ARTS 1301 Sec. 501: Art Appreciation Syllabus

Summer I 2023

Instructor: Julie King

Course Time & Location: The World Wide Web using Brightspace by D2L

Virtual Office Hours: I check my e-mail daily Monday-Friday.

Credits: 3 Department: Art

Other Contact Information:

I will be happy to help you with any questions or concerns involving lecture information or assignments in the course. However, for technical computer problems concerning the Brightspace class, contact the Brightspace student support at d2l@sfasu.edu or (936) 468-1919. If you call after regular business hours or on a weekend, please leave a voicemail. For general computer support (not related to Brightspace), contact the Information Technology Services-Help Desk at 936-468-HELP (4357) or at helpdesk@sfasu.edu.

E-mail: Students should contact me through the Brightspace (D2L) class e-mail throughout the semester. PLEASE NOTICE: The Brightspace e-mail is an internal e-mail program used for the class. You must login to Brightspace and send your e-mail to me using the Brightspace class e-mail program for me to receive your e-mail. Do not send e-mails to my Brightspace class e-mail address using your SFA e-mail or personal e-mail accounts because I will not receive them. I do also have an SFA e-mail address: jmking@sfasu.edu, but I prefer students to contact me through my Brightspace class e-mail address throughout the semester.

I. Course Description:

Art Appreciation (ARTS 1301) - For the non-art major, focusing on Western cultural history through the visual arts. Approved for general education requirement.

II. Intended Learning Outcomes/Goals/Objectives/General Education Core Curriculum:
The purpose of this course is to provide students with an introduction to the visual arts. The course will deal with the nature of art questioning the definition of art, examining the reasons why artists and cultures create art, and studying various critical theories related to the criticism of art. Students will study the formal components of art by studying the visual elements and design principles of two and three dimensional art works. Students will also learn about the processes and tools used in various art disciplines. The second half of the semester will chronologically explore the various schools of art and cultures in art history.

A. Exemplary Education Objectives:

Objective 2:

To understand those works as expressions of individual and human values within a historical and social context.

Objective 5:

To articulate an informed personal reaction to works in the arts and humanities.

B. Student Learning Outcomes:

One of the main objectives of this course is for students to become more comfortable with the subject of art. Students who have very little experience dealing with the process of making art or studying art history should benefit from this course greatly. Through the assigned readings, lecture notes, term quizzes, and written assignments (art survey and an essay assignment), students will develop confident opinions and interpretations about art. Assigned art works will be analyzed by studying the formal art elements, studying art media and considering the cultural and historical relevance.

By the end of the semester, students will be able to:

• use vocabulary specific to the visual art world through an assigned essay discussing art criticism, art history and issues important to the modern and postmodern art worlds
• identify and understand the importance of specific works of art, artists and art movements through quizzes
• create educated interpretations of art works beyond simple personal likes and dislikes through an essay assignment
• understand the various purposes and reasons for creating art through an essay assignment
C. General Education Core Curriculum
The Texas Higher Education Coordinating Board has identified six core learning objectives: Critical Thinking Skills, Communication Skills, Empirical and Quantitative Skills, Teamwork, Personal Responsibility, and Social Responsibility. SFA is committed to the improvement of its general education core curriculum by regular assessment of student performance on these six objectives.

By enrolling in ARTS 1301: Art Appreciation you are also enrolling in a Core Curriculum Course that fulfills the Communication Skills-Written requirement.

General Education Core Curriculum Objectives/Outcomes:
Core Objective:
Communication Skills-Written
Definition:
To include effective development, interpretation and expression of ideas through written communication
Course Assignment Title:
Part Two: Essay- “Evaluating Art”
Date Due to the Dropbox in Brightspace:
*See the document “Course Timeline”

III. Course Assignments, Activities, Instructional Strategies, Use of Technology:

Assignments:

The assignments will be on-line through the course. Students should look at and print out the Course Timeline for all of the reading assignments and on-line assignments. It is the student’s responsibility to keep up with the due dates for these assignments. Computer problems, technical difficulty, internet problems or not having the textbook are not valid reasons for excusing late work. All assignments turned in past the assigned due dates are considered late and will have points deducted for lateness. No exceptions!

