required academic activity only when a valid Institutional Absence is approved by the appropriate administrative unit or official and the documentation of approval is provided to the faculty member at least five (5) days in advance.

Institutional absences will not be approved for keystone events, defined as: a special or unique assignment, test, project, experience, or other academic exercise identified by the Faculty member as critical for successful completion of standards of the class and unable to be missed. These events must be identified on the syllabus at the beginning of the semester and communicated to the students. Events added to the syllabus at a later date will not qualify for Keystone Event status. Keystone Events where the date/time is changed will no longer be considered a Keystone Event. Students should make themselves aware of any Keystone Events identified in the syllabus to ensure there are no conflicts.

For keystone events where the assignment dates vary, it is incumbent upon the students to work with their faculty member to not select a conflicting date.

More information on Institutional Absences, including how to apply, can be found at [https://www.sfasu.edu/deanofstudents/student-resources/institutional-absences](https://www.sfasu.edu/deanofstudents/student-resources/institutional-absences).

**Acceptable Student Behavior:**

Classroom behavior should not interfere with the instructor’s ability to conduct the class or the ability of other students to learn from the instructional program (see the Student Conduct Code, policy D-34.1). Unacceptable or disruptive behavior will not be tolerated. Students who disrupt the learning environment may be asked to leave class and may be subject to judicial, academic or other penalties. This prohibition applies to all instructional forums, including electronic, classroom, labs, discussion groups, field trips, etc. The instructor shall have full discretion over what behavior is appropriate/ inappropriate in the classroom. Students who do not attend class regularly or who perform poorly on class projects/exams may be referred to the Early Alert Program. This program provides students with recommendations for resources or other assistance that is available to help SFA students succeed.

HELLING AT ME WILL NOT BE TOLERATED (that is an example of yelling at me).

**Professionalism:**

You are expected to act professionally at all times and to treat each other and me (the professor) with respect. We practice cultural relativity in this course. While I hope that we will all feel free to have open exchanges in the course, the second that someone demeans or defames another, that student will be dealt with according to the policy on acceptable student behavior (see below). Please give me a chance to answer your emails. I do this rather promptly;
however, I do sleep at night and will not respond to your emails from 5 pm-8 am. Please do not YELL at me in your emails.

**Students with Disabilities**
To obtain disability-related accommodations, alternate formats, and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services promptly may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.

**Academic Integrity (10.4):**
Article IV – Prohibited Academic Conduct
Any Student who commits an act of academic dishonesty is subject to discipline. Academic dishonesty includes but is not limited to cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person without giving sufficient credit, taking an examination for another person, or any act designed to give unfair advantage to a Student or the attempt to commit such acts.

a. Cheating is the following or attempt to do the following:
   i. Copying from the test paper (or other assignment) of another Student, engaging in written, oral, or any other means of communication with another Student during a test, or giving aid to or seeking aid from another person during a test or on another assignment where doing so is prohibited by the Faculty member;
   ii. Possession and/or use during a test of materials which are not authorized by the person giving the test, such as class notes, calculators, electronic devices, books, or specifically designed “crib notes”;
   iii. Using, obtaining, or attempting to obtain by any means the whole or any part of a non-administered test, test key, homework solution, or computer program, or using a test that has been administered in prior classes or semesters, but which will be used again either in whole or in part, without permission of the Faculty member; or accessing a test bank without Faculty permission;
   iv. Substituting for another person, or permitting another person to substitute for one’s self, to take a test;
   v. Falsifying research data, laboratory reports, and/or other records or academic work offered for credit;
   vi. Using any sort of unauthorized resources or technology in completion of educational activities.

