Name: Dr. Cody Hunter  
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Phone: 936-468-1119  
Office: M280  
Office Hours: By appointment  
Department: School of Music  
Class meeting time and place: Meeting times are determined between instructor and student, location is M280.

Course Description  
MUSI 4172-004, Bassoon Reed Making focuses on the processing, forming, and finishing of bassoon reeds. Additional study is devoted to different styles and methodologies, while also exploring philosophical considerations.

Course Contact Hours and Study Hours  
Bassoon reed making is one (1) credit. The student will have a one hour, individual lesson per week on all topics related to bassoon reed making: methods, techniques, tools, materials, and pedagogy. Outside of the lesson, the student will need to continue their weekly work in all processes of reed making: cane selection, cutting, gouging, profiling, shaping, forming, and finishing.

Student Learning Outcomes  
By the end of this course, the student will be able to:  
• Process bassoon cane from various stages.  
• Form and finish bassoon reeds with different methodologies.  
• Troubleshoot common issues with bassoon reeds their future students may have.  
• Formulate a philosophy in regards to their own reed making.

Text and Materials  
A comprehensive list of tools for making and finishing a reed from gouged, shaped, and profiled cane will be provided to all students. Students will be responsible for acquiring these items and bringing them to each lesson. The SFA bassoon studio owns larger cane processing machines, shapers, and a limited supply of other items to assist with reed making. These are available for student use and require a key to the double reed room (check these out from the School of Music office). Reed making manuals, texts will be discussed on an individual basis.

Course Requirements  
Tools: A comprehensive list of tools for making and finishing a reed from gouged, shaped, and profiled cane will be provided to the student. The student is responsible for acquiring these items and bringing them to each lesson. Reed work cannot begin without these items.

Cane: While some cane will be provided, the student is responsible for acquiring the cane they wish to use at the processing stage they prefer. Prices vary between stages and suppliers, and the student can select the one they want. Cane should be prepared accordingly prior to the lesson. For example, if the goal for the lesson is to form a reed blank, the cane should be soaked several hours before hand.

Cane and Reed Quota: In order to make reeds, the student needs to have a regular supply of cane. The cane can be at any stage (tube, gouged, profiled, etc.) and can be purchased from their choice of supplier. A limited supply
of gouged and shaped cane may be purchased from the instructor if needed. The student will be required to produce a minimum of twenty (20) reed blanks throughout the semester (ten by midterm, ten before final exam week). Around the beginning of every month, starting in October, the student should have three (3) playable reeds made from their blank supply.

**Student Led Tutorial:** At the end of the semester, students will lead a reed making session to teach the skills they have acquired throughout the course. This is to demonstrate that they can clearly articulate steps to make reeds and to express their reed making philosophy.

**Course Calendar**
- Week of 10/2: Three playable reeds
- Week of 10/9: Minimum of 10 reed blanks (finished reeds can be included)
- Week of 10/30: Three playable reeds
- Week of 11/27: Three playable reeds
- Week of 12/4: Minimum of 20 reed blanks (finished reeds can be included), student led tutorial.

**Grading Policy**
The grading breakdown is as follows:
- A=90-100
- B=80-89
- C=70-79
- D=60-69
- F=59 and below

<table>
<thead>
<tr>
<th>Grade Item and Frequency</th>
<th>Percent</th>
<th>Overall Percent of Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>Attendance (1)</td>
<td>20%</td>
<td>20%</td>
</tr>
<tr>
<td>Finished Reed Check (3)</td>
<td>10%</td>
<td>30%</td>
</tr>
<tr>
<td>Blank Check (2)</td>
<td>15%</td>
<td>30%</td>
</tr>
<tr>
<td>Student Tutorial (1)</td>
<td>20%</td>
<td>20%</td>
</tr>
<tr>
<td><strong>Total:</strong></td>
<td></td>
<td><strong>100%</strong></td>
</tr>
</tbody>
</table>

**Attendance Policy**
Attendance for this course is required. If there is a need for an excused absence, the student needs to provide notification at least 24 hours in advance of the absence. Exceptions can be made for illness, emergencies, and similar events. No call, no shows will be considered an unexcused absence which may lead to a lowering of the overall grade. Students are responsible for scheduling a make up for any lessons missed.

