Name: Dr. Cody Hunter  
Email: cody.hunter@sfasu.edu  
Phone: 936-468-1119  
Office: M280  
Office Hours: By appointment  
Department: School of Music  
Class meeting time and place: T/Th 8:00-9:15am, McKibben 463

Course Description  
Credit(s): 2  
Fundamentals of music including rhythm, major and minor scales and keys, triads and seventh chords, and an introduction to counterpoint and voice leading.  
When Offered: Fall. Concurrently: Must be taken concurrently with MUTC 1116.

The SFASU School of Music Undergraduate Handbook states: “Courses required to be taken concurrently (MUTC 1116 & 1211; MUTC 1117 & 1212; MUTC 2116 & 2211; and MUTC 2117 and 2212) must BOTH be passed with a minimum grade of “C” before moving on to the next two courses. Thus, students who meet the minimum requirements in only one of the two courses may NOT move on to the next level until the deficiency is rectified.” Also, be aware that you only have two attempts to pass any required music class.

Course Contact Hours and Study Hours  
MUTC 1211 “Theory I” (2 credits) typically meets twice each week in 75-minute segments for 14 weeks. This also meets for a final examination. Students are usually assigned written homework twice per week. They are also expected to spend time reading, studying, and preparing for tests and quizzes. These activities average a minimum of 3 hours of work each week outside of classroom hours.

Program Learning Outcomes  
1. Students will demonstrate the ability to hear, identify, and work conceptually with the melodic, harmonic, and rhythmic elements of music, including sight-singing, analysis, and error detection.

Student Learning Outcomes  
MUTC 1211: Theory I  
- I can correctly notate pitches, rhythms, and key signatures.  
- I can correctly notate major and minor scales.  
- I can correctly notate specific intervals, triads, and seventh chords.  
- I can analyze triads and seventh chords with lead sheet/jazz chord symbols.  
- I can notate chords from figured bass.  
- I can write counterpoint in first, second, and fourth species.  
- I can identify common part-writing errors.

Updated: August 2023
Text and Materials


*It is strongly encouraged you get the physical workbook.*
- Pencil
- Manuscript paper (https://www.blanksheetmusic.net)

<table>
<thead>
<tr>
<th>Course</th>
<th>Unit</th>
<th>S/B Chs.</th>
<th>Topics</th>
</tr>
</thead>
<tbody>
<tr>
<td>Theory I</td>
<td>1</td>
<td>0-1</td>
<td>pitch, rhythm, scales</td>
</tr>
<tr>
<td></td>
<td>2</td>
<td>2-3</td>
<td>intervals, triads, seventh chords</td>
</tr>
<tr>
<td></td>
<td>3</td>
<td>7-8</td>
<td>Melodic embellishments, species counterpoint</td>
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<tr>
<td></td>
<td>4</td>
<td>4-6</td>
<td>Four part harmony, voice leading, harmonic progressions</td>
</tr>
</tbody>
</table>

Accessing Online Content, Join Student Set
*When accessing your materials online, join our class student set.*
- Go to https://digital.wwnorton.com/conciseharmony2
- Click gears in upper right hand corner, look for Manage/Join Student Set
- Enter Student Set ID 756994

Workbook Assignments
The bulk of our classwork will come from our workbook assignments. These provide the best opportunity to apply your skills and knowledge and to get feedback on your submissions. While you can access workbook activities digitally, *it is strongly encouraged that you utilize the physical workbook* for these assignments. These will be turned on the designated due dates- using the workbook will save you the cost of printing the material from NoteFlight while also building your skills of handwritten notation.

ShowIt! Inquizitive Activities
During each unit, you will complete the ShowIt! Inquizitive activities for each chapter. These are set up in a very user friendly manner that will test your knowledge while also helping you review the content discussed. These can only be completed by accessing your course materials online through W.W. Norton (link above). Be sure that you have joined your Student Set before completing any of these activities so that they are recorded. These can be completed on your own by the set due date for each.

Unit Tests
The unit test will occur in class at the end of each unit. These will be hard copy tests and will be completed by hand. The unit test will not necessarily be cumulative, but may need to incorporate ideas from previous units.

Final Exam
Our course will have a cumulative final exam, covering all topics discussed throughout the semester. This will be a hardcopy test to be completed by hand. Test topics will be reviewed the week prior to when our final is scheduled.

Coursework Policy
Workbook activities, Inquizitives, unit tests, the final, and all other assigned coursework are to be completed/turned in as scheduled. Late submissions may not be accepted and will result in receiving no credit for the missing or late work.

Electronics
Laptops or tablets are acceptable as long as it is evident they are being used for our course. **Cellular devices and headphones are not needed and should be stowed for the duration of our class.**

*Updated: August 2023*
**Attendance Policy**

Music theory is an essential piece of being a musician and music educator. Attendance is required of all students. Absences need to be communicated at least 24 hours in advance through appropriate means. Unexcused absences are outlined as follows:

1. Meeting with instructor
2. Highest grade earned is a B
3. Highest grade earned is a C
4. Highest grade earned is a D
5. Fail

**Communication**

Timely and professional communication is essential for this course. **If you need help or corrections related to sending appropriately structured, professional emails, I will assist.** Please contact me via email between the hours of 8:00 am and 9:00 pm or refer to my availability hours at the top of the syllabus. Emails sent within the specified time frame will generally be addressed before the end of the day. Likewise, if you receive an email from me, **REPLY!** Students are accountable for all academic communications sent to their SFASU email address.

**Respect and Decorum**

This is non-negotiable and requires self-awareness. This is not limited to how you handle and present yourself through questions, comments, body language, etc, but also how you interact with your peers and faculty. We make mistakes, learn, and adjust. If issues or concerns arise regarding respect and decorum, they will be addressed and dealt with swiftly.

**Academic Integrity (4.1)**

The Code of Student Conduct and Academic Integrity outlines the prohibited conduct by any student enrolled in a course at SFA. It is the responsibility of all members of all faculty, staff, and students to adhere to and uphold this policy.

Articles IV, VI, and VII of the new Code of Student Conduct and Academic Integrity outline the violations and procedures concerning academic conduct, including cheating, plagiarism, collusion, and misrepresentation. Cheating includes, but is not limited to: (1) Copying from the test paper (or other assignment) of another student, (2) Possession and/or use during a test of materials that are not authorized by the person giving the test, (3) Using, obtaining, or attempting to obtain by any means the whole or any part of a non-administered test, test key, homework solution, or computer program, or using a test that has been administered in prior classes or semesters without permission of the Faculty member, (4) Substituting for another person, or permitting another person to substitute for one's self, to take a test, (5) Falsifying research data, laboratory reports, and/or other records or computer program, and presenting that material as one's own academic work being offered for credit, (6) Using any sort of unauthorized resources or technology in completion of educational activities.

Plagiarism is the appropriation of material that is attributable in whole or in part to another source or the use of one’s own previous work in another context without citing that it was used previously, without any indication of the original source, including words, ideas, illustrations, structure, computer code, and other expression or media, and presenting that material as one’s own academic work being offered for credit or in conjunction with a program course or degree requirements.

Collusion is the unauthorized collaboration with another person in preparing academic assignments offered for credit or collaboration with another person to commit a violation of any provision of the rules on academic dishonesty, including disclosing and/or distributing the contents of an exam.

Misrepresentation is providing false grades or résumés; providing false or misleading information in an effort to receive a postponement or an extension on a test, quiz, or other assignment for the purpose of obtaining an academic or financial benefit for oneself or another individual or to injure another student academically or financially.

*Updated: August 2023*
Withheld Grades Semester Grades Policy (5.5)

Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the coursework because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course to compute the grade point average. For additional information, go to https://www.sfasu.edu/policies/course-grades-5.5.pdf.

Students with Disabilities
To obtain disability-related accommodations, alternate formats, and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services promptly may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.

Student Wellness and Well-Being
SFA values students’ overall well-being, mental health and the role it plays in academic and overall student success. Students may experience stressors that can impact both their academic experience and their personal well-being. These may include academic pressure and challenges associated with relationships, emotional well-being, alcohol and other drugs, identities, finances, etc.

If you are experiencing concerns, seeking help, SFA provides a variety of resources to support students’ mental health and wellness. Many of these resources are free, and all of them are confidential.

On-campus Resources:
The Dean of Students Office (Rusk Building, 3rd floor lobby)
www.sfasu.edu/deanofstudents
936.468.7249
dos@sfasu.edu

SFA Human Services Counseling Clinic Human Services, Room 202
www.sfasu.edu/humanservices/139.asp
936.468.1041

The Health and Wellness Hub “The Hub”
Location: corner of E. College and Raguet St.
To support the health and well-being of every Lumberjack, the Health and Wellness Hub offers comprehensive services that treat the whole person – mind, body and spirit. Services include:

• Health Services
• Counseling Services
• Student Outreach and Support
• Food Pantry
• Wellness Coaching
• Alcohol and Other Drug Education

www.sfasu.edu/thehub
936.468.4008
thehub@sfasu.edu

Updated: August 2023
Crisis Resources:
- Burke 24-hour crisis line: 1.800.392.8343
- National Suicide Crisis Prevention: 9-8-8
- Suicide Prevention Lifeline: 1.800.273.TALK (8255)
- Crisis Text Line: Text HELLO to 741-741

Course Schedule
All Inquizitive activities due at 11:59pm on the indicated date. Workbook activities are to be submitted as a hardcopy at the beginning of class on the indicated date.

<table>
<thead>
<tr>
<th>Week</th>
<th>Date</th>
<th>Topic</th>
<th>Readings</th>
<th>Work Due</th>
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<tbody>
<tr>
<td>1</td>
<td>8/29</td>
<td>Introductions, go over syllabus</td>
<td>Student Info Sheet, due 9/3</td>
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<tr>
<td></td>
<td>8/31</td>
<td>Staff, Notations</td>
<td>Ch. 0, p. 2-6</td>
<td>Using Inquizitive (in class)</td>
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<td>Rhythmic durations, meter</td>
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<td>WB: 3-6, due 9/5</td>
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<td>9/7</td>
<td>Major scales, keys</td>
<td>Inq. Ch. 0, due 9/10</td>
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<tr>
<td></td>
<td>9/5</td>
<td>Rhythmic durations, meter</td>
<td>Ch. 0, p. 7-13</td>
<td>WB: 7-12, due 9/7</td>
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<td>9/12</td>
<td>Minor scales, keys</td>
<td>Ch. 1, p. 16-17, 19-20</td>
<td>WB: 13-16, due 9/14</td>
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<td>9/14</td>
<td>Relative, parallel keys</td>
<td>Inq. Ch. 1, due 9/17</td>
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<td></td>
<td>8/26</td>
<td>Intro to intervals, quality</td>
<td>Ch. 2, p. 24-26</td>
<td>WB: 25-30, due 9/28</td>
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<td>9/28</td>
<td>Interval Qualities</td>
<td>Inq. Ch. 2, due 10/1</td>
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<td>10/3</td>
<td>Triads</td>
<td>Ch. 3, p. 33-37</td>
<td>WB: 35-40, due 10/5</td>
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<td>10/5</td>
<td>7th Chords</td>
<td>Inq. Ch. 3, due 10/8</td>
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<td></td>
<td>10/10</td>
<td>Unit 2 Review, WB 44-48 in class.</td>
<td>WB: 41-44H (all) due 10/10</td>
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<td>10/12</td>
<td>Unit 2 Test</td>
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<tr>
<td>2</td>
<td>10/17</td>
<td>1st, 2nd Species</td>
<td>Ch. 8, p. 85-90</td>
<td>WB: Begin Ch. 8, selections</td>
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<td>10/19</td>
<td>2nd, 4th Species</td>
<td>Ch. 8, p. 90-94</td>
<td>Inq. Ch. 8, due 10/22</td>
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<td>10/24</td>
<td>Chords in four parts</td>
<td>Ch. 4, p. 44-48</td>
<td>WB: 56-57</td>
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<td>10/26</td>
<td>Realizing Roman numerals</td>
<td>Ch. 4, p. 48-51</td>
<td>WB: 57-60, selections, due 10/31</td>
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<td>10/31</td>
<td>Realizing figured bass</td>
<td>Ch. 4, p. 51-54</td>
<td>*Inq. Ch. 4 due 11/1</td>
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<td>11/2</td>
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<td>WB: 51-55, selections, due 11/2</td>
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<td>3</td>
<td>11/7</td>
<td>Motion of harmonies</td>
<td>Ch. 5, p. 55-59</td>
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<td>11/9</td>
<td>Voice Leading</td>
<td>Ch. 5, p. 59-66</td>
<td>WB: Ch. 5 selections due 1/14</td>
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Updated: August 2023
<table>
<thead>
<tr>
<th>Week</th>
<th>Date</th>
<th>Topic</th>
<th>Text Reference</th>
<th>Additional Notes</th>
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<tbody>
<tr>
<td>12</td>
<td>11/14</td>
<td>Cadence, Functions</td>
<td>Ch. 6, p. 67-72</td>
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<td>11/16</td>
<td>No Class, Inquizitive Ch 5 due by 11:59pm</td>
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<td>13</td>
<td>11/28</td>
<td>Melodies</td>
<td>Ch. 6, p. 72-76</td>
<td>WB: Ch. 6 selections due 11/30</td>
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<tr>
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<td>11/30</td>
<td>Melodic Elaborations</td>
<td>Ch. 7</td>
<td>Inq. Ch. 6 &amp; 7, due 12/3 WB: Ch. 7 selections due 12/5</td>
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<td>14</td>
<td>12/5</td>
<td></td>
<td>Unit 4 Test</td>
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<td></td>
<td>12/7</td>
<td></td>
<td>Review</td>
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Final Exam December 12 @ 8am

Updated: August 2023