Woodwind Class II: Double Reeds and Saxophone Methods
MUSI 3134.001 (10367)
1 Credit Hour, Fall 2023
MW 2:00-2:50 p.m., M152, M153

Instructors
Dr. Cody Hunter, bassoon                Dr. Jenna Sehmann, oboe               Brian Chapa, saxophone
Cody.Hunter@sfasu.edu                   Jenna.Sehmann@sfasu.edu            chapabs@jacks.sfasu.edu
Office: M280                                    Office: M274                                   Office: M271A

Office Hours: Email for appointment
Department: School of Music

Course Description
Introductory training in playing oboe, bassoon, and saxophone (1 semester hour credit; 2 lab/contact hours per week).
Prerequisite: MUTC 1211, Theory I

Program Learning Outcomes
Students will demonstrate knowledge of applicable materials, their orientation to the fundamentals pertaining to the area of study, and comprehensive capabilities in preparing a major project or applied performance at a high level.

Student Learning Outcomes
The double reeds and saxophone methods course (MUSI 3134) at Stephen F. Austin State University is an essential part of the requirements for music education. The goals and objectives of the course are:
• To gather knowledge, concepts and ideas regarding the teaching of all the instruments in the woodwind family: oboe, bassoon and saxophone.
• To gain a working knowledge and practice regarding the performance of each instrument. This includes the understanding and performance of scales and beginning-level solos.
• To provide all members of the class, especially those majoring in music education or music performance, a firm foundation in the planning and instruction of a beginning woodwind class (homogeneous or heterogeneous) in the public schools.
• To provide quality musical experiences to every member of the class on a regular basis.

Course Materials
• Instrument-rented from band office. If you have your own working instrument, please use it!
• Three ring binder for creating your resource binder.
• Working reed (see “More on Reeds” below).
• The Complete Instrument Reference Guide for Band Directors by Jeff King and Richard Williams (used in all methods courses).
• Optional: Teaching Woodwinds by William Dietz (used in WW Class I).
• Two helpful online resources:
  • http://banddirectorstalkshop.com/category/double-reeds/
  • http://banddirectorstalkshop.com/category/saxophone/
More on Reeds

Every student is required/expected to have a working reed at every class meeting. Reeds must be purchased from approved, reputable sources (if you don’t have a good reed, you are going to have a bad time- and so would your future students!).

- Saxophone reeds can be purchased from any sax reed retailer. Encore Music (in Nacogdoches) is a recommended location. **Alto sax Rico 2.5 reeds (orange box)** will work out perfectly for this course.
- Oboe reeds can be purchased directly from Dr. Jenna Sehmann ($25) or Brooke Olivarez ($20).
- Bassoon reeds can be purchased directly from Dr. Cody Hunter ($25) or Tyler Kersey ($20).

Course Requirements and Grading Policy

Each student’s grade will be based on the preparation of the daily assignments, performance evaluations, quizzes and tests, and the Woodwind Class II resource binder submitted at the end of the course. Daily assignments and tests may differ between each instrument.

- Bassoon- 25%
- Oboe- 25%
- Saxophone- 25%

*Each instrument section: 10% resource binder check off, 15% playing exam.*

- Woodwind Class II Resource Binder (due Friday April 28, 2023 @ 3pm)- 25%

Playing Exam

A playing exam will take place at the end of each rotation. These should be scheduled during class time, with exceptions being made at the instructor’s discretion. A rubric will be provided and students will be assessed on their technique and other elements (set up, basic knowledge, etc).

Resource Binder

Throughout the course, instructors will provide essential information about each instrument. This information might be in the form of hard copy handouts, PDFs or other electronic documents, book or article references, etc. Students will compile this information into a physical/hardcopy resource binder as something that can be then referenced later as a student teacher or professional educator. A rubric will be provided.

Attendance Policy

Each student must submit any absence request at least one week in advance, except for emergencies, by emailing the appropriate instructor. In the event of an unexcused absence, the student should arrange for a meeting with the instructor to discuss the reason for the absence.

- Two (2) unexcused absences - maximum semester grade of a B.
- Three (3) unexcused absences - maximum semester grade of a C.
- Four (4) unexcused absences - student will fail the semester.

An excused absence is an absence discussed and/or arranged with the instructor prior to the class meeting. As well, any sickness or family emergency will be excused with documentation being provided and communication is present. Final determination of whether or not an absence is excused or unexcused is completely left up to the instructor. Communicate often, communicate early.
Use of Technology in Class
In general, the use of technology for academic purposes will most likely take place outside of regular class time due to the hands on nature of the course. *The use of cellphones are unnecessary and not permitted during class, unless otherwise indicated by the instructor.*

Course Overview and Schedule
The students in this class will be divided into two groups: A and B. The two groups will proceed through the three instruments covered in this course as indicated in the table below. Please note that you will need to go to a different classroom depending on instrument

*Detailed course schedule at the end of the syllabus.

Academic Integrity

The Code of Student Conduct and Academic Integrity outlines the prohibited conduct by any student enrolled in a course at SFA. It is the responsibility of all members of all faculty, staff, and students to adhere to and uphold this policy.

Articles IV, VI, and VII of the new Code of Student Conduct and Academic Integrity outline the violations and procedures concerning academic conduct, including cheating, plagiarism, collusion, and misrepresentation. Cheating includes, but is not limited to: (1) Copying from the test paper (or other assignment) of another student, (2) Possession and/or use during a test of materials that are not authorized by the person giving the test, (3) Using, obtaining, or attempting to obtain by any means the whole or any part of a non-administered test, test key, homework solution, or computer program, or using a test that has been administered in prior classes or semesters without permission of the Faculty member, (4) Substituting for another person, or permitting another person to substitute for one’s self, to take a test, (5) Falsifying research data, laboratory reports, and/or other records or academic work offered for credit, (6) Using any sort of unauthorized resources or technology in completion of educational activities.

