MUTC 5365: Schenkerian Theory
3 Credit Hours / Fall 2023 / Online

Professor: Dr. Samantha M. Inman
E-mail: inmans@sfasu.edu
Office: McKibben Education Building Room 404B
Office Hours: Mon/Wed/Fri 10:00-10:50 & Tues 9:00-11:00
Zoom meetings are available upon request.

Contact Policy
Email is the best way to contact me. When you email me, please include your name and the name of
this course. I welcome questions and meeting requests. If you are requesting a meeting outside of
the normal office hours listed above, please list at least three options of possible days/times that
work with your schedule and specify whether you would prefer to meet in person or over Zoom. I
typically reply to emails received on a weekday within 24 hours. I typically reply to emails received
on Saturday or Sunday on the following Monday.

Course Description
An overview of Schenkerian theory and analysis. Assignments will include readings and in-depth
analyses of tonal music.
Prerequisite: MUTC 5361 or permission of the instructor.

Required Materials
- *Tonal Analysis: A Schenkerian Perspective* by David Damschroder (W. W. Norton, 2018)
- Ruler (a transparent one might work best)
- Staff paper (a template is provided on Brightspace)
- Materials posted on Brightspace: https://d2l.sfasu.edu/

Program Learning Outcome
- Students will analyze and synthesize musical information from a variety of sources and
  present their findings in written form.

Student Learning Outcomes
- Students will read and critique sketches and commentary of Schenkerian analyses.
- Students will use well-formed Schenkerian graphic notation to analyze short excerpts and
  movements of tonal music.

Grading Rubric
<table>
<thead>
<tr>
<th>Category</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Discussion + Completion Sketches, Quiz</td>
<td>35%</td>
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<tr>
<td>(17 equal entries)</td>
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<tr>
<td>Graded Sketches</td>
<td>55%</td>
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<tr>
<td>(12 equal entries)</td>
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<tr>
<td>Final Project (draft/10 points + final/100</td>
<td>10%</td>
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<td>points)</td>
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Letter Grades
- A 90-100%
- B 80-89%
- C 70-79%
- D 60-69%
- F below 60%
Time Requirements
MUTC 5365 “Schenkerian Theory” (3 credits; fully online) spans 15 weeks. Students have substantial weekly reading assignments, each of them accompanied by a written analysis assignment. They also complete a final analysis project. At minimum, these activities average to nine hours per week. Most students will require far more hours to complete all assigned sketches.

Assignments
Each module corresponds to one chapter from the Damschroder text. A typical module spans one week, as noted in the course schedule below. Modules may feature five types of assignments:

1. The **quiz** will focus on vocabulary and basic concepts from the reading.
2. **Completion sketches** will, as the name implies, be scored based on completion. Learning to use Schenkerian graphic notation takes practice, so these assignments provide a low-stakes environment for learning to apply the particular feature of a given chapter. These will be submitted for class discussion as part of the relevant discussion board and factored into the discussion board grade.
3. **Discussion boards** explore the concepts and analyses of the chapter in greater depth. These discussions will most often be broken into two stages, usually with one original post due on Wednesday (including prose and the practice sketch) and multiple follow-up posts due on Saturday. The goal is to move beyond summary to explore and critique the analytic concepts, notational conventions, and content of specific analyses. To facilitate discussion, I will interact about twice with each thread, once shortly after the initial deadline to answer questions, and a second time after the discussion deadline to reinforce as needed.
4. **Graded sketches** will be scored based on quality. Specifically, these will be assessed based on the musicality of the analysis and correctness of notation. Occasionally, you will be asked to provide commentary to supplement and clarify your sketch.
5. The **final project** for this course entails both a sketch and an accompanying essay. More details will be provided later in the semester.

Late Policy
You are expected to submit all assignments on time. This course depends on timely discussion. Consequently, discussion posts will be penalized 10% if one to two days late and half credit if three to seven days late. Other graded assignments submitted up to a week late will be penalized by 10%. Any submission over a week late will receive no credit. The final paper must be submitted on time to allow for end-of-term grading.

Bibliography
Course Schedule

- Modules typically run Sunday through Saturday.
- Assignments are due by 11:59 PM Central Time on the date listed.
- CS = Completion Sketch(es). DB = Discussion Board. (CS + DB Pt1 + DB Pt2 = 1 grade.)
- GS = Graded Sketch(es).

