SYLLABUS FOR RECITAL ATTENDANCE

1. Recital attendance is required of MUSIC MAJORS (6 semesters).
   
a. Music majors are required to attend 10 concerts or recitals each semester on the SFA Campus, or sponsored by the SFA School of Music. Additionally, attendance is required at all convocations. Should you miss a convocation, you are required to attend an additional two recitals in order to make-up for the missed convocation. **Concerts or recitals in which you perform in will not count toward this attendance requirement.**

2. This is a pass/fail class. If you do not attend 10 recitals per semester, you will not receive credit for this course and will have to retake it.

3. A calendar of events is available bi-monthly in the Music Office. All programs for which credit is given are listed. Please notice that the schedule is subject to change without notice. Thus, you may want to check the bulletin boards for cancellations, or call the Music Office on the day of the scheduled event.

4. SFA student ID cards will be processed through a card reader by a recital crew worker. ID cards MUST be scanned both when entering (before the event starts) and when leaving (after the event has ended). ID cards will not be scanned after the recital/concert begins. It is the student’s responsibility to locate the recital crew worker.

5. Your recital card must be shown to receive a free ticket to any ticketed event. Your name must be on your card.

6. You must have both your recital card and your SFA student ID to receive recital credit.

7. It is your responsibility to keep track of how many recitals you have attended. You may access your current recital status on mySFA. Choose the Academics tab, then Self Service Banner link. The Recital link is at the bottom of the page.

**RECITAL ATTENDANCE** affords you a wonderful opportunity to support your fellow students, to increase your knowledge of music literature, and to learn about musical traditions and stage deportment. I strongly encourage all of you to attend more than 10 performances. Challenge yourselves to attend performances that are not of your instrument or voice. Seek out opportunities to grow your perspectives and musical imaginations while also supporting the arts and your fellow music students and faculty.