Policy Number: 10.4
Last Revised: Date
Code of Student Conduct and Academic Integrity Page 5 of 16
b. Plagiarism is the appropriation of material that is attributable in whole or in part to another source or the use of one’s own previous work in another context without citing that it was used previously, without any indication of the original source, including words, ideas, illustrations, structure, computer code, and other expression or media, and presenting that material as one’s own academic work being offered for credit or in conjunction with a program course or degree requirements.

c. Collusion is the unauthorized collaboration with another person in preparing academic
assignments offered for credit or collaboration with another person to commit a violation of any provision of the rules on academic dishonesty, including disclosing and/or distributing the contents of an exam.
d. Misrepresenting facts for academic advantage to the University or an agent of the University. This includes providing false grades or résumés; providing false or misleading information in an effort to receive a postponement or an extension on a test, quiz, or other assignment for the purpose of obtaining an academic or financial benefit for oneself or another individual; and providing false or misleading information in an effort to injure another Student academically or financially

Add/Drop Policy:  http://www.sfasu.edu/policies/add_drop.asp

Withheld Grades:
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the coursework because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course to compute the grade point average. For additional information, go to https://www.sfasu.edu/policies/course-grades-5.5.pdf.

Mental Health and Wellness
SFA values students’ mental health and the role it plays in academic and overall student success. SFA provides a variety of resources to support students' mental health and wellness. Many of these resources are free, and all of them are confidential.

On-campus Resources:
SFA Counseling Service
www.sfasu.edu/counselingservices
Health and Wellness Hub (corner of E. College and Raguet)
936.468.2401

SFA Human Services
Counseling Clinic
www.sfasu.edu/human services/139.asp Human Services, Room 202
936.468.1041

Crisis Resources:
Burke 24-hour crisis line: 1.800.392.8343S
National Suicide Crisis Prevention: 9-8-8
Suicide Prevention Lifeline:
1.800.273.TALK (8255) Crisis Text
Program Learning Outcomes

The sociology program states the following items as Program Learning Objectives (PLOs) for sociology majors.

PLO1 The students will be able to identify, compare, and contrast sociological classical and contemporary theories.

PLO2 The student will be able to identify the principles of good social scientific research design. Such principles include validity, reliability, precision in measurement, and sampling methodology.

PLO3 The student will possess sociological knowledge as evidenced by the identification of the major concepts involved with social stratification, demography, race and ethnic relations, deviance, and globalization.

PLO4 The student will be able to apply sociological knowledge and skills to a variety of settings.

PLO5 The student will recognize the implicit assumptions behind claims of knowledge about the social world, will be able to evaluate and distinguish between strong and weak arguments, and will be able to draw conclusions from a set of premises.

PLO6 The student will be able to read theoretical arguments and to identify their major strengths and weaknesses.

PLO7 The student will be able to analyze a data set using statistical techniques and draw conclusions from the results.

This course addresses the following of these objectives:

<table>
<thead>
<tr>
<th>PLOs</th>
<th>Supported Course Objective SLO # or NA (not applicable)</th>
<th>Skill Level</th>
</tr>
</thead>
<tbody>
<tr>
<td>PLO1</td>
<td>4</td>
<td>B</td>
</tr>
<tr>
<td>PLO2</td>
<td>3 and 5</td>
<td>B</td>
</tr>
<tr>
<td>PLO3</td>
<td>NA</td>
<td>NA</td>
</tr>
<tr>
<td>PLO4</td>
<td>1, 2, and 3</td>
<td>B</td>
</tr>
<tr>
<td>PLO5</td>
<td>3</td>
<td>B</td>
</tr>
<tr>
<td>PLO6</td>
<td>4</td>
<td>B</td>
</tr>
<tr>
<td>PLO7</td>
<td>2 and 3</td>
<td>B</td>
</tr>
</tbody>
</table>
## Course Timeline

All assignments and exams listed on this timeline are considered Keystone Events. While the exact time of when you will present your project is not set until the middle of the semester, the oral project is considered a Keystone Event.

Dates may change at the discretion of the instructor. Should a date change be required, it will be announced in the course news or on the discussion board. All times listed are Central Standard Time.

