Music History Period Survey: Music of the Twentieth Century
MUMH 5324.001 – Fall 2023

Instructor: Dr. J. Weaver
Online Office hours: by individual appointment
Phone: (936) 468-4690
Email: weaverjg@sfasu.edu

Location and Time: Online
CRN: 19422, 3 credit hours

Contacting the Instructor:
I look forward to working with each of you. Please feel free to contact me with questions, concerns, or interests. Please e-mail me to arrange an appointment that will be convenient to your time schedule. I respond to E-mail requests for information or questions as quickly as I can, but I promise to respond within twenty-four hours during the school week. I also promise to respond to your assignments within seventy-two hours.

Textbooks:


No set of listening materials is available. These texts are required for the course. They may be purchased online, or through the Barnes and Noble Book store on the SFASU campus.

Program Learning Outcomes:
The Stephen F. Austin State University School of Music has designated the following as learning outcomes appropriate to all graduate level music history courses offered in its curriculum:

- Students must demonstrate the ability to place a composition (unknown to the student) into the appropriate stylistic period in music history and name a possible composer for the piece, providing cogent reasons for his or her answer.

- Students must effectively communicate musical, analytical, and/or historical concepts using written language.
Course Objectives:
Achievement of the above Program Learning outcomes for this course will be accomplished through the meeting of the following five course objectives:

- Students will learn to understand the social, political, and musical trends and principles that influenced music of the twentieth century, and to study music in its context as a component of the humanities.

- Students will become familiar with the most influential composers of the twentieth century and with the nature and volume of their works.

- Students will learn to be aware of, and to address the issues pertinent to current musicological scholarship in the rapidly-changing area of twentieth-century music.

- Students will learn to understand and to interpret primary, twentieth-century sources and to present the results of their research.

- Students will learn to teach others about the concepts important to the study of Twentieth-Century music.

Student Learning Outcomes:
The following learning outcomes, based on the program learning outcomes and stated course objectives will ensure that students demonstrate knowledge of the required skills in a music history course:

- Students will demonstrate their ability to communicate musical, analytical, and/or historical concepts using written language by writing several short essays and discussion postings on analytical, historical, and musical concepts pertinent to music of the twentieth century.

- Students will display growth in their knowledge of individual composers and their works by achieving appropriate grades on quizzes, writing assignments, and score identification assignments concerning scores and recorded listening examples of composers of the twentieth century.

- In order to show that they have increased their knowledge of social and political issues surrounding twentieth-century composers and compositions, students will compose written responses to scholarly readings pertinent to this musical period.

- In order to demonstrate consideration of the ways in which the works of twentieth- and twenty-first-century composers may be used in teaching, students will participate in discussions concerning the teaching of twentieth-century music to students in the studio or classroom.
Grading:

- 10 Short Writing Assignments: 25%
- Participation in 12 Discussion Topics: 20%
- Two Score Identification Practice Assignments: 10% (five percent each)
- Four Unit Exams: 30% (7.5% each)
- Final Exam: 15%

Course Requirements:

Timely completion of work: Your work in each of the learning modules for this course must be completed on time. Modules are due every Wednesday by noon, so please consult the course timeline often to ensure that you are aware of due dates. This is a graduate-level course and the standards for excellence are high. Students hoping to achieve A’s and B’s in the course should plan to spend ample time completing readings, assignments, and exams. Exams and assignments will become unavailable at the time that each module is due and will not be reopened. Because the course is moving very quickly, it will be nearly impossible for you to catch up if you fall behind. One letter grade will be subtracted for each day that an assignment is submitted late. Saturdays and Sundays count. Please work ahead to make allowances for the computer glitches and difficulties that are inevitable when taking an online course.

Discussion Posts: Your postings to any discussion board in this course should be meaningful. Although I am looking for quality, not quantity in postings, I expect the content of your submissions to say something worth reading and responding to. This includes responses to the work of your classmates. You may, of course, respond to a posting with a brief statement such as “I agree” or “that’s true” but you should not expect to receive grade points for such statements. Discussion postings should reflect your ideas, your thoughts, your reflections, your questions, and your doubts. Write something that might inspire others to respond. Please feel free to engage me in the discussions as well, since I will be participating in all assigned discussions. Since discussions are designed to simulate the interaction that we might have in a face-to-face environment, I expect that you will express your own thoughts and that you will read and respond to the thoughts of your classmates. I expect the quality of these discussions to remain productive and thought-provoking for all students. I also expect you to post your initial discussion thread in time for others to respond to it in meaningful ways.

Group discussion conduct: All participation in group discussions will be conducted in an atmosphere of mutual interest and respect. Students will use only language appropriate for class discussion. Address your colleagues the way you would address them if we were all in class together. You may, of course, disagree with your classmates about particular points, but these disagreements should be presented in polite, academic terms, that challenge the content of the presented statement rather than your classmate’s character. Please be aware that any stinging criticisms you present may be returned in kind, and remember to treat others as you would hope to be treated. Violations of these parameters will result in failing grades on discussion projects and termination of participation in group discussion opportunities.
Course Music Playlists: Many of the scores found in your Auner anthology of scores are also available on recordings. A few remain unavailable from any source. However, due to stringent copyright laws, accessibility of formats, and availability of space, I was not able to place all of the recordings on a single web site for you. As the availability of recordings on the internet changes every day, please continue to perform your own searches for recordings in which you are particularly interested.