Plagiarism is the appropriation of material that is attributable in whole or in part to another source or the use of one’s own previous work in another context without citing that it was used previously, without any indication of the original source, including words, ideas, illustrations, structure, computer code, and other expression or media, and presenting that material as one’s own academic work being offered for credit or in conjunction with a program course or degree requirements.

Collusion is the unauthorized collaboration with another person in preparing academic assignments offered for credit or collaboration with another person to commit a violation of any provision of the rules on academic dishonesty, including disclosing and/or distributing the contents of an exam.

Misrepresentation is providing false grades or résumés; providing false or misleading information in an effort to receive a postponement or an extension on a test, quiz, or other assignment for the purpose of obtaining an academic or financial benefit for oneself or another individual or to injure another student academically or financially.

Withheld Grades Semester Grades Policy
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of
the semester in which they receive a WH, or the grade automatically becomes an F. If students register for
the same course in future terms the WH will automatically become an F and will be counted as a repeated
course for the purpose of computing the grade point average. For additional information, go to https://
www.sfasu.edu/docs/policies/5.5.pdf.

Acceptable Student Behavior
Classroom behavior should not interfere with the instructor’s ability to conduct the class or the ability of
other students to learn from the instructional program (see the Student Conduct Code, policy D-34.1).
Unacceptable or disruptive behavior will not be tolerated. Students who disrupt the learning environment
may be asked to leave class and may be subject to judicial, academic or other penalties. This prohibition
applies to all instructional forums, including electronic, classroom, labs, discussion groups, field trips, etc.
The instructor shall have full discretion over what behavior is appropriate/inappropriate in the classroom.
Students who do not attend class regularly or who perform poorly on class projects/exams may be
referred to the Early Alert Program. This program provides students with recommendations for resources
or other assistance that is available to help SFA students succeed.

Methods Classes Time Requirement
MUSI 3134.001, Woodwind Class II: Double Reeds and Saxophone Methods (1 credit) is required of
students in a Bachelor of Music track with the intent to be certified in teaching. Students receive in-class
instruction for 100 minutes each week for fifteen weeks. In addition to the classroom time, students should
expect to perform a playing test scheduled with the instructor that might be outside of classroom time.
Throughout the semester, students may be required to complete a number of deliverables: reading
assignments, essays, quizzes, note-taking, assembling handouts, tests, exams, projects, surveys, and playing
exams. These activities will require 1-4 hours of preparation each week outside of class.

Students with Disabilities
To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with
disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room
325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline
the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner
may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.

Mental Health and Wellness
SFA values students’ mental health and the role it plays in academic and overall student success. SFA
provides a variety of resources to support students' mental health and wellness. Many of these resources
are free, and all of them are confidential.

On-campus Resources:
SFA Counseling Service www.sfasu.edu/counselingservices
Rusk Building, 3rd Floor 936.468.2401

SFA Human Services Counseling Clinic www.sfasu.edu/humanservices/139.asp
Human Services, Room 202 936.468.104

Crisis Resources:
Burke 24-hour crisis line: 1.800.392.8343S
Suicide Prevention Lifeline: 1.800.273.TALK (8255)
Crisis Text Line: Text HELLO to 741-741
<table>
<thead>
<tr>
<th>Week</th>
<th>Class Dates</th>
<th>Group A</th>
<th>Group B</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>M 8/28</td>
<td>INTRO CLASS: EVERYONE MEETS IN 152, GETS INSTRUMENTS</td>
<td></td>
</tr>
<tr>
<td></td>
<td>W 8/30</td>
<td>BASSOON M152</td>
<td>SAXOPHONE M153</td>
</tr>
<tr>
<td>2</td>
<td>M 9/4</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>W 9/6</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>M 9/11</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>W 9/13</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>M 9/18</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>W 9/20</td>
<td></td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>M 9/25</td>
<td>ROTATION #1 BINDER CHECK OFF</td>
<td></td>
</tr>
<tr>
<td></td>
<td>W 9/27</td>
<td>ROTATION #1 PLAYING TEST</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>M 10/2</td>
<td>OBOE M153</td>
<td>BASSOON M152</td>
</tr>
<tr>
<td></td>
<td>W 10/4</td>
<td></td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>M 10/9</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>W 10/11</td>
<td></td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>M 10/16</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>W 10/18</td>
<td></td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>M 10/23</td>
<td>ROTATION #2 BINDER CHECK OFF</td>
<td></td>
</tr>
<tr>
<td></td>
<td>W 10/25</td>
<td>ROTATION #2 PLAYING TEST</td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>M 10/30</td>
<td>SAXOPHONE M152</td>
<td>OBOE M153</td>
</tr>
<tr>
<td></td>
<td>W 11/1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>M 11/6</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>W 11/8</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>M 11/13</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>W 11/15</td>
<td></td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>M 11/20</td>
<td>Thanksgiving Break</td>
<td></td>
</tr>
<tr>
<td></td>
<td>W 11/22</td>
<td></td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>M 11/27</td>
<td>SAX (CONT.)</td>
<td>OBOE (CONT.)</td>
</tr>
<tr>
<td></td>
<td>W 11/29</td>
<td></td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>M 12/4</td>
<td>ROTATION #3 BINDER CHECK OFF</td>
<td></td>
</tr>
<tr>
<td></td>
<td>W 12/6</td>
<td>ROTATION #3 PLAYING TEST</td>
<td></td>
</tr>
<tr>
<td>FINALS</td>
<td>12/11-12/15</td>
<td>No final exam for this course</td>
<td></td>
</tr>
</tbody>
</table>