Faculty Instructor: Molly Moody, M. Ed
Office: Miller Science, 127
Office Phone: 936.468.4039
Email: molly.moody@sfasu.edu
Office Hours: M-F by appointment
Department: CoSM Advising Center
Class Day/Time: MW 11-11:50am
Location: FERG 475

Student Instructor: Emme Folden
Email: foldenec@jacks.sfasu.edu
Office Hours: W & F 4pm-5pm
Major: Comm. Sciences & Disorders
Classification: Junior

1. Course Description
The purpose of the New Lumberjack Experience is to create a welcoming and affirming environment for each new student. Students will develop self-efficacy, self-awareness, and a sense of purpose; become actively engaged in the learning environment inside and outside of the classroom; and become socially integrated within the diverse Lumberjack community.

Credit Hour Description
SFAS 1101 “Freshman Success Seminar” (1 credit hour) is an optional but highly recommended course for all first-year freshman and transfer students at Stephen F. Austin State University. Direct instruction is provided for two 50-minute meetings per week for 16 weeks. Students have weekly readings and assignments that focus on topics related to student development and college success. These activities average at a minimum two hours per week to prepare outside of classroom hours.

Course Delivery Modality
This course is a fully in-person course which offers all of its meetings in person on campus at a scheduled time. Instructional content will be made available through illustrated lectures, individual meetings, guest speakers, small group and whole class discussions, visits to campus locations, videos, games, and exercises.

Respect for Diversity
At SFA, our commitment to diversity and inclusion is more than words—it is actions. We believe diversity and inclusion are the keys to promoting more engaged individuals locally and globally. We at SFA are committed to amplifying a campus culture that nurtures belonging and embraces similarities while celebrating that every Lumberjack will be different. Those differences are valued, acknowledged, and supported purposefully. We encompass ground-breaking strategies fostered from our diverse campus while taking a holistic approach to how we function as a university.
1. Intended Learning Outcomes/Goals/Objectives (Program/Student Learning Outcomes):

This course supports the mission of Stephen F. Austin State University:
Stephen F. Austin State University is a comprehensive institution dedicated to excellence in teaching, research, scholarship, creative work, and service. Through the personal attention of our faculty and staff, we engage our students in a learner-centered environment and offer opportunities to prepare for the challenges of living in the global community.

This course also supports the mission of the Student Success Center:
The Student Success Center supports undergraduate students by optimizing campus resources through innovative and intentional programs, which empowers students to attain academic success and persist toward graduation and beyond.

Program Learning Outcomes
Students participating in the New Lumberjack Experience will:
1. discover and connect with the Lumberjack community at Stephen F. Austin State University.
2. develop the skills necessary to achieve personal and academic goals.
3. contribute to a respectful and inclusive environment.

Student Learning Outcomes
As a result of this course, students will be able to:
1. develop positive relationships and a sense of community with peers, staff and faculty.
2. identify and use appropriate campus resources and engage in opportunities that contribute to their learning and beyond the classroom.
3. identify academic resources and apply appropriate learning strategies to support their academic success and timely progress towards a degree.
4. identify and apply strategies to effectively manage time and priorities.
5. examine and develop strategies that promote wellbeing and explain how wellness impacts their academic and personal success.
6. describe the community expectations and their responsibility to ensuring a safe, respectful, and supportive learning environment for all members.
7. recognize and critically reflect upon one’s own cultural biases and articulate how this shapes their perspectives and relationships with people who are similar to and different from themselves.
8. use their skills and knowledge of financial resources to make informed and effective decisions to reach their financial goals.

2. Class Readings and Materials

All students will receive a SFAS 1101 Freshman Success Handbook in a digital format in their Brightspace Course. Information in the handbook will be used for class discussions. Make sure you read and understand them. You will also need a class notebook to keep required coursework and assignments organized.
3. **Grading Policy and Assignments**

SFAS 1101 is a graded course. Passing this course will give you one semester credit that can be used towards the total number of credits you need to graduate. The grading system is as follows:

<table>
<thead>
<tr>
<th>Points Range</th>
<th>Grade</th>
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<tbody>
<tr>
<td>420 – 378</td>
<td>A</td>
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<tr>
<td>377 – 336</td>
<td>B</td>
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<tr>
<td>335 – 294</td>
<td>C</td>
</tr>
<tr>
<td>293 - 252</td>
<td>D</td>
</tr>
<tr>
<td>251 points &amp; below</td>
<td>F</td>
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</table>

**Attendance Policy**

120 points

- **Instructor/Student Meetings** (20 points): Two individual meetings with the instructor or the student instructor will be scheduled. The purpose of the meeting is to allow you to ask questions, get clarification on college processes, or just to develop a professional relationship. Your participation in these meetings will count as 10 points per meeting.