<table>
<thead>
<tr>
<th>Week</th>
<th>Ch</th>
<th>Topic</th>
<th>Due Date</th>
<th>HW</th>
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<tbody>
<tr>
<td>1</td>
<td>0</td>
<td>Species Counterpoint, Figured Bass, Harmony</td>
<td>Wed. 8/30</td>
<td>Intro DB Pt1, Schenker DB Pt1, ch. 0 &amp; Brown DB Pt1</td>
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<td></td>
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<td>Sat. 9/2</td>
<td>Intro DB Pt2, Schenker DB Pt2, ch. 0 &amp; Brown DB Pt2</td>
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<tr>
<td>2</td>
<td>1</td>
<td>Stepwise descent from ^3</td>
<td>Wed. 9/6</td>
<td>ch. 1 Quiz; ch. 1 DB Pt1 &amp; ch. 1 CS (1.1)</td>
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<td>Sat. 9/9</td>
<td>ch. 1 DB Pt2; ch. 1 GS (1.2-3)</td>
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<tr>
<td>3</td>
<td>2</td>
<td>^3's Incomplete Upper Neighbor</td>
<td>Wed. 9/13</td>
<td>ch. 2 DB Pt1; ch. 2 CS (2.1)</td>
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<td>Sat. 9/16</td>
<td>ch. 2 DB Pt2; ch. 2 GS (2.2-3)</td>
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<td>4</td>
<td>3</td>
<td>Stepwise descent from ^5</td>
<td>Wed. 9/20</td>
<td>ch. 3 DB Pt1; ch. 3 CS (3.1-2, 3.6)</td>
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<td>Sat. 9/23</td>
<td>ch. 3 DB Pt2; ch. 3 GS (3.3, 3.5, 3.7)</td>
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<td>5</td>
<td>4</td>
<td>Descending to ^2 or ^3</td>
<td>Wed. 9/27</td>
<td>ch. 4 DB Pt1; ch. 4 CS (4.1, 4.2)</td>
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<td>Sat. 9/30</td>
<td>ch. 4 DB Pt2; ch. 4 GS (4.3, 4.4, 4.6)</td>
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<td>6</td>
<td>5</td>
<td>Interruption and Two-Part Form</td>
<td>Wed. 10/4</td>
<td>ch. 5 DB Pt1; ch. 5 CS (5.1, 5.5)</td>
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<td>Sat. 10/7</td>
<td>ch. 5 DB Pt2; ch. 5 GS (5.4, 5.5)</td>
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<td>7</td>
<td>6</td>
<td>Registral Shifts</td>
<td>Wed. 10/11</td>
<td>ch. 6 DB Pt1; ch. 6 CS (6.2, 6.6)</td>
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<td>Sat. 10/14</td>
<td>ch. 6 DB Pt2; ch. 6 GS (6.3, 6.4, 6.5)</td>
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<td>8</td>
<td>7</td>
<td>Ascent to the Kopfton; Reaching-Over</td>
<td>Wed. 10/18</td>
<td>ch. 7 DB Pt1; ch. 7 CS (7.2)</td>
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<td>Sat. 10/21</td>
<td>ch. 7 DB Pt2; ch. 7 GS (7.4, 7.5, 7.6)</td>
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<td>8</td>
<td>Chromaticism</td>
<td>Wed. 10/25</td>
<td>ch. 8 DB Pt1; ch. 8 CS (8.2, 8.4)</td>
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<td>Sat. 10/28</td>
<td>ch. 8 DB Pt2; ch. 8 GS (8.1, 8.3, 8.5)</td>
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<td>10</td>
<td>9</td>
<td>Parallel, Circular, and Sequential Progressions</td>
<td>Wed. 11/1</td>
<td>ch. 9 DB Pt1; ch. 9 CS (9.6, 9.7)</td>
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<td>Sat. 11/4</td>
<td>ch. 9 DB Pt2; ch. 9 GS (9.9, 9.11)</td>
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<td>11</td>
<td>10a</td>
<td>Three-Part Form Ia</td>
<td>Wed. 11/8</td>
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<td>Sat. 11/11</td>
<td>ch. 10a DB Pt2; ch. 10a GS (10.3)</td>
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<td>12</td>
<td>10b</td>
<td>Three-Part Form Ib</td>
<td>Wed. 11/15</td>
<td>ch. 10b DB Pt1; ch. 10b CS (10.8AB)</td>
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<td>Sat. 11/18</td>
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<td>13</td>
<td>11a</td>
<td>Three-Part Form IIa</td>
<td>Wed. 11/29</td>
<td>ch. 11a &amp; Inman 2020a DB Pt1; ch.11a CS (11.1)</td>
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<td>Sat. 12/2</td>
<td>ch. 11a &amp; Inman 2020a DB Pt2; ch. 11a GS (11.2)</td>
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<td>14</td>
<td>11b</td>
<td>Three-Part Form IIb</td>
<td>Wed. 12/6</td>
<td>ch. 11b &amp; Inman 2020b DB Pt1</td>
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<td>Sat. 12/9</td>
<td>ch. 11b &amp; Inman 2020b DB Pt2; Essay Sketch Draft (11.3, 11.4, OR 11.6)</td>
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<td>15</td>
<td>12</td>
<td>Essay</td>
<td>Wed. 12/13</td>
<td>Essay</td>
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Academic Integrity (4.1)
You are expected to complete all homework, quizzes, and exams independently. **DO NOT collaborate with other students on assignments unless instructed to do so.** If you have a question regarding the directions or the content of an assignment, please e-mail me with your query or to schedule a meeting. Any student caught cheating, plagiarizing, copying another student’s work, or willingly allowing another student to copy his/her own work will automatically receive a zero for the assignment or exam and may be reported at the discretion of the instructor. A second infraction will result in a grade of F for the course and will automatically be reported.

