Stephen F. Austin State University  
Studies in Music Literature  
MUSI 4374 Section 001

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Course Description  
Through lectures, reading and listening assignments, analysis and performance projects, this course is an in-depth study of solo keyboard literature from the Baroque and Classical period. Special emphasis is placed on exploring period instruments, musical styles, repertoire, and performance practice.

Course Materials  

Student Learning Outcomes  
1. To examine the style of representative works by the composers studied in class.  
2. To broaden knowledge of keyboard music from baroque to classical period.  
3. To recognize representative works and/or composers of each period of music by examining scores and listening to recordings.  
4. To become familiar with works suitable for performance or teaching.

Research Paper and Presentation  
Each student will be expected to prepare a research paper and presentation on a topic that student chose and discussed with the instructor.

The paper must be 10-15 pages in length and include a complete bibliography.

The presentation must be 30 minutes in length. You are expected to explore your topic in detail. The use of scores and recordings is expected, however the listening of recordings cannot exceed a third of your presentation length. You should prepare a visual aid and detailed handout to accompany your presentation. Both should include musical examples and a bibliography that cites all sources used for the preparation of your presentation.

Undergraduate Project: Program Notes  
Design a 45-minute recital program comprised of works from the baroque and classical period ONLY. If you are studying pieces from this period of time, you may include them in this assignment. The program notes should be 400-500 words and describe each of the pieces in the program. Make sure that the writing is clear enough for non-musicians to understand.

Grading:  
Attendances (20%), Weekly Assignments (20 %), Listening Quizzes (30%), Research Paper and Presentation (30%)
**Academic Integrity**
Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

**Definition of Academic Dishonesty**
Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit.

**Withheld Grades Semester Grades Policy**
Ordinarily, at the discretion of the instructor of record and with the approval of the Academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically will become an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

**Students with Disabilities**
To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices.