Instructor: Mrs. Melissa Nabb  
Email: nabbma@sfasu.edu  
Office: Wright Music Building, room 258  
Class Meeting: McKibben Education Building, room 463  
  Section 003: MWF 9:00-9:50am  
  Section 005: MWF 10:00-10:50am  
  Music Building, room 125  
  Section 006: MWF 11:00-11:50am  
Office hours: by appointment. Please email or talk to me in class to set up a meeting  
Course Description:  
MUTC 1116 - Aural Skills I  
Credit(s): 1  
Introductory ear training. Includes sight-singing and dictation of simple melodies in major and minor and rhythms in simple and compound meter.  
When Offered: Fall. Concurrently: Must be taken concurrently with MUTC 1211.  
Course Contact Hours and Study Hours  
MUTC 1116 “Aural Skills I” (1 credit) typically meets three times each week in 50-minute segments for 14 weeks. Students are expected to participate in and contribute to class activities. Students have weekly assignments in singing, rhythmic reading, dictation (through the Auralia ear-training software), and keyboard. Completion of homework and preparation for performance tests average a minimum of 1 hour of work each week outside of classroom hours.  
Student Learning Outcomes  
- I can perform rhythms with subdivision in simple and compound meters using correct counting syllables.  
- I can sing melodies with steps and leaps from the tonic and dominant triads in major and minor keys with proper syllables.  
- I can identify (by ear) all melodic and harmonic intervals up to an octave.  
- I can differentiate between the qualities of root position and first inversion triads.  
- I can dictate short melodies in simple and compound meter with leaps from the tonic triad.  
- I can dictate basic rhythmic patterns in simple and compound meter.  
- I can identify major and minor scales by ear.  
Required Materials  
- Auralia Student Cloud license [https://www.risingsoftware.com/shop/](https://www.risingsoftware.com/shop/)  
NOTE: Please make sure you are purchasing the CLOUD version, not the more expensive Student and Home version. If you purchased Auralia last semester, your account should still be active.  
School code: SFASU  
PIN: G6WF  
- Handouts posted on Brightspace [https://d2l.sfasu.edu/](https://d2l.sfasu.edu/)  
- Pencils and staff paper [https://www.blanksheetmusic.net/](https://www.blanksheetmusic.net/)
Course Requirements
Students are required to attend each class where we will work on hearing and identifying rhythms, intervals, triads and sevenths chords. We will also sing through melodies with moveable Do solfege in major and minor keys. Dictation will be practiced for both melodies and rhythms. There will be three dictation exams during the semester during the class period, as well as three singing exams. Weekly work outside of class include completion of Auralia assignments and video assignments.

Minimum Grades and Sequencing of Music Theory Courses
The SFASU School of Music handbook states: “Courses required to be taken concurrently (Aural Skills I & Theory I; Aural Skills II & Theory II; Aural Skills III & Theory III; and Aural Skills IV & Theory IV ) must BOTH be passed with a minimum grade of “C” before moving on to the next two courses. Thus, students who meet the minimum requirements in only one of the two courses may NOT advance until they retake and pass the failed course. To put it another way, you must have passed BOTH theory III AND aural skills III to take this course. Also, be advised that the course can be taken a maximum of twice (see the School of Music’s “two-strikes” policy).

Assignments and Exams
Assignments include weekly performance homework, dictation assignments on Auralia, individual hearings, and dictation exams. Performance homework will be assigned daily and turned in weekly. You are required to videotape yourself performing specific skills as-assigned and turn in via Dropbox. There are three individual hearings, which will feature a combination of prepared and at-sight (sight-singing) materials. Individual hearings will take place in my office during the regular class time. The dictation tests will include rhythmic, melodic, and harmonic dictation as well as ID of other musical elements. All homework, classwork, and tests must be completed neatly in pencil.

Missed and Late Work
Auralia and Video assignments submitted up to three calendar days late will be penalized 10%, and assignments submitted more than three days late will not be accepted. A missed individual hearing counts as an unexcused absence. A dictation exam missed due to an unexcused absence results in a zero for the exam. A missed hearing or dictation exam will only be made up in extreme circumstances at the discretion of the instructor.