The Code of Student Conduct and Academic Integrity outlines the prohibited conduct by any student enrolled in a course at SFA. It is the responsibility of all members of all faculty, staff, and students to adhere to and uphold this policy.

Articles IV, VI, and VII of the new Code of Student Conduct and Academic Integrity outline the violations and procedures concerning academic conduct, including cheating, plagiarism, collusion, and misrepresentation. Cheating includes, but is not limited to: (1) Copying from the test paper (or other assignment) of another student, (2) Possession and/or use during a test of materials that are not authorized by the person giving the test, (3) Using, obtaining, or attempting to obtain by any means the whole or any part of a non-administered test, test key, homework solution, or computer program, or using a test that has been administered in prior classes or semesters without permission of the Faculty member, (4) Substituting for another person, or permitting another person to substitute for one’s self, to take a test, (5) Falsifying research data, laboratory reports, and/or other records or academic work offered for credit, (6) Using any sort of unauthorized resources or technology in completion of educational activities.

Plagiarism is the appropriation of material that is attributable in whole or in part to another source or the use of one’s own previous work in another context without citing that it was used previously, without any indication of the original source, including words, ideas, illustrations, structure, computer code, and other expression or media, and presenting that material as one’s own academic work being offered for credit or in conjunction with a program course or degree requirements.

Collusion is the unauthorized collaboration with another person in preparing academic assignments offered for credit or collaboration with another person to commit a violation of any provision of the rules on academic dishonesty, including disclosing and/or distributing the contents of an exam.

Misrepresentation is providing false grades or résumés; providing false or misleading information in an effort to receive a postponement or an extension on a test, quiz, or other assignment for the purpose of obtaining an academic or financial benefit for oneself or another individual or to injure another student academically or financially.

Withheld Grades Semester Grades Policy (5.5)
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the coursework because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and
will be counted as a repeated course to compute the grade point average. For additional information, go to https://www.sfasu.edu/policies/course-grades-5.5.pdf.

Course Evaluations
Your participation in the evaluations of this course are very important and helpful to this class, program, and the university. Near the conclusion of each semester, students in the College of Fine Arts electronically evaluate courses taken with the college. The evaluation is used for a variety of important purposes including the following:
1. Course and program improvement, planning and accreditation.
2. Instruction evaluation purposes.
3. Making decisions on faculty tenure, promotion, and retention.

As you evaluate this course, please be thoughtful, thorough, and accurate in completing the evaluation. Please know that the College of Fine Arts is committed to excellence in teaching and continued improvement. Therefore, your participation is crucial. The course evaluation process has been simplified and is completed electronically through MySFA. Although the instructor will be able to view the names of students who complete the survey, all rating and comments are confidential and anonymous, and will not be available to the instructor until after final grades are posted.

Students with Disabilities
To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.

Student Wellness and Well-Being
SFA values students’ overall well-being, mental health, and the role it plays in academic and overall student success. Students may experience stressors that can impact both their academic experience and their personal well-being. These may include academic pressure and challenges associated with relationships, emotional well-being, alcohol and other drugs, identities, finances, etc.

If you are experiencing concerns and seeking help, SFA provides a variety of resources to support students’ mental health and wellness. Many of these resources are free, and all of them are confidential.

The Dean of Students Office • Rusk Building, 3rd floor lobby
www.sfasu.edu/deanofstudents • 936.468.7249 • dos@sfasu.edu

SFA Human Services Counseling Clinic • Human Services, Room 202
www.sfasu.edu/humanservices/139.asp • 936.468.1041

The Health and Wellness Hub • “The Hub” on the corner of E. College and Raguet St.
www.sfasu.edu/thehub • 936.468.4008 • thehub@sfasu.edu

To support the health and well-being of every Lumberjack, the Health and Wellness Hub offers comprehensive services that treat the whole person – mind, body and spirit. Services include:
• Health Services
• Counseling Services
• Student Outreach and Support
• Food Pantry
• Wellness Coaching
• Alcohol and Other Drug Education

Crisis Resources:
• Burke 24-hour crisis line: 1.800.392.8343
• National Suicide Crisis Prevention: 9-8-8
• Suicide Prevention Lifeline: 1.800.273.TALK (8255)
• johCrisis Text Line: Text HELLO to 741-741