Methods and Materials for Teaching Secondary Orchestra Music II
MUSI 4354.001
Fall 2023

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Course Description:
This course is designed to present basic methods and materials to string majors to prepare prospective
music teachers to instruct, organize, and manage a string music program. In this course, students will
incorporate information and skills learned from previous courses (string methods, conducting courses,
and other music education courses) into learning effective methods of running a secondary public-
school orchestra program. It will focus on preparation of scores, rehearsal skills, error detection and
correction, and developing fundamental musical and instrumental performance skills in an ensemble
setting.

Program Learning Outcomes:
- Students will develop and demonstrate comprehensive capabilities in rehearsing and preparing
  instruction, and high-level engagement and performance in classroom and ensembles.

Course Outcomes:
Upon completion of this course, students should be able to:
- Prepare and execute effective rehearsal techniques for orchestra
- Demonstrate a base knowledge of secondary orchestra repertoire, including learning to choose
  appropriate instructional materials and performance literature for all age levels
- Create learning objectives for a secondary orchestra music program incorporating Texas music
  standards.

Course Requirements:
1. Teaching Assignments: Throughout the semester, students will be expected to conduct and teach
   assigned exercises and repertoire.
2. Participation: Students are expected to be able to respond and participate intelligently to all
   assigned readings and assignments. Students are expected to be prepared to perform selected
   repertoire on primary and secondary instruments.

Semester Schedule:
- Week 1: Score study and rehearsal preparation
- Week 2-5: Intermediate level ensemble
  o Rehearse intermediate level music grades 3-4
  o Develop intermediate instrumental and musical fundamentals:
    ▪ Ensemble intonation, beginner vibrato, intermediate left hand dexterity exercises, bow control
- Week 6-9: Upper level ensemble music:
  o Rehearse upper level music grade levels 5-6
  o Develop advanced instrumental and musical fundamentals:
    ▪ Ensemble intonation with a drone and Yamaha Harmony Director, different
      types of vibrato, advanced left hand dexterity exercises, advanced bowing styles
- Week 10-14: Beginner level ensemble music
  o Rehearse music grades 1-2 (students on secondary instruments)
  o Develop intermediate instrumental and musical fundamentals:
    ▪ Learn to play as an ensemble, beginner left hand dexterity exercises, basic bow
      control, basic articulations
Materials: (Required)
- One conducting baton (12-15” in length)
- Primary and secondary instruments

Materials: (optional)

Class Times and Locations:
- Mondays, Wednesdays, and Fridays, 8:00-8:50
- All classes will be held in M160

Attendance:
You are allowed two absences from regular classes without penalty. Absences beyond the first two will result in the grade being lowered one letter grade for each additional absence. Missing four classes results in automatic failure of the course.

Grading:
90.0-100 = A
80.0-89.9 = B
70.0-79.9 = C

60.0-69.9 = D
0-59.9 = F

- Teaching Assignments – 50%
- Score/rehearsal preparation – 30%
- Participation – 20%

Credit Hour Justification
Three semester credit hours, two hours and thirty minutes of class contact/instruction time per week. Students are expected to spend a minimum of six per week outside of class to prepare assigned readings, teaching assignments, written assignments, score study assignments, and rehearsal preparation.

Academic Integrity (4.1)
Academic integrity is the responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways, including instruction on the components of academic honesty and abiding by university policy on penalties for cheating and plagiarism.

Definition of Academic Dishonesty
Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are
- (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit. Please read the complete policy at [http://www.sfasu.edu/policies/student-academic-dishonesty-4.1.pdf](http://www.sfasu.edu/policies/student-academic-dishonesty-4.1.pdf).
Withheld Grades Semester Grades Policy (5.5)
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the coursework because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course to compute the grade point average. For additional information, go to https://www.sfasu.edu/policies/course-grades-5.5.pdf.

Students with Disabilities
To obtain disability-related accommodations, alternate formats, and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services promptly may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.

Mental Health and Wellness
SFA values students’ mental health and the role it plays in academic and overall student success. SFA provides a variety of resources to support students' mental health and wellness. Many of these resources are free, and all of them are confidential.

On-campus Resources:
SFA Counseling Service
www.sfasu.edu/counselingservices
Health and Wellness Hub (corner of E. College and Raguet)
936.468.2401

SFA Human Services Counseling Clinic:
www.sfasu.edu/humanservices/139.asp
Human Services, Room 202  936.468.1041

Crisis Resources:
Burke 24-hour crisis line: 1.800.392.8343S
National Suicide Crisis Prevention: 9-8-8
Suicide Prevention Lifeline: 1.800.273.TALK (8255)
Crisis Text Line: Text HELLO to 741-741