Grading Policy

<table>
<thead>
<tr>
<th>Course Area</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Auralia Assignments</td>
<td>20%</td>
</tr>
<tr>
<td>Skills Video Assignments</td>
<td>20%</td>
</tr>
<tr>
<td>Dictation Exams</td>
<td>30%</td>
</tr>
<tr>
<td>Individual Hearing Exams</td>
<td>30%</td>
</tr>
<tr>
<td>Total</td>
<td>100%</td>
</tr>
</tbody>
</table>

Grading Scale

<table>
<thead>
<tr>
<th>Letter Grade</th>
<th>% Scale</th>
<th>Performance Rating</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>90 – 100</td>
<td>Excellent</td>
</tr>
<tr>
<td>B</td>
<td>80 – 89</td>
<td>Above Average</td>
</tr>
<tr>
<td>C</td>
<td>70 – 79</td>
<td>Average</td>
</tr>
<tr>
<td>D</td>
<td>60 – 69</td>
<td>Below Average</td>
</tr>
<tr>
<td>F</td>
<td>below 59</td>
<td>Failure</td>
</tr>
</tbody>
</table>

Updated: August 2023
Attendance Policy
Daily attendance is required in order to gain fluency. If you miss a class due to an excused or unexcused absence, you are still responsible for the material missed and for turning in assignments. Students are allowed up to 4 unexcused absences; each additional absence lowers the semester grade by 5%. (For example, a student with a semester average of 85% and 7 unexcused absences would be penalized 15 points, yielding a 70% C for the semester.) Excused absences include official University or School of Music activities, medical emergencies, religious observances, and documented illnesses. Excused absences do not count against your attendance or lower your grade. E-mail me as soon as possible (usually before class) with the reason and documentation for your absence. If you are ill, please provide me a doctor’s note, but please keep your medical condition private.

Academic Integrity (4.1)
The Code of Student Conduct and Academic Integrity outlines the prohibited conduct by any student enrolled in a course at SFA. It is the responsibility of all members of all faculty, staff, and students to adhere to and uphold this policy.

Articles IV, VI, and VII of the new Code of Student Conduct and Academic Integrity outline the violations and procedures concerning academic conduct, including cheating, plagiarism, collusion, and misrepresentation. Cheating includes, but is not limited to: (1) Copying from the test paper (or other assignment) of another student, (2) Possession and/or use during a test of materials that are not authorized by the person giving the test, (3) Using, obtaining, or attempting to obtain by any means the whole or any part of a non-administered test, test key, homework solution, or computer program, or using a test that has been administered in prior classes or semesters without permission of the Faculty member, (4) Substituting for another person, or permitting another person to substitute for one’s self, to take a test, (5) Falsifying research data, laboratory reports, and/or other records or academic work offered for credit, (6) Using any sort of unauthorized resources or technology in completion of educational activities.

Plagiarism is the appropriation of material that is attributable in whole or in part to another source or the use of one’s own previous work in another context without citing that it was used previously, without any indication of the original source, including words, ideas, illustrations, structure, computer code, and other expression or media, and presenting that material as one’s own academic work being offered for credit or in conjunction with a program course or degree requirements.

Collusion is the unauthorized collaboration with another person in preparing academic assignments offered for credit or collaboration with another person to commit a violation of any provision of the rules on academic dishonesty, including disclosing and/or distributing the contents of an exam.

Misrepresentation is providing false grades or résumés; providing false or misleading information in an effort to receive a postponement or an extension on a test, quiz, or other assignment for the purpose of obtaining an academic or financial benefit for oneself or another individual or to injure another student academically or financially.

Withheld Grades Semester Grades Policy (5.5)
Please copy and paste the following information regarding Withheld Grades into your syllabus. Add additional information as needed to meet your departmental or course needs.

Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course to compute the grade point average. For additional information, go to https://www.sfasu.edu/policies/course-grades-5.5.pdf.

Students with Disabilities
To obtain disability-related accommodations, alternate formats, and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services promptly may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.

Updated: August 2023
Student Wellness and Well-Being
SFA values students’ overall well-being, mental health and the role it plays in academic and overall student success. Students may experience stressors that can impact both their academic experience and their personal well-being. These may include academic pressure and challenges associated with relationships, emotional well-being, alcohol and other drugs, identities, finances, etc.

If you are experiencing concerns, seeking help, SFA provides a variety of resources to support students’ mental health and wellness. Many of these resources are free, and all of them are confidential.