It is also the student’s responsibility to follow the directions of all assignments including the composition of the assignment and the format in which the assignment is submitted. All assignments must be completed in the assignment tool they are originally assigned. Assignments may not be submitted through e-mail. It is extremely important that students completely read through the required reading assignments and also through the lecture notes in the learning modules of the course in order to properly complete written assignments (art survey and the essay assignment) and term quizzes.

Web Browsers:

PLEASE NOTICE: Brightspace has discontinued support for Internet Explorer. This means you will be unable to use Internet Explorer to access Brightspace. For the best
possible experience in Brightspace, it is recommended that you use one of the following supported web browsers:

- Google Chrome
- Mozilla Firefox
- Apple Safari

**Submitting Written Assignments to the Dropbox:**

Students should always follow the directions listed in lecture notes and on assignment pages for any of the type of work submitted. All written assignments (art survey and the essay assignment) should be completed as a Microsoft Word document or as a PDF file. Students should make sure to save a back-up copy of their work in case there is a problem when submitting the assignments. It is the student’s responsibility to make sure that their work has been submitted successfully to the Dropbox. **It is extremely important that students only complete the art survey assignment and the essay assignment as a Microsoft Word document or as a PDF file because many other word processing programs and formats will not work in Brightspace!** If I have any technical problems viewing a student’s art survey assignment or essay assignment that has been submitted to the Dropbox in Brightspace, I will contact the student through the Brightspace e-mail within 48 hours of the work being submitted. It is then the student’s responsibility to re-submit the work based on the instructor’s instructions. If the student does not re-submit the work based on the instructor’s instructions, the student will receive a 0 grade for the assignment. Students should contact the Brightspace student support when experiencing any problems submitting written assignments to the Brightspace Dropbox.

**Citing Sources, Originality and Plagiarism:**

*All work students complete for this course should be their own original work.* If you do use a source for any written assignments in this course, you will need to properly cite the sources used (this includes the textbook). You may use either the MLA or APA styles for citation.

It is important that the quality of all written work submitted through this course is at a college level. This includes proper citation, grammar and spelling. If you would like additional help crafting your essay before submitting your essay assignment, SFA’s AARC’s Writing Center and Online Writing Lab (OWL) can help you. Students may submit assignments to the OWL for feedback at any time. Click on the link below for more information about the AARC and the help they offer.

AARC
**How Turnitin works:** The essay assignment will be graded using the web resource Turnitin. When students submit the essay assignment, the essay is automatically submitted to Turnitin. This web resource compares the content of the essay with other papers and web resources. This includes the papers submitted by other students (in this class, in other classes from SFA and other universities, and in classes from previous semesters from SFA and other universities) as well as other web resources. Turnitin completes a Turnitin Similarity report that lists if any content in the student's paper is from another source and also provides the name of the original source. This Turnitin Similarity report is available to me as the instructor and also the student after the essay has been submitted.

**Plagiarism and Cheating:** The goal of writing assignments is for students to share their own original ideas and observations. Students must also respect the original ideas and observations of other authors. Plagiarism is not tolerated in this course and is considered cheating. **If a student is caught cheating on any assignment, they will receive a 0 grade on the assignment. If a student is caught cheating more than once, the student will automatically fail the course.**

*Please review the complete university policies of Academic Integrity also listed in your syllabus.*

**IV. Evaluation and Assessments:**

**Grades and Late Work:**

The essay assignment, Part Two: Essay- "Evaluating Art," is worth 40 points. I will accept late work for essay assignments up to 3 days after the assignment due date with the following points deducted for lateness from the assignment grade: (1 day late= -4 points; 2 days late= -5 points; 3 days late= -6 points). The essay assignment must be completed by the due dates listed in the Course Timeline. There are no make-up essay assignments in this course.

The assignment, Part One (A): Art Survey, is worth 20 points. I will accept late work for the art survey assignment up to 3 days after the assignment due date with the following points deducted for lateness from the assignment grade: (1 day late= -2 points; 2 days late= -2.5 points; 3 days late= -3 points).

**Term quiz assignments** are worth 20 points each. Term quiz assignments must be completed by the assigned due dates. Missed term quiz assignments will be re-released at the end of the semester to be completed as late work. A term quiz assignment that is completed late will automatically have -4 points deducted from its final score.

Once work from any of the learning modules has been submitted and a grade has been assigned, the work may not be re-submitted with any additional work added. All grades are final.
Total Points Grade scale:

126-140 A
112-125 B
98-111 C
84-97 D
0-83 F

V. Tentative Course Outline/ Calendar/ Reading:

Introduction: Getting Started and Part One (A): The Language of Visual Experience:
“Introduction: Getting Started” module is available beginning Tuesday, May 30
“Part One (A): The Language of Visual Experience” learning module is available beginning Tuesday, May 30
Read through the module "Introduction: Getting Started"
Print the Syllabus and Course Timeline
Read Chapters 1 & 2 in the textbook (Chapter 1: The Nature of Art and Creativity; Chapter 2: The Purposes and Functions of Art)
Read through the learning module "Part One (A): The Language of Visual Experience"
Part One (A): Art Survey is due Thursday, June 1 (Late work will be accepted for this assignment until Sunday, June 4)

Part One (B): The Language of Visual Experience:
“Part One (B): The Language of Visual Experience” learning module is available beginning Friday, June 3
Read Chapters 3-5 in the textbook (Chapter 3: The Visual Elements; Chapter 4: The Principles of Design; Chapter 5: Evaluating Art)
Read through the learning module "Part One (B): The Language of Visual Experience"
Part One (B): Design Terms Quiz is due Tuesday, June 6

Part Two: The Media of Art:
“Part Two: The Media of Art” learning module is available beginning Wednesday, June 7
Read Chapters 6-14 in the textbook (Chapter 6: Drawing; Chapter 7: Painting; Chapter 8: Printmaking; Chapter 9: Photography; Chapter 10: Film and Digital Arts (11th edition) Cinema and Digital Arts (12th edition); Chapter 11: Design Disciplines; Chapter 12: Sculpture; Chapter 13: Craft Media; Chapter 14: Architecture)
Read through the learning module "Part Two: The Media of Art"
Part Two: Art Media Terms Quiz is due Tuesday, June 13
Part Three: Art as Cultural Heritage:
“Part Three: Art as Cultural Heritage” learning module is available beginning Wednesday, June 14
Read Chapters 15-20 in the textbook (Chapter 15: From the Earliest Art to the Bronze Age; Chapter 16: The Classical and Medieval West; Chapter 17: Renaissance and Baroque Europe; Chapter 18: Traditional Arts of Asia; Chapter 19: The Islamic World; Chapter 20: Africa, Oceania, and the Americas)
Read through the learning module "Part Three: Art as Cultural Heritage"
Part Three: Terms Quiz is due Tuesday, June 20

Part Four: The Modern World:
“Part Four: The Modern World” learning module is available beginning Wednesday, June 21
Read Chapters 21-24 in the textbook (Chapter 21: Late Eighteenth and Nineteenth Centuries; Chapter 22: Early Twentieth Century; Chapter 23: Between World Wars; Chapter 24: Postwar Modern Movements)
Read through the learning module "Part Four: The Modern World"
Part Two: Essay- "Evaluating Art" is due Friday, June 23 (Late work will be accepted for this assignment until Monday, June 26)
Part Four: Terms Quiz is due Tuesday, June 27
Late work for term quizzes is due Thursday, June 29

VI. Course Evaluations:

Near the conclusion of each semester, students in the School of Art electronically evaluate courses taken within the COFA. As you evaluate this course, please be thoughtful, thorough and accurate in completing the evaluation. Please know that the COFA faculty is committed to excellence in teaching and continued improvement. Therefore, your response is critical!

In the School of Art, the course evaluation process has been simplified and is completed electronically through MySFA. Although the instructor will be able to view the names of students who complete the survey, all ratings and comments are confidential and anonymous, and will not be available to the instructor until after final grades are posted.