Course Assignments: There will be ten short, formal writing assignments required of you during this term. These will range from a page to three pages in length. Although these assignments are short, and although you are submitting them electronically, I expect them to be composed as formal papers. Please write these assignments as you would if you were submitting them to me in print. Please use formal, academic prose and accurate grammar and spelling in all assignments. These brief assignments are substitutes for the larger research papers that are often assigned in graduate-level courses. Please use these assignments as opportunities to demonstrate your writing ability as you would in a larger paper. I will be grading them according to a high standard. Please submit these assignments through the “drop box” in our course web site found at d2l.sfasu.edu

Score Identification Assignments: You will be required to identify scores on your comprehensive exams. This can be required in both your music history and music theory courses. Therefore, I will be challenging you to identify scores on your final exam for this course. In order to prepare you for these experiences I will be assigning score ID practice assignments. After we have completed a few learning modules for the course, I will begin posting practice scores in the drop boxes associated with the score ID assignment. Please choose at least two of these unidentified scores and identify them as you would do on a comprehensive exam. Details may be found within the drop box and within the “Description of Assignment” pages within the learning modules. Please complete at least two score ID assignments. You may submit more if you wish.

Expectations of a student in a three-credit course: This course meets three hours per week. Students are expected to spend at least six hours per week completing chapter homework assignments, papers, listening assignments, and exam preparation. Your success will depend on your commitment to utilizing at least six hours per week to complete work for this course. Therefore, MUMH 3301 is listed as a three-credit course.

Students with Disabilities:

To obtain disability-related accommodations, alternate formats, and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services promptly may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.
The Health and Wellness Hub “The Hub”
Location: corner of E. College and Raguet St.

To support the health and well-being of every Lumberjack, the Health and Wellness Hub offers comprehensive services that treat the whole person – mind, body and spirit. Services include:

- Health Services
- Counseling Services
- Student Outreach and Support
- Food Pantry
- Wellness Coaching
- Alcohol and Other Drug Education

Crisis Resources:
- Burke 24-hour crisis line: 1.800.392.8343
- National Suicide Crisis Prevention: 9-8-8
- Suicide Prevention Lifeline: 1.800.273.TALK (8255)
- jonCrisis Text Line: Text HELLO to 741-741

Academic Integrity:
The Code of Student Conduct and Academic Integrity outlines the prohibited conduct by any student enrolled in a course at SFA. It is the responsibility of all members of all faculty, staff, and students to adhere to and uphold this policy.

Articles IV, VI, and VII of the new Code of Student Conduct and Academic Integrity outline the violations and procedures concerning academic conduct, including cheating, plagiarism, collusion, and misrepresentation. Cheating includes, but is not limited to: (1) Copying from the test paper (or other assignment) of another student, (2) Possession and/or use during a test of materials that are not authorized by the person giving the test, (3) Using, obtaining, or attempting to obtain by any means the whole or any part of a non-administered test, test key, homework solution, or computer program, or using a test that has been administered in prior classes or semesters without permission of the Faculty member, (4) Substituting for another person, or permitting another person to substitute for one’s self, to take a test, (5) Falsifying research data, laboratory reports, and/or other records or academic work offered for credit, (6) Using any sort of unauthorized resources or technology in completion of educational activities.

Plagiarism is the appropriation of material that is attributable in whole or in part to another source or the use of one’s own previous work in another context without citing that it was used previously,
without any indication of the original source, including words, ideas, illustrations, structure, computer code, and other expression or media, and presenting that material as one's own academic work being offered for credit or in conjunction with a program course or degree requirements.

Collusion is the unauthorized collaboration with another person in preparing academic assignments offered for credit or collaboration with another person to commit a violation of any provision of the rules on academic dishonesty, including disclosing and/or distributing the contents of an exam.

Misrepresentation is providing false grades or résumés; providing false or misleading information in an effort to receive a postponement or an extension on a test, quiz, or other assignment for the purpose of obtaining an academic or financial benefit for oneself or another individual or to injure another student academically or financially.

Definition of Academic Dishonesty

Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit.

Please read the complete policy at [http://www.sfasu.edu/policies/academic_integrity.asp](http://www.sfasu.edu/policies/academic_integrity.asp)

The instructor’s additional policy on academic integrity is as follows. All work submitted in this course must be your own and produced exclusively for this course. You must acknowledge and document the ideas and words of others, including those found on popular web sites. If no cited author is available within a web site the source should not be considered credible academic information, and should be avoided. If you have questions about academic integrity please feel free to contact me. Violations are taken seriously and are noted on student disciplinary records. If you are found cheating or plagiarizing in this course, you will automatically fail the assignment or exam in question and you risk failing the entire course. This message brought to you by Jamie Weaver.

Policy on Withheld grades:

Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the coursework because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course to compute the grade point
average. For additional information, go to https://www.sfasu.edu/policies/course-grades-5.5.pdf.