This class consists of filming a graduate feature film with principal production completed during the first summer session and post-production finished during the following school year. There will be a premiere of this film the following semester.

CINEMATOGRAPHY ART SLO'S

1. Students will demonstrate proficiency in filmmaking foundation skills as they relate to the elements and principles of film.
2. Students will be exposed to high levels of proficiency in the use of lights, camera, sound, and other filmmaking tools through contact with industry professionals.
3. Students will be exposed to professional filmmaking techniques for problem solving and creative solutions to traditional forms of problems encountered while making a film for commercial release. Students will be shown the dedication, discipline, and creativity needed for professional filmmaking.

CINEMATOGRAPHY ART PLO'S

Students will demonstrate proficiency in filmmaking foundation skills as they relate to the elements and principles of film.

1. Students will exhibit a high level of proficiency in the use of lights, camera, sound, and other filmmaking tools.
2. Students will demonstrate an understanding of filmmaking through problem solving and creative solutions to traditional forms of problems encountered while making a film for commercial release.
3. Students will have a greater understanding of the dedication, discipline, and creativity needed for professional filmmaking.

Class Attendance:

S.F.A. Class Attendance and Excused Absence Policies

Regular and punctual attendance is expected for all classes, laboratories, and other activities for which a student is registered. Attendance policies shall be stated in the syllabus. For those classes where attendance is a factor in the course
grade, an accurate record of attendance shall be maintained. Regardless of attendance, the
student is responsible for course content and assignments.

**Excused Absences:**

Students may be excused from attendance for reasons such as health,
family emergencies, or student participation in approved university-sponsored events.
However, students are responsible for notifying their instructors in advance, when
possible, for excusable absences. Students are responsible for providing satisfactory
documentation in a timely manner to the instructor for each absence. Whether absences
are excused or unexcused, a student is still responsible for all course content and
assignments. Students with acceptable excuses may be permitted to make up work for a
maximum of three weeks’ worth of absences during a semester or one week of a summer
term, depending on the nature of the missed work. Make up work must be completed as
soon as possible after returning from an absence in accordance with the course syllabus.

In the case of absences caused by participation in university-sponsored events,
announcement via my SFA will constitute official notification. Faculty members
sponsoring activities that require their students to be absent from other classes must
submit to the provost and vice president for academic affairs an explanation of the
absence, including the date, time and an alphabetical listing of all attending students. If
approved by the provost and vice president for academic affairs, this information will be
posted on my SFA.

**Definition of Academic Dishonesty:**

**S.F.A. Academic Integrity Policy**
Academic dishonesty includes both cheating and plagiarism. Cheating includes, but is not limited to: 1. Using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; 2. Falsification or invention of any information, including citations, on an assignment; and/or: 3. Helping or attempting to help another in an act of cheating or plagiarism.

Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism include, but are not limited to: 1. Submitting an assignment as if it were one’s own work when, in fact, it is at least partly the work of another: 2. Submitting a work that has been purchased or otherwise obtained from the Internet or another source: 3. Incorporating the words or ideas of an author into one’s paper or presentation without giving the author due credit.

**Procedure for Addressing Student Academic Dishonesty:**

evidence and/or suspects that academic dishonesty has occurred shall gather all pertinent information, approach the student(s) involved, and initiate the following procedure: 1. The faculty member shall review all evidence of cheating or plagiarism and discuss it directly with the student(s) involved. The faculty member shall inform the student(s) of the procedure for addressing academic dishonesty, as well as the appeals process: 2. After hearing the student(s)’ explanation or defense, the faculty member will determine whether or not academic dishonesty has occurred and will inform the student(s) what action will be taken. Penalties may include reprimand, no credit for the assignment or exam, resubmission of the work, make-up exam, or failure of the course. The faculty member may consult with the academic unit chair/director and dean in making these
decisions: 3. After a determination of academic dishonesty, the faculty member shall notify the office of the dean of the student’s major by submitting a Report of Academic Dishonesty, along with supporting documentation as noted on the form. This report shall be made part of the student’s record and shall remain on file with the dean’s office for at least four years: 4. Upon second or subsequent offenses, the dean of the student’s major will determine a course of action, which may include dismissal from the university. The dean may refer the case to the college council for review and recommendations before making this determination. A student’s record of academic dishonesty will not be available to faculty members. The purpose of the record is for the dean to track a pattern of academic dishonesty during a student’s academic career at Stephen F. Austin State University. Students who are found to have demonstrated academic dishonesty and have withdrawn prior to the award of a grade will continue to have the determination of the infraction within their student records.

Student Appeals:

http://www.sfasu.edu/policies/academic_integrity.asp

S.F.A. Withheld Grades Semester Grades Policy

Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

S.F.A. Policy for Students with Disabilities

To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building,
A student who wishes to appeal decisions related to academic integrity should follow procedures outlined in Academic Appeals of Students (A-2). To see the complete policy go to: http://www.sfasu.edu/policies/academic_integrity.asp

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**S.F.A. Policy for Students with Disabilities**

To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 1 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to: http://www.sfasu.edu/disabilityservices