**Outside Events** (20 points): You will be required to attend two (2) outside events provided by SFA. You must upload a response in Flipgrid to the Around Campus thread reflecting on your experience enough to provide sufficient documentation of the event. The outside events must be from two different categories as listed below.

- **Campus Engagement**
  - WoW PLAYFAIR
  - SAA Event
  - Holler at Homer
  - First Year Tailgate/Jacks Charge
  - Centennial Celebration Events

- **Career and Professional Development**
  - Part-Time Job and Volunteer Fair
    Sept. 6th 11-2pm
  - Accounting Career Fair
    Sept 27th 1pm
  - Construction Management & Interior Design Career Fair
    Sept. 28th 1pm
  - All Majors Career Fair
    October 18th 1pm
  - Teacher Career Fair
    November 3rd 10am

- **Fine Arts**

- **Health & Wellness**
  - Campus Recreation Event/Activity
  - ROTC Activity
• **LWN presentation attendance** (30 points): You will be required to attend presentations by the Lumberjack Wellness Network on three different topics outside of class time. Each topic will be presented on various days and times (see below) throughout the semester, so plan accordingly. Your attendance at these presentations will count 10 points each.

<table>
<thead>
<tr>
<th>Presentation</th>
<th>Date</th>
<th>Day</th>
<th>Time</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>QPR</td>
<td>10/10/23</td>
<td>Tuesday</td>
<td>2:00 – 2:50 pm</td>
<td>Kennedy Auditorium</td>
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<tr>
<td>Stress Management</td>
<td>10/17/23</td>
<td>Tuesday</td>
<td>2:00 – 2:50 pm</td>
<td>Theatre (BPSC)</td>
</tr>
<tr>
<td>Adulting 101</td>
<td>10/31/23</td>
<td>Tuesday</td>
<td>2:00 – 2:50 pm</td>
<td>Theatre (BPSC)</td>
</tr>
</tbody>
</table>

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<tr>
<th>Presentation</th>
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<th>Day</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>QPR</td>
<td>11/8/23</td>
<td>Wednesday</td>
<td>5:00 – 5:50 pm</td>
<td>Kennedy Auditorium</td>
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<tr>
<td>Stress Management</td>
<td>11/15/23</td>
<td>Wednesday</td>
<td>5:00 – 5:50 pm</td>
<td>Theatre (BPSC)</td>
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<tr>
<td>Adulting 101</td>
<td>11/1/23</td>
<td>Wednesday</td>
<td>5:00 – 5:50 pm</td>
<td>Theatre (BPSC)</td>
</tr>
</tbody>
</table>

• **Class attendance and participation** (50 points): Class attendance is mandatory and will be recorded during each class meeting. Therefore, please plan to attend all sessions. For every absence you incur, a deduction of 2 points will be taken from your final grade.

**Assignments**

You will be assigned additional assignments throughout the semester to be completed using Brightspace/D2L or turned in at the beginning of class. NO LATE WORK WILL BE ACCEPTED. These assignments are intended to provide you with an opportunity to reflect on and benefit from what is happening in college.

**Getting to Know You Flipgrid Submission** (10 points)

Prior to class on Wednesday, August 30, 2023, I would like for you to create a short video introducing yourself using Flipgrid. After you have created your video, please respond to at least two classmates’ videos in Flipgrid.

**Learning Strategies Inventory** (10 points)

Use the link from the D2L module to print and complete The Multiple Intelligence Quiz. Complete the quiz and bring it to class on Wednesday, September 6th.

**Time Allocation Worksheet** (10 points)

For our activity this week, I want you to keep a log that notes what you are doing during every hour of your day. You can pick the duration of time that you’d like to log, so long as it is no less than 24 hours and no longer than one week. Use the handout that was provided in
class. You will need to bring this completed worksheet with you to class on Wednesday, September 25th.

History of SFA Quiz (10 points)
This quiz I located in D2L modules for Week 4.

