Ms. Kayla Roth  
Email: Rothkd@sfasu.edu  
Please do not email me through D2L or via text message.  
Office: Rm 258D  
Office Hours: By appointment

Course Description
Continuation of MUTC 1117. Intermediate ear training. Includes sight-singing and dictation of chromatic melodies and harmonic progressions as well as rhythms featuring syncopation and triplets.  
When Offered: Fall. Must be taken concurrently with MUTC 2211.

Program Learning Outcomes
Ear-training is an integral part of the music curriculum and will prepare students for a career in in fields such as education, performance, and composition.

Student Learning Outcomes
Students will learn to sing and dictate melodies in with difficult diatonic leaps as well as surface chromaticism, including secondary function chords tonicizing V and III. Rhythmically, the students will learn to sing and dictation syncopation, triplets, and duplets.

Required Texts and Materials
Music For Sight Singing (10th Edition) by Robert Ottman and Nancy Rogers, Auralia cloud license, blank staff paper, pencil

Buying Auralia: Go to http://www.risingsoftware.com. Click on “BUY NOW” on the top right-hand corner, then scroll down to “Student Cloud” and select “Auralia Cloud”. It is very important that you get the CLOUD EDITION, not the home version!!! After purchasing, you will receive an email with your serial number. Go to http://www.risingsoftware.com/register, where you will enter your details, school code, and PIN (see below). After registration, you will receive another email with download links and login details.

School code: SFASU  
PIN: G6WF

Course Requirements
This class meets on MWF in 50-minute segments for 16 weeks. The student will be assigned homework in the form of personal practice, music preparation, online Auralia assignments, and video preparations of piano modules.

Expectations of Work
The student will be assigned regular homework. As per SFA policy 5.4, the student is expected to spend at least two hours per credit hour each week on materials related to class. This class is worth one credit hour; therefore, you will be expected to spend at least two hours per week, minimum, in outside preparation for class. This may include homework assignments, as well as daily drills, independent practice, tutoring, etc. Some students may need more than two hours per week.
## Course Calendar and Schedule of Topics

<table>
<thead>
<tr>
<th>WEEK</th>
<th>DATES</th>
<th>TOPIC</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>8/28 - 9/1</td>
<td>Chapter 12</td>
</tr>
<tr>
<td>2</td>
<td>9/4 - 9/8</td>
<td>Chapter 12</td>
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<tr>
<td>3</td>
<td>9/11 - 9/15</td>
<td>Chapter 13</td>
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<tr>
<td>4</td>
<td>9/18 - 9/22</td>
<td>Chapter 13</td>
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<tr>
<td>5</td>
<td>9/25 - 9/29</td>
<td>Chapter 13; Dictation Exam 1</td>
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<tr>
<td>6</td>
<td>10/2 - 10/6</td>
<td>Chapter 13</td>
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<tr>
<td>7</td>
<td>10/9 - 10/13</td>
<td>M,W - Sight-Reading Exam 1; Chapter 14</td>
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<td>8</td>
<td>10/16 - 10/20</td>
<td>Chapter 14</td>
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<tr>
<td>9</td>
<td>10/23 - 10/27</td>
<td>Chapter 14 &amp; 15; Dictation Exam 2</td>
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<tr>
<td>10</td>
<td>10/30 - 11/3</td>
<td>Chapter 15</td>
</tr>
<tr>
<td>11</td>
<td>11/6 - 11/10</td>
<td>M, W - Sight-Reading Exam 2; Chapter 15</td>
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<tr>
<td>12</td>
<td>11/13 - 11/17</td>
<td>Chapter 15; Dictation Exam 3</td>
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<tr>
<td>13</td>
<td>11/20 - 11/24</td>
<td>Thanksgiving Break</td>
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<tr>
<td>14</td>
<td>11/27 - 12/1</td>
<td>M, W - Sight-Reading Exam 3; F - Review</td>
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<tr>
<td>15</td>
<td>12/11 - 12/15</td>
<td>Final Exams; Dictation Exam 4</td>
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### Final Exam times (as set forth by the university):
- 8:00am - Monday, December 11 at 8:00am
- 10:00am - Monday, December 11 at 10:30am

