Brass Methods/Trumpet  
MUSI 3131, 001, 002  
Fall 2023

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Office Hours: By Appointment  
Department: Music  
Class meeting time and place: Monday/Wednesday, 11:00am, Cole Hall

Course Description  
Students will learn basic concepts of playing the trumpet/cornet, with specific emphasis on recognizing problems that may arise in younger players. Students will become familiar with concepts of trumpet/cornet playing like breathing, embouchure, finger technique, pitch tendencies, articulation/tonguing, and intonation. While students will be expected to learn the fundamentals of playing the trumpet/cornet, we will focus primarily on recognizing and addressing pedagogical issues as they relate to teaching the instrument.

Program Learning Outcomes  
The student will demonstrate an understanding of the fundamentals of playing and teaching high brass, specifically trumpet/cornet, including but not limited to: posture, hand position, embouchure formation, fingering and articulation.

Student Learning Outcomes  
Upon successful completion of this course, students will be able to:
1. Demonstrate ability to perform beginning level material on high brass instruments (trumpet, horn,).  
2. Demonstrate ability to troubleshoot brass pedagogy issues commonly found in beginning trumpet/cornet players  
3. Demonstrate knowledge of standard equipment used to start beginning trumpet/cornet players, including trumpet/cornet brands, mutes, mouthpieces, etc.  
4. Demonstrate knowledge of the fundamentals of trumpet/cornet playing (e.g. posture, respiration, harmonic series, flexibilities, tone production, finger/slide dexterity, articulation, vibrato) and instrument maintenance.  
5. Demonstrate knowledge of and ability to teach basic concepts of trumpet/cornet playing to other students.
Text
Supplemental reading/playing materials will be provided by the instructor.

Materials

- Trumpet/cornet (provided by the School of Music)
- Trumpet/cornet mouthpiece
- Pencil
- Paper towel or Tupperware container for collecting spit/condensation
- 3-ring binder for compiling class handouts and reading materials

Course Requirements
This course will focus on playing the trumpet/cornet, recognizing pedagogical problems that might arise when teaching, and addressing these problems with students. Because our class time is limited, it is important that students attend every class session. All aspects of this course will be taught in person, but in the event that the University must transition to online learning, students will be provided with instructions and supplemental materials. (readings, videos, recordings, etc)

Course Calendar

Week One (Aug. 28,30)
- Diagram, Parts of the trumpet/cornet
- Care and maintenance of the instrument
- Posture and hand position
- Introduction to mouthpiece buzzing

Week Two (Sep. 4,6)
- Breathing
- Mouthpiece buzzing, continued
- Embouchure
- Trumpet fingerings and positions

Week Three (Sep. 11,13)
- Articulation, tonguing
- Intonation issues and challenges
- Harmonic/overtone series
QUIZ #1
Week 4 (Sep.18,20)
- Slurring vs. tonguing
- Flexibility
- Endurance and range
PLAYING TEST #1

Week 5 (Sep. 25,27)
- Trumpet/cornet brands
- Trumpet mutes, mouthpieces
- Beginning repertoire
- Transposition
QUIZ #2

Week 6 (Oct. 2,4)
- Teaching the trumpet/cornet
- Troubleshooting
- Trumpet “Show and Tell”
- Review for final
PLAYING TEST #2

Week 7 (Oct. 9,11)
- Final Written Test
- Final Teaching Test

Grading Policy
There are 100 total points for this unit of Brass Methods/Trumpet. Grades will be based on the following scale:

10 Points – Attendance
10 Points – Binder (to be turned in at time of Final Exam)
40 Points – Quizzes and Playing Tests (10 points each)
20 Points – Final Written Exam
20 Points – Final Teaching Exam

Attendance Policy
Attendance at these meetings is MANDATORY. For each absence that is unexcused, 2 points will be taken from your attendance point total. If you miss three or more meetings, you will receive ZERO points for this particular unit.
Academic Integrity (A-9.1)

Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

Definition of Academic Dishonesty
Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit.

Please read the complete policy at http://www.sfasu.edu/policies/academic_integrity.asp

Withheld Grades Semester Grades Policy (A-54)
Please copy and paste the following information regarding Withheld Grades into your syllabus. Add additional information as needed to meet your departmental or course needs.

Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

Students with Disabilities
Please copy and paste the following statement and place in your course syllabus.

To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified,
ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.

**Mental Health and Wellness**

SFA values students’ mental health and the role it plays in academic and overall student success. SFA provides a variety of resources to support students’ mental health and wellness. Many of these resources are free, and all of them are confidential.

On-campus Resources:

SFA Counseling Service

www.sfasu.edu/counselingservices

Rusk Building, 3rd Floor 936.468.2401

SFA Human Services Counseling Clinic

www.sfasu.edu/humanservices/139.asp

Human Services, Room 202 936.468.1041

Crisis Resources:

Burke 24-hour crisis line: 1.800.392.8343S
Suicide Prevention Lifeline: 1.800.273.TALK (8255) Crisis Text Line: Text HELLO to 741-741