Campus Involvement PowerPoint Slide (10 points)
Select a student organization on campus to explore and develop one slide, introducing your classmates to this group. Include a picture/graphic that describes that identifies the organization and provide the following information. Your slide is due by 11:59pm on Friday, October and must include:

- The name of the organization
- The purpose of the organization
- How to get involved
- One event that the organization provides

Academic Journey Assignment (20 points)
Part of this course involves helping you set your goals for your timely attainment of graduation. The due date of this assignment will be Monday, October 30th at the beginning of class. This assignment will allow you to submit a create display/ portfolio of information that showcases you understanding of the follow aspects of your academic journey:

- Signed documentation that you met with your Academic Advisor
- Map to graduation that outlines your tentative course selection for each semester
- Important deadlines for program applications and any additional program requirements
- Copy of your degree plan and/or all courses needed to attain your desired degree

Budgeting for the Future Project (30 points)
Understanding your future field of work, as well as your future financial circumstances are imperative to success as an adult. The due date for this assignment is Wednesday, November 8th at the beginning of class. This assignment requires the following documents to be compiled and submitted in a professional manner:

- A job posting from a career within your field. (MUST list salary range)
- Cover letter articulating your skills for this position
- Proof of housing, which you can afford, and in proximity to your new job
- Monthly budget breakdown. Make sure to include groceries and utilities
- A breakdown of your post-graduation student loan situation and the details regarding the loan(s) and your plan to repay them.
- A one-page letter to whomever has help support you along the way

Writing for Reflection 100 points
You will be assigned four writing for reflection assignments. These assignments may range from journaling, structured papers, or online discussions. Formatting for these assignments will be provided to you in class and accessible in Brightspace/D2L.

Get Involved Reflection Essay (20 points)
Write a 2-page, double-spaced essay in Times New Roman, 12pt font, APA style. This assignment must be submitted to D2L.

Essay Prompt: Please share in a narrative format your journey of becoming involved at SFA. Make sure to address how you explored ways to engage, as well as your decision-making process that led you to where you chose to place your “roots” this semester.

Personal Value Statement (15 points)
A personal value statement must be submitted to D2L per the assignment guidelines as outlined in the D2L platform. For full points to be received students must also comment on 2 posts from other students.

Discussion Posts (15 points)

Global Impact Essay (50 points)
Write a 3–5 page, double spaced essay in Arial, 12pt font, APA style. This assignment must be submitted in D2L, before the beginning of class on November 15th and must include three cited academic references.

Essay prompt: Use this essay to address and explore the three following questions: 1) What do you believe to be the greatest obstacle that faces our society today? 2) What do you believe to be the solution to overcoming this obstacle? 3) How do you personally aspire to leave an impact on overcoming this societal challenge?

Photo Voice Project 50 points
With this assignment, you will be documenting your identity here at SFASU through photography and storytelling. You will select one to two photographs that you have taken over the course of this semester that captures who you are as a Lumberjack. Each photo should be captioned and relate to the concepts of identity and social belonging.

Project Components

1. Photographs: You will select no more than two photographs that you have taken over the course of the semester. How and what you shoot is entirely up to you; however, the photos should capture who you are (have become) as a Lumberjack. We want you to be authentic, but please keep images respectful, and avoid depicting any nudity, violence, or illegal activity. Photos must be submitted by the due date noted in the calendar.
2. Captions: You will be required to caption each photo submitted. Captions should relate to your identity as a Lumberjack and Social Belonging. You might consider - Who are you? How are you a Lumberjack? What identities do you have? How do others see you? How do you see yourself? Are your identities in alignment or is there a tug and pull? You are free to be creative here. You could caption with a poem, a set of hashtags, a quote - whatever voice you want to use that is authentic to you and relates to the photo (25-word minimum per photo).

3. Displays - How you display your work is entirely up to you. We want you to think outside the box, find your voice, and get creative! Some ideas include: scrapbook, Instagram account, PowerPoint, collage, photo illustrated journal, blog, Canva

Civic Engagement 50 points
Collectively the class will evaluate a need, brainstorm, strategize, and facilitate a way to meet the need. Participation in the planning, group presentation, and complete of the project will be key elements of each student’s grade.