### Grading Policy
Your grade will consist of the following:

<table>
<thead>
<tr>
<th>Percentage of final average</th>
<th>Assignments and weights within category</th>
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<tbody>
<tr>
<td>50% Performance</td>
<td>Four singing performances, via video - 35%</td>
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<tr>
<td></td>
<td>Six piano modules, via video - 25%</td>
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<tr>
<td></td>
<td>Three sight-reading exams - 40%</td>
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<tr>
<td>50% Dictation</td>
<td>Four dictation exams - 70%</td>
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<tr>
<td></td>
<td>Three Auralia assignments - 30%</td>
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</tbody>
</table>
NO LATE WORK WILL BE ACCEPTED. If you must be absent on the day of a dictation or performance test, it is your responsibility to consult with me prior to the test; make-ups will be given at my discretion.

Attendance
Regular attendance is essential in this class. Students may have up to three unexcused absences; for each absence thereafter, five points will be dropped from their final average.
If you miss a class, it is your responsibility to contact a reliable classmate and get that day’s notes and any assignments.

A student is considered tardy if they arrive after I have taken roll. Three tardies will count as one absence.
A student who is more than twenty minutes late will be counted as absent.

If you are tardy to class, it is your responsibility to tell me after class that you were there so that you are counted tardy, not absent!

Excused Absences: It is university policy to excuse students for reasons related to health, family emergencies, and participation in a university activity; students are responsible for providing documentation satisfactory to the instructor. Any sickness must have a doctor’s note to be excused.
If you would like your absence to be excused, you must contact your instructor in a timely manner, preferably prior to missing class and before 5:00pm on the day of the absence.

Cell Phones
Cell phones and other digital devices are not to be used during class without the permission of the instructor. Students who violate this rule will receive an absence for the day.

Online gradebook
You are encouraged to monitor your grades by logging on to Desire2Learn using your MySFA login information: https://d2l.sfasu.edu/. It is your responsibility to monitor your progress in this class; if you wish to discuss your grade with me, you are welcome to make an appointment to do so.

Tutoring
The SFA School of Music offers free tutoring in both Theory and Aural Skills; I have uploaded a flyer about this on Brightspace and posted the flyer on the bulletin board outside of my office. This flyer contains all instructions for how to sign up for tutoring. Please be sure to CC me on the email and include which course for which you are requesting tutoring.
Minimum grades and sequencing of music theory courses
Prerequisites: MUTC 1116, MUTC 1211, MUTC 1117, MUTC 1212, all with a C or better. The SFASU School of Music handbook states, “Courses required to be taken concurrently (MUTC 1116 & 1211; MUTC 1117 & 1212; MUTC 2116 & 2211; and MUTC 2117 and 2212) must BOTH be passed with a minimum grade of “C” before moving on to the next two courses. Thus, students who meet the minimum requirements in only one of the two courses may NOT move on to the next level until the deficiency is rectified.”

Academic Integrity (4.1)
Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

Definition of Academic Dishonesty
Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one’s own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one’s paper without giving the author due credit. Please read the complete policy at http://www.sfasu.edu/policies/4.1-student-academic-dishonesty.pdf

Withheld grades semester grades policy (5.5)
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average. For additional information, go to http://www.sfasu.edu/policies/course-grades-5.5.pdf

Students with disabilities
To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/
Mental Health
SFASU values students’ mental health and the role it plays in academic and overall student success. SFA provides a variety of resources to support student’s mental health and wellness. Many of these resources are free, and all of them are confidential.

On-campus Resources:
SFASU Counseling Services • www.sfasu.edu/counselingservices
Health and Wellness Hub (corner of E. College and Raguet) • 936-468-2401

SFASU Human Services Counseling Clinic • www.sfasu.edu/humanservices/139.asp
Human Services Room 202 • 936-468-1041

Crisis Resources:
Burke 24-hour crisis line 1(800) 392-8343
Suicide Prevention Lifeline 1(800) 273-TALK (8255)
Crisis Text Line: Text HELLO to 741-741