Graduate Music History Review
MUMH 4101– Spring 2021

Instructor: Dr. Kathryn Fenton
Office: Room M251
Office Hours: M,T,W 1:30-3:30, or by appointment
Phone: (936) 468-4537
Email: kathryn.fenton@sfasu.edu

Location and Time: On-line
CRN: 10557; 1 credit hours

Contacting the Instructor:
I look forward to working with each of you and to getting to know you during the course of the semester. Please feel free to contact me with questions or items of interest. Please visit during the above listed office hours or make an appointment. Please note that it is best to contact me by E-mail or telephone. You should get a response within 24 hours. If you don’t, feel free to send a follow up e-mail. Also note the spelling of my name and the dot between my first and last name. My e-mail address is: Kathryn.fenton@sfasu.edu. My office phone is (936)- 468-4537.

Textbook and Recordings:

Course Objectives:
The goal of this course is to prepare students for success in music history courses at the graduate level through a review of basic historical concepts in music history. This will be achieved by meeting the following four course objectives.

1. Students will learn to understand the social, political, and musical trends and principles that influenced Western music history, and to study music in its context as a component of the humanities.
2. Students will become familiar with the most influential composers of Western art music and with the nature and volume of their works.
3. Students will learn to recognize the issues pertinent to current musicological scholarship in the areas associated with music history.
4. Students will learn to understand and comment on primary sources in the area of music history.

**Course Requirements:**

1. In order to complete this course, please obtain a copy of

   **Hanning, Barbara Russano, *A Concise History of Western Music, 5th edition Anthology Update (CHWM)*

   or make use of the Ebook chapters available through the “Content” tab in D2L within the “Course Materials” module (This will only work for those who have purchased the E-book with Learning Materials). There are study materials available to you through this course. They can be found under the “Content” tab in D2L within the “Course Materials” module. They are organized based on musical era and chapter number. They include resources such as: electronic copies of your text chapters, book chapter outlines, playlists, and vocabulary flashcards. Please feel free to use these to help you study for the chapter quizzes.

   The graded work that you will submit consists of the chapter quizzes designed to assess your knowledge of each chapter of the text. You will be able to complete the course at your own pace and you will receive immediate feedback on your graded work. These quizzes can be found in the “Course Tools” tab in D2L, under the subsection “Quizzes.” The course consists of 28 quizzes, 1 for each chapter of your text. To complete your review of Music History, please read the chapters that you have been assigned and complete the corresponding quiz that is designed to assess your knowledge of each chapter. You must achieve a score of 80% or higher on each chapter quiz to receive credit for it. When you have completed the number of quizzes required to fulfill your remediation, please email your instructor, Dr. Kathryn Fenton, Kathryn.fenton@sfasu.edu informing me that your scores are ready to review. Please also feel free to email me if you have any questions.

2. **Disability:** If you have a documented disability and anticipate needing accommodations in this course, please make arrangements to meet with me (Dr. Fenton) soon to discuss them. To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations.

3. **Academic integrity:**

   The Code of Student Conduct and Academic Integrity outlines the prohibited conduct by any student enrolled in a course at SFA. It is the responsibility of all members of all faculty, staff, and students to adhere to and uphold this policy.

   Articles IV, VI, and VII of the new Code of Student Conduct and Academic Integrity outline the violations and procedures concerning academic conduct, including cheating, plagiarism, collusion, and misrepresentation.
Cheating includes, but is not limited to: (1) Copying from the test paper (or other assignment) of another student, (2) Possession and/or use during a test of materials that are not authorized by the person giving the test, (3) Using, obtaining, or attempting to obtain by any means the whole or any part of a non-administered test, test key, homework solution, or computer program, or using a test that has been administered in prior classes or semesters without permission of the Faculty member, (4) Substituting for another person, or permitting another person to substitute for one’s self, to take a test, (5) Falsifying research data, laboratory reports, and/or other records or academic work offered for credit, (6) Using any sort of unauthorized resources or technology in completion of educational activities.

Plagiarism is the appropriation of material that is attributable in whole or in part to another source or the use of one’s own previous work in another context without citing that it was used previously, without any indication of the original source, including words, ideas, illustrations, structure, computer code, and other expression or media, and presenting that material as one’s own academic work being offered for credit or in conjunction with a program course or degree requirements.

Collusion is the unauthorized collaboration with another person in preparing academic assignments offered for credit or collaboration with another person to commit a violation of any provision of the rules on academic dishonesty, including disclosing and/or distributing the contents of an exam.

Misrepresentation is providing false grades or résumés; providing false or misleading information in an effort to receive a postponement or an extension on a test, quiz, or other assignment for the purpose of obtaining an academic or financial benefit for oneself or another individual or to injure another student academically or financially.

All work submitted in this course must be your own and produced exclusively for this course. You must acknowledge and document the ideas and words of others. Read the University’s policy on Academic Integrity and speak to me if you have any questions. Violations are taken seriously and are noted on student disciplinary records. If you are found cheating or plagiarizing in this course, you will automatically fail the assignment or exam in question and you risk failing the entire course. This message brought to you by Kathryn Fenton.

4. Policy on withheld grades:

Withheld Grades Semester Grades Policy (A-54)
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

In MUMH 4101.501, withheld grades will only be granted in exceptional emergency situations
(such as death in the immediate family or serious illness—auditions, family visits, conferences, weddings, etc. do not count), when the term paper(s) cannot be completed in time. In all other cases your grade will be based upon the work you have completed by the end of the semester, which may well result in a failing grade.