4. Class Rules
Following these rules will help maximize the SFAS 1101 experience for you and your classmates.

· Attend every class.
· Read the assigned material and submit all required work on the day it is due. No late work is accepted.
· Participate in individual and group activities and discussions.
· Treat everyone in the class with respect and courtesy.
· All students are expected to demonstrate professional behavior and use language appropriate for the classroom learning experience.
· Cell phones and other electronic devices should be turned off and put away during class time. **When students have personal technology available in the classroom, it should be used appropriately. Using devices for interacting on social media sites is not an appropriate in-class use of technology. Sending or receiving texts, instant messages, or making/receiving phone calls can cause distractions to the instructor and to fellow students. Cell phones, computers, and other electronic devices in the classroom are to be used for class purposes only.**

5. Communication
Please check your SFA email account regularly as this is the official email and form of communication for SFA. Brightspace/D2L will be the official tool used in your SFAS 1101 class for important reminders, announcements, and further assignment directions.
6. Course Complaints/Evaluations

Any college course complaints or problems should first be discussed with the course instructor for the particular course. Difficulties can usually be resolved there. If the complaint cannot be resolved, the next person to see is the appropriate department chairperson. For SFAS 1101, the chairperson is Lydia Richardson, Program Coordinator of The New Lumberjack Experience. (Steen Library, Room 203; 936-468-5808; lprichardson@sfasu.edu).

Near the conclusion of each semester, students enrolled in SFAS 1101 electronically evaluate courses (the teaching itself and the content/assignments). Evaluation data is used for a variety of purposes including: (1) course and program improvement and planning; (2) instruction evaluation purposes; and (3) making decisions on instructors pay and retention. As you evaluate this course, please be thoughtful, thorough, and accurate in completing the evaluation. Please know that the SFAS 1101 faculty are committed to excellence in teaching and continued improvement. Therefore, your response is critical!

The course evaluation process has been simplified and is completed electronically through mySFA. Although the instructor will be able to view the names of students who complete the survey, all ratings and comments are confidential and anonymous, and summarized data will not be available to the instructor until after final grades are posted.

7. General Student Policies

The following policies apply to all students enrolled in courses at Stephen F. Austin State University.

Class Attendance and Excused Absence (6.7)
Regular, punctual attendance, documented participation, and, if indicated in the syllabus, submission of completed assignments are expected at all classes, laboratories, and other activities for which the student is registered. Based on university policy, failure of students to adhere to these requirements shall influence the course grade, financial assistance, and/or enrollment status. The instructor shall maintain an accurate record of each student’s attendance and participation as well as note this information in required reports (including the first 12-day attendance report) and in determining final grades. Students may be excused from attendance for reasons such as health, family emergencies, or student participation in approved university-sponsored events. However, students are responsible for notifying their instructors in advance, when possible, for excusable absences. Whether absences are excused or unexcused, a student is still responsible for all course content and assignments. Students with accepted excuses may be permitted to make up work for up to three weeks of absences during a semester or one week of a summer term, depending on the nature of the missed work. Make-up work must be completed as soon as possible after returning from an absence.
Academic Accommodations for Students with Disabilities (6.1/6.6)
To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 936-468-3004 as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/

Student Academic Dishonesty (4.1)
Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

Definition of Academic Dishonesty
Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one’s own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one’s paper without giving the author due credit. Please read the complete policy at http://www.sfasu.edu/policies/academic_integrity.asp

Course Grades (5.5)
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

Student Code of Conduct (10.4)
Classroom behavior should not interfere with the instructor’s ability to conduct the class or the ability of other students to learn from the instructional program (see the Student Conduct Code, policy 10.4). Unacceptable or disruptive behavior will not be tolerated. Students who disrupt the learning environment may be asked to leave class and may be subject to judicial, academic or other penalties. This prohibition applies to all instructional forums, including electronic, classroom, labs, discussion groups, field trips, etc. The instructor shall have full discretion over what behavior is appropriate/inappropriate in the classroom. Students who do not attend class regularly or who perform poorly on class projects/exams may be referred to the Academic Early Alert Program. This program provides students with recommendations for resources or other assistance that is available to help SFA students succeed.
SFASU values students’ mental health and the role it plays in academic and overall student success. SFA provides a variety of resources to support students’ mental health and wellness. Many of these resources are free, and all of them are confidential.

On-campus Resources:
SFASU Counseling Services
www.sfasu.edu/counselingservices
3rd Floor Rusk Building
936-468-2401

SFASU Human Services Counseling Clinic
www.sfasu.edu/humanservices/139.asp
Human Services Room 202
936-468-1041

Crisis Resources:
Burke 24-hour crisis line: 1(800) 392-8343
Suicide Prevention Lifeline: 1(800) 273-TALK (8255)
Crisis Text Line: Text HELLO to 741-741

