MUST 4399 Sound Recording Internship

Summer 2023

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Phone: 936-468-4435
Credits: 3

Course Description:

3 semester hours credit. In this professional experience of the sound recording technology program, students will receive specialized workplace training with approved professionals in the music, film, radio, television, theater, live sound or entertainment industries.

Learning Outcomes:

1. Students will demonstrate advancement of organization, communication, technical, and musical skills through successful completion of internship tasks with an SFA approved business partner.
2. Students will demonstrate growth of knowledge and communication by completing weekly reports.

SRT Concentration Learning Outcomes:

1. Students will demonstrate experience and expertise in music technology hardware and software for live sound reinforcement, recording, editing, mixing, producing, MIDI sequencing, and notation.
2. Students will demonstrate broad knowledge of the music industry.
3. Students will have developed and honed their skills as musicians and recording artists.
4. Students will demonstrate a working knowledge of various studio and live sound equipment operations.
5. Students will be prepared to pursue careers in the music industry and/or graduate studies in music and sound technology.

Program Learning Outcomes:

1. Students will demonstrate the ability to hear, identify, and work conceptually with the melodic, harmonic, and rhythmic elements of music, including sight-singing and analysis.

2. Students will develop and demonstrate comprehensive capabilities in rehearsing and preparing a high-level performance in ensembles.

3. Students will demonstrate proficiency in their applied area by completing projects, preparing performances, creating original content, and mastering skills as appropriate for their field.
4. Students will successfully complete both an academic and area of study capstone project. The academic project will demonstrate written language skills, citations, analysis, musical examples, and organization. The area of study capstone project will demonstrate the applied skills commensurate with the degree track requirements.

5. Students will demonstrate a working knowledge of music history and literature from the Western art tradition, with supporting related studies in non-western traditions, practices, and cultures.

6. Students will demonstrate functional keyboard proficiency including scales, techniques, basic accompanying, and sight reading.

**Materials:**

1. Headphones with a ¼” adapter.
2. External Hard Drive with ample storage.
3. Access to stable internet connection and SFA Microsoft Team

**Course Requirements:**

1. **Instructor Approval:** Students must receive approval from the instructor prior to beginning their internship. All documentation and communication from the internship partner must be received and approved in advance.

2. **Weekly Journals:** One-and-a-half to two-page reflections of weekly experiences in the workplace emailed weekly to instructor by Sunday at 8PM. Students are required to submit reports on time. Students are only allotted one missed report submission. Only University accepted excuses will be accepted and must be verifiable.

3. **Microsoft Teams:** student is required to check the class Team for messages daily (M-F). *(Recommended that student install Teams app on their phone with notifications active for this Team.)*

4. **Supervisor Internship Reports:** One-page report to be completed by the internship supervisor chronicling your work performance (I will contact your supervisor)

5. **Internship Portfolio:** Collection of journals completed during the internship as well as a professional up-to-date resume.

6. **Professionalism/Behavior:** student interns are not only representing themselves but also SFA and the SRT program. Students will be working in a professional environment with SFA business partners and are expected to behave and conduct
themselves in a professional, respectable manner. Multiple reports of misconduct will result in a failing grade.

**Course Calendar:**

- **Week 1:** Due: Weekly Journal 1
- **Week 2:** Due: Weekly Journal 2
- **Week 3:** Due: Weekly Journal 3
- **Week 4:** Due: Weekly Journal 4
- **Week 5:** Due: Weekly Journal 5
- **Week 6:** Due: Weekly Journal 6
- **Week 7:** Due: Weekly Journal 7
- **Week 8:** Due: Weekly Journal 8
- **Week 9:** Due: Weekly Journal 9
- **Week 10:** Due: Weekly Journal 10
- **Week 11:** Due: Weekly Journal 11
- **Week 12:** Due: Weekly Journal 12
- **Week 13:** Due: Weekly Journal 13
- **Week 14:** Due: Weekly Journal 14  
  Due: Internship Supervisor Report

**Grading Policy:**

- Journal reports are due by Sunday at 8PM each week via email to your instructor. You are **allotted one late submission**. Failure to submit your journal reports on-time will result in you receiving a failing grade.
- This course is pass/fail.

**Grading Scale:**

This course is pass/fail.
Attendance Policy:
It is vitally important to your success in an internship to arrive early and always be on time. Being late to your internship twice will equal one unexcused absence, and three unexcused absences will automatically be grounds for failure in the course.

Email Correspondence:
Any emails relating to this course must be sent from your SFASU email account, and the subject line must read MUST 4399. If you would like to discuss sensitive matters, such as grades, through email, you must ensure that I have a signed letter authorizing me to send information through this potentially unsecure medium. As with any written document, please proofread your email before you send it to me. Strive to write professionally and concisely, including only relevant information.

Course Evaluations:
You are encouraged to evaluate this course electronically. It is important for me to have feedback in order to know what you find helpful and make further improvements to the course. Thank you very much in advance.

Academic Integrity (A-9.I):
Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

Definition of Academic Dishonesty
Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit.
Withheld Grades Semester Grades Policy (A-54):

Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

Students with Disabilities:

To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/

Mental Health and Wellness

SFA values students’ mental health and the role it plays in academic and overall student success. SFA provides a variety of resources to support students' mental health and wellness. Many of these resources are free, and all of them are confidential.

On-campus Resources:
SFA Counseling Service
www.sfasu.edu/counselingservices
Rusk Building, 3rd Floor
936.468.2401

SFA Human Services Counseling Clinic
www.sfasu.edu/humanservices/139.asp
Human Services, Room 202
936.468.1041
Crisis Resources:
Burke 24-hour crisis line: 1.800.392.8343S
Suicide Prevention Lifeline: 1.800.273.TALK (8255)
Crisis Text Line: Text HELLO to 741-741