<table>
<thead>
<tr>
<th>WEEK</th>
<th>MODULE</th>
<th>ASSIGNMENTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week of January 18-26</td>
<td>Getting to Know You and Module 1: What is Archaeology?</td>
<td>Read Get Started module content, notably syllabus and Semester Timeline. Take Get Started Quiz and Cheating &amp; Plagiarism Quiz. Read module content. Complete Garbology Lab (this takes 3 days to complete). <strong>Due date for all assigned work is 1/26 at 11:59 p.m.</strong></td>
</tr>
<tr>
<td>Week of January 29</td>
<td>Module 2: Research Design and Sampling</td>
<td>Read module content, assigned readings and embedded videos. Complete M&amp;Ms sampling Lab. <strong>Due date for all assigned work is 2/2 at 11:59 p.m.</strong></td>
</tr>
<tr>
<td>Week of February 5</td>
<td>Module 3: How is the Archaeological Record Formed and Module 4: Artifacts</td>
<td>Read module content, assigned readings and embedded videos. Watch <em>Sinking Atlantis</em>. <strong>Due date for all assigned work is 2/9 at 11:59 p.m.</strong></td>
</tr>
<tr>
<td>Week of February 12</td>
<td>Module 5: Surveying and Module 6: Mapping</td>
<td>Read module content, assigned readings and embedded videos. Watch <em>Bones of Badger Hole</em>. Complete Topographic Map Lab. <strong>Due date for all assigned work is 2/23 at 11:59 p.m.</strong></td>
</tr>
<tr>
<td>Week of</td>
<td>Module</td>
<td>Due date for all assigned work is 3/8 at 11:59 p.m.</td>
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<tr>
<td>February 26</td>
<td>Module 7: Excavation</td>
<td>Read module content, assigned readings and embedded videos. Complete Cookie Excavation Lab.</td>
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<tr>
<td>March 4</td>
<td>Module 8: Dating Techniques</td>
<td>Read module content, assigned readings and embedded videos. Complete Carbon 14 Lab.</td>
</tr>
<tr>
<td>March 18</td>
<td>EXAM I</td>
<td>Exam is open from 5:00 am-11:59 pm</td>
</tr>
<tr>
<td>March 18</td>
<td>Module 9: Ethics and Laws</td>
<td>Read module content, assigned readings and embedded videos. Due date for all assigned work is 3/27 at 11:59 p.m.</td>
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<tr>
<td></td>
<td>Start working on your project</td>
<td></td>
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<tr>
<td>April 1</td>
<td>Module 10: Analogy</td>
<td>Read module content, assigned readings and embedded videos. Complete Dendrochronology Lab. Due date for all assigned work is 4/5 at 11:59 p.m.</td>
</tr>
<tr>
<td>April 8</td>
<td>Module 11: Reconstructing Settlement Patterns</td>
<td>Read module content, assigned readings and embedded videos. Complete Seriation Lab. Due date for all assigned work is 4/12 at 11:59 p.m.</td>
</tr>
</tbody>
</table>
| Week of April 15 | Module 12: Reconstructing People and Their Lives Through Bone and Module 13: Reconstructing Gender | Read module content, assigned readings and embedded videos.  
**Due date for all assigned work is 4/19 at 11:59 p.m.**  
We will start oral presentations of your projects via Zoom. A sign up email will be sent to you. |
|-----------------|---------------------------------------------------------------|--------------------------------------------------------------------------------------------------|
| Week of April 22 | Module 14: Reconstructing Ideology | Read module content, assigned readings and embedded videos.  
Watch Secrets of the Sky Tombs.  
**Due date for all assigned work is 4/26 at 11:59 p.m.**  
Continue Oral Projects |
| Week of April 29 | Module 15: Cognitive Archaeology and Art | Read module content, assigned readings and embedded videos.  
Watch Secrets of the Sky Tombs.  
**Due date for all assigned work is 5/3 at 11:59 pm** |
| May 7 | Final Exam | Exam open 5 am-11:59 pm |