### Tentative Class Calendar – Fall 2023

<table>
<thead>
<tr>
<th>Week</th>
<th>Class</th>
<th>Class Topics</th>
<th>Class Activities/Assignments</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 1 ** Weeks of Welcome (WoW)**</td>
<td>Aug. 28th</td>
<td>Class overview; mySFA, BrightSpace/D2L</td>
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<td></td>
<td>Aug. 30th</td>
<td>Getting to Know You</td>
<td>Flipgrid assignment due at beginning of class</td>
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<tr>
<td>Week 2 <strong>WoW</strong></td>
<td>Sept. 4th</td>
<td>AARC Tour/ Overview Meet at the Library!</td>
<td></td>
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<tr>
<td></td>
<td>Sept 6th</td>
<td>Learning Strategies: Note-Taking, Study Skills, Test - Taking</td>
<td>Multiple Intelligence Quiz due at beginning of class</td>
</tr>
<tr>
<td><strong>Week 3</strong> <strong>WoW</strong></td>
<td>Sept. 11th</td>
<td>QPR Presentation</td>
<td>Get Involved Reflection Essay due Friday via Dropbox by 11:59pm Discussion due by <strong>Sunday</strong> at 11:59pm</td>
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<tr>
<td><strong>Make sure to schedule an Advising Appt early</strong></td>
<td>Sept 13th</td>
<td><strong>Goal Setting</strong></td>
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<tr>
<td><strong>Week 4</strong> <strong>Centennial Celebration</strong></td>
<td>Sept 18th</td>
<td>SFA History</td>
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<td>Sept 20th</td>
<td>University Resources</td>
<td></td>
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<tr>
<td><strong>Week 5</strong></td>
<td>Sept 25th</td>
<td>Time Management</td>
<td>Time Allocation Worksheet due at the beginning of class</td>
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<td></td>
<td>Sept 27th</td>
<td>Importance of Academic Advising</td>
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<tr>
<td><strong>Week 6</strong></td>
<td>Oct. 2</td>
<td>Social Belonging &amp; Growth Mindset</td>
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<td></td>
<td>Oct. 5</td>
<td>Campus Involvement</td>
<td>Campus Involvement PowerPoint Slide due by Friday at 11:59pm. Discussion due by <strong>Sunday</strong> at 11:59pm.</td>
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<tr>
<td><strong>Week 7</strong> <strong>One on One Meetings</strong></td>
<td>Oct. 9</td>
<td>CCPD Effective Exploration</td>
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<td>Oct. 11</td>
<td>Social Awareness</td>
<td>&quot;Global Impact Essay Overview&quot;</td>
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<tr>
<td><strong>Week 8</strong></td>
<td>Oct. 16</td>
<td>SFA Traditions &amp; Pride</td>
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<tr>
<td>Week 1</td>
<td>Oct 18</td>
<td>Healthy Decision Making</td>
<td><strong>HOMECOMING</strong></td>
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<tr>
<td>Week 9</td>
<td>Oct 23</td>
<td>Class Project Planning</td>
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<td>Oct 25</td>
<td>Study Skills Workshop</td>
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<tr>
<td>Week 10</td>
<td>Oct 30</td>
<td>Budgeting for the Future</td>
<td>Academic Journey</td>
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<td>Overview</td>
<td>Assignment due at the</td>
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<td>beginning of class TODAY.</td>
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<td>Discussion due by Sunday</td>
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<td>at 11:59pm</td>
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<tr>
<td>Adulting 101</td>
<td>Nov. 1</td>
<td>Classic Project Planning</td>
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<tr>
<td>Presentation Available 10/31 and 11/1</td>
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<tr>
<td>Week 11</td>
<td>Nov 6</td>
<td>Financial Literacy/Money</td>
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<td>Management</td>
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<td>Nov. 8</td>
<td>TBD</td>
<td>Budgeting for the Future</td>
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<td>Assignment due at the</td>
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<td>beginning of class TODAY.</td>
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<tr>
<td>Week 12</td>
<td>Nov 13</td>
<td>Civic Engagement</td>
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<tr>
<td><strong>Stress Management</strong></td>
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<tr>
<td><strong>Presentation Available 11/15</strong></td>
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<tr>
<td>Week 13</td>
<td>Nov 15</td>
<td>Friendsgiving</td>
<td><strong>THANKSGIVING BREAK</strong></td>
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<table>
<thead>
<tr>
<th>Week 14</th>
<th>Nov 27</th>
<th>Final Assignment (Photo Voice)</th>
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<tbody>
<tr>
<td></td>
<td>Nov 29</td>
<td>TBD</td>
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<tr>
<td>Week 15</td>
<td></td>
<td>Prepare for Final Exams (no class)</td>
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<tr>
<td>Week 16</td>
<td></td>
<td>FINALS (no class)</td>
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