Professor: Dr. José Neftalí Recinos  
E-mail: recinosjn@sfasu.edu or D2l mail  
Office: LAN 233  
Office Hours: TR: 12:30-2:00 p.m. in person or, TR 4:00-5:00 p.m. Via Zoom  
(or by appointment contact me by email to set up and confirm)  
Class meeting: Ferguson 375  

**THIS CLASS REQUIRES TECHNOLOGY ACCESS, A RELIABLE INTERNET CONNECTION IF YOU ARE NOT ON CAMPUS, A WORKING DESKTOP COMPUTER OR LAPTOP, CAMERA AND MICROPHONE OR A HEADSET WITH A MICROPHONE. THIS IS THE ONLY WAY TO COMPLETE YOUR ONLINE ASSIGNMENTS, ASSESSMENTS, ACCESS STUDY TOOLS, MEDIA, SCORES, INSTRUCTOR STUDENT COMMUNICATION AND MORE. INTERNET BROWSERS THAT SUPPORT BRIGHTSPACE: GOOGLE CHROME, APPLE SAFARI, OR MOZILLA FIREFOX. BRIGHTSPACE SUPPORT FOR INTERNET EXPLORER IS NO LONGER AVAILABLE.**

SPAN 304 “Introduction to Hispanic Literature” (3 credits) meets three times a week in 50-minute segments or twice each week in 75-minute segments for 15 weeks, and also meets for a 2-hour final examination. Online delivery contains extensive written content as well as audio-visual presentations and exercises that includes the same information students in a face-to-face lecture course receive, requiring students to engage the online modules for at least three hours per week. Literary readings, historical context, methods and techniques for literary analysis are integrated into the content to provide a comprehensive introduction to Hispanic literature. Students are required to practice textual explication, complete multiple writing assignments, write short essays, and take quizzes/exams over the course content that evaluate the principles of critical thinking and literary analysis at the undergraduate level. Students can expect to spend a minimum of 6 hours each week reading and completing assignments outside of classroom hours.

This course is an introduction to Hispanic literature and the methods and techniques of literary analysis. Practice in textual explication, in addition to regular writing assignments are fundamental aspects to the present course. Class discussions will be delivered using the target language (Spanish) in a series of professor created video lectures with animated power point presentations entitled *Voces e historias.*

**REQUIRED MATERIALS:**

*All required materials for this course will be provided by the professor.*

**Course Structure**

The course is organized in lessons according to the following topics:
La poética
Las figuras retóricas y tropos
Los movimientos literarios

Course components

Getting started and Lesson one: Students will have a quiz to test their knowledge and comprehension of their course syllabus. In Lesson one, they will answer a series of warm-up questions regarding your students’ understanding of poetry followed by a Discussion post.

Manos a la obra: After each lesson presented in this course, students will apply their knowledge and understanding of concepts for literary analysis in a series of professor created assignments. Assignments are required to be completed and submitted by the end of day.

Mesa redonda: Students will have an opportunity to apply, comment, and offer suggestions on classmates’ written contributions. These exercises will assess their knowledge and understanding of literary concepts and textual analysis presented in each lesson. Detailed instructions for this graded activity will be specified in the Taller Literario topic of each module. Students are responsible for turning in every assignment on time. Late work will not be accepted. All work will be submitted in Brightspace Discussion post or Dropbox. A student who is absent with a legitimate excuse will need to consult with Dr. Recinos about making up that assignment.

Cuestionario y aplicaciones: Exercises created to apply historical context and formal analysis of specific obras maestras representative of Spanish and Latin American poetry. All work will be submitted in Brightspace Dropbox.

Midterm: There will be a midterm exam. The exam will consist of multiple-choice questions, multi-select, true and false, and short writing format. Exam is given on the date assigned in the calendar. No make-up exam will be given.