**Academic Integrity (4.1)**
*The Code of Student Conduct and Academic Integrity* outlines the prohibited conduct by any student enrolled in a course at SFA. It is the responsibility of all members of all faculty, staff, and students to adhere to and uphold this policy.

Articles IV, VI, and VII of the new Code of Student Conduct and Academic Integrity outline the violations and procedures concerning academic conduct, including cheating, plagiarism, collusion, and misrepresentation. Cheating includes, but is not limited to: (1) Copying from the test paper (or other assignment) of another student, (2) Possession and/or use during a test of materials that are not authorized by the person giving the test, (3) Using, obtaining, or attempting to obtain by any means the whole or any part of a non-administered test, test key,
homework solution, or computer program, or using a test that has been administered in prior classes or semesters without permission of the Faculty member, (4) Substituting for another person, or permitting another person to substitute for one's self, to take a test, (5) Falsifying research data, laboratory reports, and/or other records or academic work offered for credit, (6) Using any sort of unauthorized resources or technology in completion of educational activities.

Plagiarism is the appropriation of material that is attributable in whole or in part to another source or the use of one’s own previous work in another context without citing that it was used previously, without any indication of the original source, including words, ideas, illustrations, structure, computer code, and other expression or media, and presenting that material as one's own academic work being offered for credit or in conjunction with a program course or degree requirements.

Collusion is the unauthorized collaboration with another person in preparing academic assignments offered for credit or collaboration with another person to commit a violation of any provision of the rules on academic dishonesty, including disclosing and/or distributing the contents of an exam.

Misrepresentation is providing false grades or résumés; providing false or misleading information in an effort to receive a postponement or an extension on a test, quiz, or other assignment for the purpose of obtaining an academic or financial benefit for oneself or another individual or to injure another student academically or financially.

**Withheld Grades Semester Grades Policy (5.5)**
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the coursework because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course to compute the grade point average. For additional information, go to [https://www.sfasu.edu/policies/course-grades-5.5.pdf](https://www.sfasu.edu/policies/course-grades-5.5.pdf).

**Students with Disabilities**
To obtain disability-related accommodations, alternate formats, and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services promptly may delay your accommodations. For additional information, go to [http://www.sfasu.edu/disabilityservices/](http://www.sfasu.edu/disabilityservices/).

**Student Wellness and Well-Being**
SFA values students’ overall well-being, mental health and the role it plays in academic and overall student success. Students may experience stressors that can impact both their academic experience and their personal well-being. These may include academic pressure and challenges associated with relationships, emotional well-being, alcohol and other drugs, identities, finances, etc.

If you are experiencing concerns, seeking help, SFA provides a variety of resources to support students’ mental health and wellness. Many of these resources are free, and all of them are confidential.

**On-campus Resources:**
The Dean of Students Office (Rusk Building, 3rd floor lobby)
[www.sfasu.edu/deanofstudents](http://www.sfasu.edu/deanofstudents)
936.468.7249
dos@sfasu.edu

*Updated: August 2023*
The Health and Wellness Hub “The Hub”
Location: corner of E. College and Raguet St.

To support the health and well-being of every Lumberjack, the Health and Wellness Hub offers comprehensive services that treat the whole person – mind, body and spirit. Services include:

• Health Services
• Counseling Services
• Student Outreach and Support
• Food Pantry
• Wellness Coaching
• Alcohol and Other Drug Education

Crisis Resources:
• Burke 24-hour crisis line: 1.800.392.8343
• National Suicide Crisis Prevention: 9-8-8
• Suicide Prevention Lifeline: 1.800.273.TALK (8255)
• johCrisis Text Line: Text HELLO to 741-741