VII. Student Ethics and Other Policy Information:

On-line Class Etiquette:

• Remember to check in with this course at least once a day in order to keep up with the assignments, e-mail, and announcements. **Please note** Please make sure to still check in with this course even during Finals week at the end of the
semester. Even if the student has submitted all of the work required for the
course, the instructor may still have some important questions or concerns and
need to contact students.

• Make sure you follow the directions included on assignments when submitting
  assignments. It is important when submitting the essay assignment on time that
  you follow the directions precisely to ensure that I receive and can read your
  work.
• Please proof read your essay assignment before you submit your work checking for
  proper grammar and formatting.

Attendance:

Because this course is a completely on-line class, there will be no required face to
face meetings. However, you will be expected to participate in the class and complete
the assignments on time. You need to check in on this course daily in order to read
lecture notes, keep up with assignments, and read any announcements I might add. If
you have any questions about assignments or the course, e-mail me through the
Brightspace class e-mail. It is extremely important that you participate in the course
throughout the semester.

Students With Disabilities:

To obtain disability related accommodation, alternate formats and/or auxiliary aids,
students with disabilities must contact the Office of Disability Services (ODS), Human
Services Building Room 325 (936) 468-3004, (936) 468-1004 (TDD) as early as
possible in the semester. Once verified, ODS will notify the course instructor and outline
the accommodation and/or auxiliary aids to be provided. Failure to request services in a
timely manner may delay your accommodations. For additional information, go
to http://www.sfasu.edu/disabilityservices/

Academic Integrity:

Academic integrity is a responsibility of all university faculty and students. Faculty
members promote academic integrity in multiple ways including instruction on the
components of academic honesty, as well as abiding by university policy on penalties
for cheating.

Definition of Academic Dishonesty

Academic dishonesty includes both cheating and plagiarism. Cheating includes but is
not limited to (1) using or attempting to use unauthorized material to aid in achieving a
better grade on a component of a class; (2) the falsification or invention of any
information, including citations, on an assigned exercise; and/or (3) helping or
attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting
the words or ideas of another person as if they were our own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work that has been purchased or otherwise obtained from an Internet source or another source; and (2) incorporating the words or ideas of an author into one's paper without giving the author due credit.

**Withheld Grades Semester Grades Policy (A-54)**

Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms, the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

**Mental Health and Wellness:**

SFA values students’ mental health and the role it plays in academic and overall student success. SFA provides a variety of resources to support students’ mental health and wellness. Many of these resources are free, and all of them are confidential.

**On-Campus Resources:**

**SFASU Counseling Services**
[www.sfasu.edu/counselingservices](http://www.sfasu.edu/counselingservices)

Rusk Building, 3rd Floor
936.468.2401

**SFASU Human Services Counseling Clinic**
[www.sfasu.edu/humanservices/139.asp](http://www.sfasu.edu/humanservices/139.asp)

Human Services, Room 202
936.468.1041

**Crisis Resources:**
**Burke 24-hour crisis line** 1.800.392.8343

**Suicide Prevention Lifeline** 1.800.273.TALK (8255)

**Crisis Text Line:** Text HELLO to 741-741
VIII. Text and Materials:

Required Textbook:

*Prebles’ Artforms* by Patrick Frank, 11th edition, 2014 or 12th edition, 2019, Pearson. **VERY IMPORTANT: You must use the required textbook for this course. Many of the assignments for this course will require you to reference information found only in the required textbook. Do not use a different art appreciation book or rely on on-line resources! Also, make sure you have your textbook when the course begins so that you can complete the readings and assignments on time. Please direct all questions about textbook prices to the SFA University Bookstore. The phone number for the SFA University Bookstore is (936) 468-2108.

Not Required (see below):

Also available from the publishers of the textbook are the websites called MyArtsLab and REVEL. Please notice that we will not be using the MyArtsLab or REVEL websites for this course. This course, ARTS 1301: Art Appreciation, including the lecture notes, assignments, grades and communication will all be conducted using Brightspace and the required textbook, *Prebles’ Artforms* by Patrick Frank, 11th edition or 12th edition, throughout the semester.