Final Project Presentation: An important objective of this course is to provide students with the ability to engage in critical thinking through the application of formal approaches to literary analysis. Therefore, students are expected to present towards the end of the course a video presentation. The presentation is divided in three parts: the first one will have students reading out loud the poem they have chosen to analyze; second, students will provide historical context of the poem and its author, as well as the literary movement to which it belongs; and finally, students will engage in a formal analysis of the poem taking into account what has been learned throughout the course. Detailed information for this assignment will be provided in Brightspace.
Participation and Attendance: Participation in Brightspace is mandatory. Using Spanish to interact with your instructor and other students in the class (discussions, dropbox assignments, Zoom meetings, and final project presentation) is an important aspect of learning and applying appropriate academic language for a literature course. This cannot fully be measured by a written exam; therefore, a portion of the final grade will depend on class participation. Your participation grade in an online environment is based on your time spent in Brightspace (at least 75% of the time) as well as your attempts to communicate in Spanish in discussions, and participation in paired and group activities throughout the course. In an online environment, if you do not complete at least 75% of the time required in Brightspace you will not get the full participation points in the course. Participation points will reflect the actual percentage of time spent. All assignments must be completed and turned by the end of date (11:59 p.m.).

Professor Communications: In order to create an online community and a positive learning environment I use different methods of communication to maintain you motivated and informed. To keep you appraised for this class, I will post updates and friendly reminders in the News Feed section in Brightspace every Monday. For any consultation that does not require us to meet, please e-mail me and allow me at least 24 business hours for a response. You can also reach me during my office hours via web conferencing. Please contact me by email in advance if you wish to meet with me during those hours.

<table>
<thead>
<tr>
<th>Grading</th>
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<tbody>
<tr>
<td>Manos a la obra</td>
<td>(8 x 2) 16%</td>
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<tr>
<td>Mesa redonda</td>
<td>(8 x 2) 16%</td>
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<tr>
<td>Cuestionario y aplicaciones</td>
<td>(4 x 3) 12%</td>
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<tr>
<td>Quizzes</td>
<td>(13 x 1) 13%</td>
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<tr>
<td>Midterm</td>
<td>15%</td>
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<tr>
<td>Final Project Presentation</td>
<td>20%</td>
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<tr>
<td>Participation</td>
<td>8%</td>
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<tr>
<td>Total:</td>
<td>100%</td>
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Grades are calculated as follows: (100-90%) A, (89.9-80%) B, (79.9-70%) C, be posted in Brightspace.

All assignments are due by the end of day 11:59 p.m. No late work will be accepted.

SFA Procedures:

ATTENDANCE POLICY:
Students are expected to attend all classes, and language laboratory on a regular and punctual basis. Attendance policy and absence notifications are included below. For those classes where attendance is a factor in the course grade, an accurate record of attendance will be maintained. Whether absences are excused or unexcused, a student is still responsible for all course content and assignments. At the faculty’s discretion, students with accepted absence notifications may be permitted to make up work. Make-up work must be completed according to the timeline provided by the instructor.

Formal Absence Notifications:

These notifications are handled by the Dean of Students Office (936)468-7249. Qualifying reasons are unplanned absences that have impacted a student’s ability to attend class. This must be submitted no later than 10 business days after the incident. Qualifying reasons will fall into the following four categories:

- Death of family member*
- Hospitalization — admitted into the hospital for health purposes (medical or mental)
- Personal emergency — this can include car accidents or drastic life events, such as a fire*
- Administrative and other — this can include jury duty, court subpoena, etc.

*Other situations may be considered at the discretion of the Dean of Students Office.

Additionally, requests must be accompanied with appropriate documentation, which includes, but is not limited to death certificates, obituaries/programs (with listed name), medical discharge documents, a subpoena, a jury summons, or a police report from an accident.

Some reasons for being denied a faculty notification request may include, but are not limited to illness, traffic court, oversleeping, physician’s appointment, car trouble, or an emergency room visit (non-admittance).

Process:

1. Students are responsible for submitting faculty notification requests and providing supporting documentation substantiating the reason for requests. Requests with no supporting documentation will automatically be denied.
2. SFA’s Student Outreach and Support will review documentation and assess validity. Upon review, SOS will determine the approval or denial of the faculty notification request.
3. SOS will notify students of the faculty notification request determination and will notify faculty members only of approved faculty notification requests.
4. It is the student’s responsibility to provide approved faculty notification requests to faculty members. Additionally, it is at the faculty member’s discretion to honor approved circumstantial requests.
**CODE OF CONDUCT:**

The Code of Student Conduct and Academic Integrity outlines the prohibited conduct by any student enrolled in a course at SFA. It is the responsibility of all members of all faculty, staff, and students to adhere to and uphold this policy.

