Seminar in Band Literature I
MUMH 5303

Professor: Tamey Anglley
Office: MUS 120A
Department: Music
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Office: MUS 120A
Office Hours: MWF – 9:00 am – 10:00 am
Class meeting: Online

Course Description
The goal of the course is to establish the learner’s familiarity with a select group of pieces of music written for band or winds that have historical, musical and/or developmental importance. This course of study surveys these works for band and winds, their composers and their place in the history of music.

Program Learning Outcomes
The student will have a thorough understanding of the development of the wind band medium, particularly focusing on 20th century development as well as the ability to place important and relevant band works in a historical context.

Student Learning Outcomes
- Students will be able to place a work in its historical context.
- Students will be able to identify major formal elements of works studied.
- Students will identify the pieces studied aurally.
- Students will identify resources relevant to each piece studied.

Text and Materials
Text: “The Winds of Change,” or “The New Winds of Change” by Frank Battisti. Published by Meredith Music. Available from multiple sources, including SFA’s Barnes and Noble Bookstore!

Recordings and Scores: You will find most of them in the incredible Naxos Classical database in Steen library—give it a perusal and you will be amazed at what is in there! Look for a playlist created for this course: Anglley MUSI 5303 Band Literature I. The playlist is under my name, so be sure you're looking for the right thing!
Scores to all of the pieces are included in each module. You should understand that these are for study purposes only and should not be copied for your permanent use.

Course Requirements
This course is divided into 10 Learning Modules organized into 3 units as follows:
UNIT 1 – Major band works
Module 1: Goals and Objectives, Discussion Board usage, Terminology quiz, getting started.
Module 2 – 6: Cornerstone works, Early works, Mid – 20th century, The 60s, Aleatory

UNIT 2 – Historical works
Module 7 – 8: Renaissance and Baroque, Classical and early Romantic

UNIT 3 – Chamber Music
Module 9 – 10: Romantic chamber music, 20th century chamber music
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Course Calendar

09/01  Module 1

09/09  Module 2: Cornerstones. Assessment, Assignment, Reading, Composer paper on Holst, Grainger, Vaughan Williams

09/15  Module 3: Early Wind Works. Assessment, Assignment, Discussion Board, Reading, Composer papers on Wagner, Stravinsky, Schmitt

09/22  Module 4: Mid – 20th Century. Assessment, Assignment, Discussion Board (2), Reading, Composer papers on Schuman, Schoenberg, Hindemith

09/29  Module 5: The Sixties. Assignment, Discussion Board, Reading, Composer papers on Copland, Dahl and Benson

10/06  Module 6: Aleatory. Assessment, Assignment, Discussion Board, Reading, Composer papers on Husa and Schwantner

10/13  Mid-term Quiz

10/27  Module 7: Renaissance and Baroque. Historical reports on Praetorius and Handel, Assessment, Assignment, Discussion Board, Reading, Composer papers on Gabrieli, Schein and Susato

11/03  Module 8: Classical and Early Romantic. Historical report on French Revolution, Assignment, Reading, Composer papers on Mozart, Beethoven and Mendelssohn

11/10  Module 9: Romantic Chamber Music. Assignment, Reading, Composer papers on Gounod, Strauss and Dvorak


12/01  End of semester Quiz

12/08  Listening Identification Exam

MUMH 5303 Seminar in Band Literature I (3 credits) meets three times a week in 50-minute segments for 15 weeks, or the online equivalent. Students are required to do extensive reading outside of class to understand the historical context of the pieces studied in addition to extensive listening for purposes of identifying stylistic traits of specific composers and time periods. This work adds-up to approximately six hours a week outside of class.
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Please allow three sessions per week to do the work in each module, rather than trying to do all of it at once simply to meet the due date. If you will spread the work out a little, it will give you a chance to process the reading material before you get to the Assignments and Quizzes that end each module.

**Grades**
Grades will be determined on the basis of points earned on each assignment. The chart “Chart of Points” shows the point distribution for each assignment in the course. Final grades for the course will be given based as follows:

<table>
<thead>
<tr>
<th>Final Grade</th>
<th>Number of points earned</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>900 – 1000</td>
</tr>
<tr>
<td>B</td>
<td>800 – 899</td>
</tr>
<tr>
<td>C</td>
<td>700 – 799</td>
</tr>
<tr>
<td>D</td>
<td>600 – 699</td>
</tr>
<tr>
<td>F</td>
<td>599 or less points</td>
</tr>
</tbody>
</table>

**Assignments (Composer Reports and Historical Reports)**
Student will be required to write short written papers (2-3 pages) over composers and pieces studied in that Module and submit them in the Dropbox in D2L. There are some additional historical reports similar to the composer reports, submitted in the same manner. All of these reports earn a maximum 20 points. The rubric for these document submissions is as follows:

<table>
<thead>
<tr>
<th>Category</th>
<th>Excellent</th>
<th>Acceptable</th>
<th>Needs Attention</th>
<th>Inferior grad work</th>
<th>Not Turned In</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spelling</td>
<td>No spelling errors 5 points</td>
<td>1 error in spelling 4 points</td>
<td>2 errors in spelling 3 points</td>
<td>&gt;2 errors in spelling 1 point</td>
<td>Not Turned In 0 points</td>
</tr>
<tr>
<td>Grammar and Syntax</td>
<td>Excellent skills in these areas 5 points</td>
<td>1 problem in one of these areas 4 points</td>
<td>2-3 problems in one of these areas 3 points</td>
<td>&gt;3 problems in one of these areas 1 point</td>
<td>Not Turned In 0 points</td>
</tr>
<tr>
<td>Style</td>
<td>Style is commensurate with graduate level writing 5 points</td>
<td>Some small issue with style 4 points</td>
<td>Style needs attention to be commensurate with graduate level writing 3 points</td>
<td>Style has major problems 1 point</td>
<td>Not Turned In 0 points</td>
</tr>
<tr>
<td>Content</td>
<td>Excellent content and appropriate length 5 points</td>
<td>1 problem with content or length 4 points</td>
<td>2 problems with content and/or length 3 points</td>
<td>&gt;2 problems with content and/or length 1 point</td>
<td>Not Turned In 0 points</td>
</tr>
</tbody>
</table>

Late work is assessed one point for each day the assignment is late.

- **Quizzes**
  Most Modules have a quiz, with short answers typed directly into the Quiz Tool in the Module. Each question is worth two points. Quizzes are subject to the same deduction for lateness.

- **Discussions**
  This course makes frequent use of the Discussion Board to stimulate discourse and the defense of stated opinions. All Discussion Board topics are graded by a rubric given in the directions for the first posting, and are also subject to the deduction for lateness.
Mid-term Quiz over Modules 2-6
After grades are posted for your assignments and quiz in Module 6, the Mid-Term Quiz will open for you. It is comprehensive over the pieces studied in Modules 2-6. This quiz is worth 72 points.

End-of-semester Quiz over Modules 7-10
After grades are posted for your assignments and quiz in Module 10, the End-of-semester Quiz will open for you. It is comprehensive over the pieces studied in Modules 7-10. This quiz is worth 30 points.

Listening Identification Test
There is a listening identification test in the final Module. It consists of aurally identifying the 25 pieces studied in the course. This exam is worth 100 points (10% of the grade in this course). It is subject to a deduction of points at the professor’s discretion for lateness.

The Code of Student Conduct and Academic Integrity outlines the prohibited conduct by any student enrolled in a course at SFA. It is the responsibility of all members of all faculty, staff, and students to adhere to and uphold this policy.

Articles IV, VI, and VII of the new Code of Student Conduct and Academic Integrity outline the violations and procedures concerning academic conduct, including cheating, plagiarism, collusion, and misrepresentation. Cheating includes, but is not limited to:

1) Copying from the test paper (or other assignment) of another student,
2) Possession and/or use during a test of materials that are not authorized by the person giving the test,
3) Using, obtaining, or attempting to obtain by any means the whole or any part of a non-administered test, test key, homework solution, or computer program, or using a test that has been administered in prior classes or semesters without permission of the Faculty member,
4) Substituting for another person, or permitting another person to substitute for one’s self, to take a test,
5) Falsifying research data, laboratory reports, and/or other records or academic work offered for credit,
6) Using any sort of unauthorized resources or technology in completion of educational activities.

Plagiarism is the appropriation of material that is attributable in whole or in part to another source or the use of one’s own previous work in another context without citing that it was used previously, without any indication of the original source, including words, ideas, illustrations, structure, computer code, and other expression or media, and presenting that material as one’s own academic work being offered for credit or in conjunction with a program course or degree requirements.
Collusion is the unauthorized collaboration with another person in preparing academic assignments offered for credit or collaboration with another person to commit a violation of any provision of the rules on academic dishonesty, including disclosing and/or distributing the contents of an exam. Misrepresentation is providing false grades or résumés; providing false or misleading information in an effort to receive a postponement or an extension on a test, quiz, or other assignment for the purpose of obtaining an academic or financial benefit for oneself or another individual or to injure another student academically or financially.

**Withheld Grades Semester Grades Policy (5.5)**
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the coursework because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course to compute the grade point average. For additional information, go to https://www.sfasu.edu/policies/course-grades-5.5.pdf.

**Students with Disabilities**
To obtain disability-related accommodations, alternate formats, and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services promptly may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.

**Student Wellness and Well-Being**
SFA values students’ overall well-being, mental health and the role it plays in academic and overall student success. Students may experience stressors that can impact both their academic experience and their personal well-being. These may include academic pressure and challenges associated with relationships, emotional well-being, alcohol and other drugs, identities, finances, etc.
If you are experiencing concerns, seeking help, SFA provides a variety of resources to support students’ mental health and wellness. Many of these resources are free, and all of them are confidential.
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On-campus Resources:

The Dean of Students Office (Rusk Building, 3rd floor lobby) www.sfasu.edu/deanofstudents
936.468.7249
dos@sfasu.edu

SFA Human Services Counseling Clinic Human Services, Room 202
www.sfasu.edu/humanservices/139.asp
936.468.1041

The Health and Wellness Hub “The Hub”
Location: corner of E. College and Raguet St.

To support the health and well-being of every Lumberjack, the Health and Wellness Hub offers comprehensive services that treat the whole person – mind, body and spirit. Services include:
• Health Services
• Counseling Services
• Student Outreach and Support
• Food Pantry
• Wellness Coaching
• Alcohol and Other Drug Education
www.sfasu.edu/thehub
936.468.4008
thehub@sfasu.edu

Crisis Resources:
• Burke 24-hour crisis line: 1.800.392.8343
• National Suicide Crisis Prevention: 9-8-8
• Suicide Prevention Lifeline: 1.800.273.TALK (8255)
• johCrisis Text Line: Text HELLO to 741-741