Choral Literature I

MUSI 5172 003 Syllabus

3 credit hours

Stephen F. Austin State University

Fall 2023

Instructor: Dr. Michael Murphy

Office: 126A

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Phone: 468-1181

Meeting Time/Place: Tuesday/ Thursday 12:30-1:45 pm. Music 153

Office Hours: TBA and by appointment

Required Text:


Course Purpose:

Detailed examination of representative choral works from the Middle Ages to the Baroque Period.

Program Learning Outcomes

1. Students will analyze and synthesize musical information from a variety of sources and present their findings in written form.
2. Students will demonstrate knowledge of applicable repertoire and pedagogical fundamentals in their area of study.
3. Students will demonstrate a working knowledge of music history and literature from the Western art tradition at a level commensurate with a Master of Music.
4. Students will successfully complete an academic capstone project.

Student Learning Outcomes:

1. Understand, discuss, and write about the development of choral music as an art form
2. Understand, discuss, and write about features and characteristics distinguishing different choral genres and genres from different style periods
3. Understand, discuss, and write about critical issues related to choral music, including contexts and ideas informing the works of different style periods and composers
4. Be familiar with representative examples of choral genres from the 15th to the 18th centuries
5. Recognize aurally and visually any of the assigned works
6. Listen actively and respond critically to the music one hears and the culture, social, and political issues surrounding it

Expectations:

1. Attendance – 1 unexcused absence over the course of the semester.
2. bring all materials to class unless instructed otherwise
3. class participation
4. an open mind to evaluation

Grading

- 100 points Contributions to Class Discussions
- 200 points 2 Listening Exams/Score identification/terms (Mid-term/Final)
- 200 points Student-led Presentations on assigned choral work(s) (see calendar)
- 200 points Graduate student assignment

A > 90
B > 80
C > 70
D > 60

Assignments:

- Mid-term and Final: Listening exams, terms, and Score identification students will identify work, composer, and if from a larger work, the movement it comes from
- Presentations: Present on assigned works in the Renaissance and the Baroque
- Final research paper: Choose to write on one of the following topics:
  - Trace the development of the Mass from the Middle Ages to the Baroque
  - Trace the development of the Motet from the Middle Ages to the Baroque
  - Trace the development of the Madrigal from the Middle Ages to the Baroque
  - Trace the development of the Passion from the Middle Ages to the Baroque
  - Trace the development of the Oratorio from the Middle Ages to the Baroque
Academic Integrity

The Code of Student Conduct and Academic Integrity outlines the prohibited conduct by any student enrolled in a course at SFA. It is the responsibility of all members of all faculty, staff, and students to adhere to and uphold this policy.

Articles IV, VI, and VII of the new Code of Student Conduct and Academic Integrity outline the violations and procedures concerning academic conduct, including cheating, plagiarism, collusion, and misrepresentation. Cheating includes, but is not limited to: (1) Copying from the test paper (or other assignment) of another student, (2) Possession and/or use during a test of materials that are not authorized by the person giving the test, (3) Using, obtaining, or attempting to obtain by any means the whole or any part of a non-administered test, test key, homework solution, or computer program, or using a test that has been administered in prior classes or semesters without permission of the Faculty member, (4) Substituting for another person, or permitting another person to substitute for one’s self, to take a test, (5) Falsifying research data, laboratory reports, and/or other records or academic work offered for credit, (6) Using any sort of unauthorized resources or technology in completion of educational activities.

Plagiarism is the appropriation of material that is attributable in whole or in part to another source or the use of one’s own previous work in another context without citing that it was used previously, without any indication of the original source, including words, ideas, illustrations, structure, computer code, and other expression or media, and presenting that material as one’s own academic work being offered for credit or in conjunction with a program course or degree requirements.

Collusion is the unauthorized collaboration with another person in preparing academic assignments offered for credit or collaboration with another person to commit a violation of any provision of the rules on academic dishonesty, including disclosing and/or distributing the contents of an exam.

Misrepresentation is providing false grades or résumés; providing false or misleading information in an effort to receive a postponement or an extension on a test, quiz, or other assignment for the purpose of obtaining an academic or financial benefit for oneself or another individual or to injure another student academically or financially.

Withheld Grades

There will be no withheld grades given for this course.
Students with Disabilities

To obtain disability-related accommodations, alternate formats, and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services promptly may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.

Mental Health resources

SFA values students’ overall well-being, mental health and the role it plays in academic and overall student success. Students may experience stressors that can impact both their academic experience and their personal well-being. These may include academic pressure and challenges associated with relationships, emotional well-being, alcohol and other drugs, identities, finances, etc.

If you are experiencing concerns, seeking help, SFA provides a variety of resources to support students’ mental health and wellness. Many of these resources are free, and all of them are confidential.

On-campus Resources:
The Dean of Students Office (Rusk Building, 3rd floor lobby)
www.sfasu.edu/deanofstudents
936.468.7249
dos@sfasu.edu

SFA Human Services Counseling Clinic Human Services, Room 202
www.sfasu.edu/humanservices/139.asp
936.468.1041

The Health and Wellness Hub “The Hub”
Location: corner of E. College and Raguet St.
To support the health and well-being of every Lumberjack, the Health and Wellness Hub offers comprehensive services that treat the whole person – mind, body and spirit. Services include:

- Health Services
- Counseling Services
- Student Outreach and Support
- Food Pantry
- Wellness Coaching
- Alcohol and Other Drug Education

[www.sfasu.edu/thehub](http://www.sfasu.edu/thehub)

936.468.4008

thehub@sfasu.edu

**Crisis Resources:**

- Burke 24-hour crisis line: 1.800.392.8343
- National Suicide Crisis Prevention: 9-8-8
- Suicide Prevention Lifeline: 1.800.273.TALK (8255)
- johCrisis Text Line: Text HELLO to 741-741

**MUSI 5172:** Three semester hours credit, three hours of class contact/instruction hours per week. Students are expected to devote four hours weekly (on average) on the assigned readings and listening assignments.