Articles IV, VI, and VII of the new Code of Student Conduct and Academic Integrity outline the violations and procedures concerning academic conduct, including cheating, plagiarism, collusion, and misrepresentation. Cheating includes, but is not limited to: (1) Copying from the test paper (or other assignment) of another student, (2) Possession and/or use during a test of materials that are not authorized by the person giving the test, (3) Using, obtaining, or attempting to obtain by any means the whole or any part of a non-administered test, test key, homework solution, or computer program, or using a test that has been administered in prior classes or semesters without permission of the Faculty member, (4) Substituting for another person, or permitting another person to substitute for one’s self, to take a test, (5) Falsifying research data, laboratory reports, and/or other records or academic work offered for credit, (6) Using any sort of unauthorized resources or technology in completion of educational activities.

Plagiarism is the appropriation of material that is attributable in whole or in part to another source or the use of one’s own previous work in another context without citing that it was used previously, without any indication of the original source, including words, ideas, illustrations, structure, computer code, and other expression or media, and presenting that material as one’s own academic work being offered for credit or in conjunction with a program course or degree requirements.

Collusion is the unauthorized collaboration with another person in preparing academic assignments offered for credit or collaboration with another person to commit a violation of any provision of the rules on academic dishonesty, including disclosing and/or distributing the contents of an exam.

Misrepresentation is providing false grades or résumés; providing false or misleading information in an effort to receive a postponement or an extension on a test, quiz, or other assignment for the purpose of obtaining an academic or financial benefit for oneself or another individual or to injure another student academically or financially.

**Withheld Grades Semester Grades Policy (5.5)**

Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the coursework because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will
automatically become an F and will be counted as a repeated course to compute the grade point average. For additional information, go to https://www.sfasu.edu/policies/course-grades-5.5.pdf.

**Students with Disabilities**
To obtain disability-related accommodations, alternate formats, and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services promptly may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.

**Student Wellness and Well-Being**
SFA values students’ overall well-being, mental health and the role it plays in academic and overall student success. Students may experience stressors that can impact both their academic experience and their personal well-being. These may include academic pressure and challenges associated with relationships, emotional well-being, alcohol and other drugs, identities, finances, etc.

If you are experiencing concerns, seeking help, SFA provides a variety of resources to support students’ mental health and wellness. Many of these resources are free, and all of them are confidential.

**On-campus Resources:**
**The Dean of Students Office** (Rusk Building, 3rd floor lobby)
www.sfasu.edu/deanofstudents
936.468.7249
dos@sfasu.edu

**SFA Human Services Counseling Clinic** Human Services, Room 202
www.sfasu.edu/humanservices/139.asp
936.468.1041

**The Health and Wellness Hub** “The Hub”
Location: corner of E. College and Raguet St.

To support the health and well-being of every Lumberjack, the Health and Wellness Hub offers comprehensive services that treat the whole person – mind, body and spirit. Services include:
- Health Services
- Counseling Services
- Student Outreach and Support
- Food Pantry
• Wellness Coaching
• Alcohol and Other Drug Education

www.sfasu.edu/thehub
936.468.4008
thehub@sfasu.edu

Crisis Resources:
• Burke 24-hour crisis line: 1.800.392.8343
• National Suicide Crisis Prevention: 9-8-8
• Suicide Prevention Lifeline: 1.800.273.TALK (8255)
• johCrisis Text Line: Text HELLO to 741-741

Tentative Schedule
SPAN 3304 Fall 2023

* A detailed calendar is provided to you in the Getting Started Module in D2L

<table>
<thead>
<tr>
<th>Introducción a la literatura hispánica</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Weeks 1-6</td>
<td>La poética</td>
</tr>
<tr>
<td>Week 7</td>
<td>Midterm Exam</td>
</tr>
<tr>
<td>Weeks 8-10</td>
<td>Las figuras retóricas y tropos</td>
</tr>
<tr>
<td>Weeks 11-14</td>
<td>Los movimientos literarios</td>
</tr>
<tr>
<td>Week 15</td>
<td>Final Project</td>
</tr>
</tbody>
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