On-campus Resources:
The Dean of Students Office (Rusk Building, 3rd floor lobby)
www.sfasu.edu/deanofstudents
936.468.7249
dos@sfasu.edu

SFA Human Services Counseling Clinic Human Services, Room 202
www.sfasu.edu/humanservices/139.asp
936.468.1041

The Health and Wellness Hub “The Hub”
Location: corner of E. College and Raguet St.
To support the health and well-being of every Lumberjack, the Health and Wellness Hub offers comprehensive services that treat the whole person – mind, body and spirit. Services include:
- Health Services
- Counseling Services
- Student Outreach and Support
- Food Pantry
- Wellness Coaching
- Alcohol and Other Drug Education
www.sfasu.edu/thehub
936.468.4008
thehub@sfasu.edu

Crisis Resources:
- Burke 24-hour crisis line: 1.800.392.8343
- National Suicide Crisis Prevention: 9-8-8
- Suicide Prevention Lifeline: 1.800.273.TALK (8255)
- johCrisis Text Line: Text HELLO to 741-741
<table>
<thead>
<tr>
<th>Week</th>
<th>Day</th>
<th>Date</th>
<th>Class Meeting Objectives</th>
<th>Assignment Due by 11:59pm</th>
</tr>
</thead>
<tbody>
<tr>
<td>1-5</td>
<td>M</td>
<td>8/28</td>
<td>UNIT 1 Melody: Stepwise, major, treble and bass clefs Rhythm: Division in simple meter. Harmony ID: ascending and descending intervals. Chapters: 1-2</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>M</td>
<td>9/4</td>
<td>Syllabus, Conducting/rhythm: Chapter 1, Section 1 Melody: Handouts and 2.1-2.8 in treble clef</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>M</td>
<td>9/11</td>
<td>Conducting/rhythm: Chapter 1, Section 2 Melody: Chapter 2, 2.9-2.18 in treble clef</td>
<td>Auralia-Nabb AS1 #1</td>
</tr>
<tr>
<td>3</td>
<td>M</td>
<td>9/18</td>
<td>Conducting/rhythm, Chapter 1 Sections 3-4 (-1.39) Video #1 Melody: Chapter 2, 2.19-2.37 in bass clef</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>M</td>
<td>9/25</td>
<td>Conducting/rhythm, Chapter 1 Sections 4 (1.40)-5 Video #2</td>
<td>Auralia-Nabb AS1 #2</td>
</tr>
<tr>
<td>5</td>
<td>M</td>
<td>10/2</td>
<td>Conducting/rhythm, Chapter 1 Sections 4 (1.40)-5 Video #2</td>
<td>Auralia-Nabb AS1 #3</td>
</tr>
<tr>
<td>6-10</td>
<td>M</td>
<td>10/2</td>
<td>UNIT 2 Melody: leaps in I, major. Rhythm: division in compound meter. Harmony: Interval ID: harmonic Chapters: 3-4</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>M</td>
<td>10/9</td>
<td>Melody: Chapter 3, 3.1-3.27 Chapter 4: Section 1</td>
<td>Auralia-Nabb AS1 #4</td>
</tr>
<tr>
<td>7</td>
<td>M</td>
<td>10/16</td>
<td>Melody: Chapter 3, Sections 4-5 Video #4</td>
<td>Auralia-Nabb AS1 #5</td>
</tr>
<tr>
<td>8</td>
<td>M</td>
<td>10/23</td>
<td>Melody: Chapter 3, Sections 6-7 Video #6</td>
<td>Auralia-Nabb AS1 #6</td>
</tr>
<tr>
<td>9</td>
<td>M</td>
<td>10/30</td>
<td>DICTATION EXAM #2 Video #7, EXAM</td>
<td>Auralia-Nabb AS1 #7</td>
</tr>
<tr>
<td>10</td>
<td>M</td>
<td>11/6</td>
<td>UNIT 3 Melody: minor, small leaps in V, scale ID. Rhythm: Division in simple and compound meters. Harmony: Triad and seventh chord ID Chapters: 5-6, 2</td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>M</td>
<td>11/13</td>
<td>Chapter 5: Sections 1-2 Chords: Triads</td>
<td>Auralia-Nabb AS1 #8</td>
</tr>
<tr>
<td>12</td>
<td>M</td>
<td>11/20</td>
<td>No classes: Fall Break</td>
<td>Auralia-Nabb AS1 #9</td>
</tr>
<tr>
<td>13</td>
<td>M</td>
<td>11/27</td>
<td>Chapter 5: Section 3-4 Chords: Triads</td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>M</td>
<td>12/4</td>
<td>Review</td>
<td>Auralia-Nabb AS1 #10, Video #10</td>
</tr>
<tr>
<td>15</td>
<td>M</td>
<td>12/11</td>
<td>Section 005 FINAL DICTATION EXAM 10:30-12:30 in class EXAM</td>
<td></td>
</tr>
<tr>
<td>W</td>
<td>12/13</td>
<td>Section 003 FINAL DICTATION EXAM 8-10am in class EXAM</td>
<td></td>
<td></td>
</tr>
<tr>
<td>W</td>
<td>12/13</td>
<td>Section 006 FINAL DICTATION EXAM 10:30-12:30 in class EXAM</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>