Syllabus

Course number and title: MUEN 1132, 3132, 5132 Section .001
Opera Workshop

Instructor: Nita Hudson, Lecturer of Music
nhudson@sfasu.edu; 468-1379; M 262

Class Meeting Time and Place: T Th 3:30 – 4:45
M 125 (Choir Room) and Cole Concert Hall
Office Hours – By Appointment

Course Description: Exploration and practice of vocal, acting/communication, movement and analytical skills needed for success in performance of staged musical drama, culminating in at least one public performance per semester. Additional study and evaluation in the areas of audition preparation, role preparation and analysis, structure of song and scene, dance, technical aspects of theatre, and self- and peer evaluation. Emphasis placed on skills needed for a career as a professional performer/teacher of opera and music theatre.

Program Learning Outcomes: Students will develop and demonstrate comprehensive capabilities in rehearsing and preparing a high-level performance in ensembles.

Student Learning Outcomes: Recognize and put into practice industry-accepted standards of professionalism, on- and off-stage.

Increase body awareness, progressing toward elimination of unconscious physical habits.

Explore and demonstrate many possibilities of dramatic expression, in every class and rehearsal as well as every performance.

Independently research and prepare selections for performance.

Utilize interpretative and critical thinking skills necessary to present quality performances.
Understand and practice the steps necessary for successful and complete role preparation.

**Text and Materials:**
Music, books, and media materials will be referenced and recommended during the semester.

**Course Requirements:**
PRACTICE; prepare and perform assigned vocal repertoire appropriate to the level of enrolled course; complete outside assignments; participate in class and rehearsals; respect and assist all class participants and instructors(s) in a positive and professional manner; communicate regularly and effectively with colleagues and faculty; participate in all performances as assigned, to the best of your ability; explore the possibilities; be open to new ideas.

**Grading:**
Final grade will be based on the quality of successful completion of all assigned projects at the appropriate level of the enrolled course and class participation in rehearsals.

**Attendance Policy:**
You must attend all classes and rehearsals (unless noted on the schedule). If you must miss a class or rehearsal, you should notify the teacher in advance. The more classes you fail to attend, the less likely you will be able to successfully complete the course.

**Opera Scenes Performance:**
Thurs, Nov 16th, 7:30 pm – Cole Concert Hall (Required)

**Academic Integrity (4.1)**

The Code of Student Conduct and Academic Integrity outlines the prohibited conduct by any student enrolled in a course at SFA. It is the responsibility of all members of all faculty, staff, and students to adhere to and uphold this policy.

Articles IV, VI, and VII of the new Code of Student Conduct and Academic Integrity outline the violations and procedures concerning academic conduct, including cheating, plagiarism, collusion, and misrepresentation. Cheating includes, but is not limited to: (1) Copying from the test paper (or other assignment) of another student, (2) Possession and/or use during a test of materials that are not authorized by the person giving the test, (3) Using, obtaining, or attempting to obtain by any means the whole or any part of a non-administered test, test key, homework solution, or computer program, or using a test that has been administered in prior classes or semesters without permission of the Faculty member, (4) Substituting for another person, or permitting another person to substitute for one’s self, to take a test, (5) Falsifying research data, laboratory reports, and/or other records or academic work offered for credit, (6) Using any sort of unauthorized resources or technology in completion of educational activities.
Plagiarism is the appropriation of material that is attributable in whole or in part to another source or the use of one’s own previous work in another context without citing that it was used previously, without any indication of the original source, including words, ideas, illustrations, structure, computer code, and other expression or media, and presenting that material as one's own academic work being offered for credit or in conjunction with a program course or degree requirements.

Collusion is the unauthorized collaboration with another person in preparing academic assignments offered for credit or collaboration with another person to commit a violation of any provision of the rules on academic dishonesty, including disclosing and/or distributing the contents of an exam.

Misrepresentation is providing false grades or résumés; providing false or misleading information in an effort to receive a postponement or an extension on a test, quiz, or other assignment for the purpose of obtaining an academic or financial benefit for oneself or another individual or to injure another student academically or financially.

**Withheld Grades Semester Grades Policy (5.5)**
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the coursework because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course to compute the grade point average. For additional information, go to [https://www.sfasu.edu/policies/course-grades-5.5.pdf](https://www.sfasu.edu/policies/course-grades-5.5.pdf).

**Students with Disabilities**
To obtain disability-related accommodations, alternate formats, and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services promptly may delay your accommodations. For additional information, go to [http://www.sfasu.edu/disabilityservices/](http://www.sfasu.edu/disabilityservices/).

**Student Wellness and Well-Being**
SFA values students' overall well-being, mental health and the role it plays in academic and overall student success. Students may experience stressors that can impact both their academic experience and their personal well-being. These may include academic pressure and challenges associated with relationships, emotional well-being, alcohol and other drugs, identities, finances, etc.

If you are experiencing concerns, seeking help, SFA provides a variety of resources to support students' mental health and wellness. Many of these resources are free, and all of them are confidential.
On-campus Resources:
The Dean of Students Office (Rusk Building, 3rd floor lobby)
www.sfasu.edu/deanofstudents
936.468.7249
dos@sfasu.edu

SFA Human Services Counseling Clinic Human Services, Room 202
www.sfasu.edu/humanservices/139.asp
936.468.1041

The Health and Wellness Hub “The Hub”
Location: corner of E. College and Raguet St.
To support the health and well-being of every Lumberjack, the Health and Wellness Hub offers comprehensive services that treat the whole person – mind, body and spirit.
Services include:
- Health Services
- Counseling Services
- Student Outreach and Support
- Food Pantry
- Wellness Coaching
- Alcohol and Other Drug Education
www.sfasu.edu/thehub
936.468.4008
thehub@sfasu.edu

Crisis Resources:
- Burke 24-hour crisis line: 1.800.392.8343
- National Suicide Crisis Prevention: 9-8-8
- Suicide Prevention Lifeline: 1.800.273.TALK (8255)
- johCrisis Text Line: Text HELLO to 741-741