Stephen F. Austin State University Summer I 2023

Instructor: Maggie Leysath

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-- No semester hours’ credit. Exit exhibition/Art Academy Participation. Required for the B.F.A. in Studio Art/All-Level Art Teaching.

Program Learning Outcomes (PLO):

Program – STUDIO ART BFA PLOs

1. Undergraduate students will demonstrate proficiency in studio foundation skills as they relate to the elements and principles of design.
2. Undergraduate students will exhibit a high level of proficiency in the use of materials, techniques and media.
3. Undergraduate students will demonstrate understanding of contemporary art issues through exploration of synthesis of content, problem solving and creativity.
4. Undergraduate students will define and state knowledge of Art Historical precedents.
5. Undergraduate students will demonstrate proficiency in curriculum development and instructional methods in art education.
6. Undergraduate students will demonstrate a knowledge of culture and history as it relates to art education.

Student Learning Outcomes (SLO): Students enrolled in ART 496 should be able to demonstrate through the successful completion of a final exhibit the acquisition of the following:

- Students will demonstrate the ability to create art curriculum for children at the elementary level.
- Students will demonstrate the ability to create art curriculum for children at the secondary level.
- Students will demonstrate the ability to provide art instruction for children at the elementary level.
- Students will demonstrate the ability to provide art instruction for children at the secondary level.
- Students will set professional goals for the purpose of professional growth during the semester.
- Students will reflect on learning as it relates to work accomplished and goals set.

Course Outline: Students are required to meet in planning sessions to determine the curriculum and classroom needs for the weeks of Art Academy. Lists of objectives, materials, instruction and assessments are created and documented in lesson plans and tutorial videos. Students are required to create five art education videos that are instructional in methods, skill building, and rich in state, national, and world art history and culture.
Mandatory Meetings (back gallery) Elementary

June 4, 2023 - prepare supplies and classrooms

June 12, 2023 at 10 am

June 16, 2023 – After the show – clean up and reflect.

Mandatory Meetings (back gallery) Secondary

June 4, 2023

June 25, 2023 – prepare classrooms

June 30, 2023 – after the show – clean up and reflect

After the show – clean up and reflect.

Grading and Attendance:

This course is pass/fail.

Your successful completion of this course depends on regular attendance, preparedness for each day and each class, and end of academy reflection.

Acceptable Student Behavior

Classroom behavior should not interfere with the instructor’s ability to conduct the class or the ability of other students to learn from the instructional program (see the Student Conduct Code, policy D--34.1). Unacceptable or disruptive behavior will not be tolerated. Students who disrupt the learning environment may be asked to leave class and may be subject to judicial, academic or other penalties. This prohibition applies to all instructional forums, including electronic, classroom, labs, discussion groups, field trips, etc. The instructor shall have full discretion over what behavior is appropriate/inappropriate in the classroom. Students who do not attend class regularly or who perform poorly on class projects/exams may be referred to the Early Alert Program. This program provides students with recommendations for resources or other assistance that is available to help SFA students succeed.

Academic Policies:

Academic Dishonesty: Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help
another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit. For more information, visit http://www.sfasu.edu/policies/academic_integrity.asp

Students with disabilities: No qualified student with a disability shall, on the basis of disability, be excluded from participation in, be denied the benefits of, or otherwise be subjected to discrimination under any postsecondary education program or activity ... [Federal Rehabilitation Act of 1973, Section 504, 84.43]

and

An institution shall make such modifications to its academic requirements as are necessary to ensure that such requirements do not discriminate or have the effect of discrimination on the basis of handicap, against a qualified handicapped applicant or student ...

For more information, visit

http://www.sfasu.edu/policies/academic_accom_stu_disab.asp

Withheld Grades Semester Grades Policy (A-54):

Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

Course Evaluations:

Near the conclusion of each semester, students in the School of Art electronically evaluate courses taken within the COFA. As you evaluate this course, please be thoughtful, thorough, and accurate in completing the evaluation. Please know that the COFA faculty is committed to excellence in teaching and continued improvement. Therefore, your response is critical!

In the School of Art, the course evaluation process has been simplified and is completed electronically through MySFA. Although the instructor will be able to view the names of students who complete the survey, all ratings and comments are confidential and anonymous, and will not be available to the instructor until after final grades are posted.