The objective of this class will help introduce tuba-euphonium ensemble literature, give the student an opportunity to play advanced melodic lines, and teach chamber music performance concepts. Students will demonstrate comprehensive capabilities in rehearsing and preparing a high-level performance in ensembles. This course is a one credit hour which will meet weekly for 50 minutes. There are additional attendance requirements for on campus and off campus performances.

**Learning Outcomes**

This course will fulfill the following Program and Student Learning Outcomes:

**PLO 2:** Students will develop and demonstrate comprehensive capabilities in rehearsing and preparing a high-level performance in ensembles.

**PLO 3:** Students will demonstrate proficiency in their applied area by completing projects, preparing performances, creating original content, and mastering skills as appropriate for their field.

**SLO 1:** Students will learn to organize their individual practice time and be prepared to meet ensemble goals on a weekly basis.

**SLO 2:** Students will be able to transfer pedagogical concepts to their own practice for other university ensembles.

**Equipment Requirements:**

Students are expected to bring all equipment needed for rehearsal. This includes instrument, mutes, sheet music, and valve oil.

**Music/Text Requirements:**

Music will be issued at the beginning of the first rehearsal. Students are to take proper care of music and only mark corrections with pencil.

**Attendance Policy:**

Students are required to attend every rehearsal. This is a chamber ensemble, when one member is not present, the entire group suffers. Each un-excused absence will drop your lesson grade by 2/3s. Any un-excused absence to a performance will severely affect private lesson grade.
**Time Requirement:** Typically, this 1-hour course requires one 50-minute meetings per week for 15 weeks, and also includes one one-hour evening rehearsal and one two-hour concert. The student should expect other possible scheduled or impromptu sectionals, performances, and/or tours. The final exam time will involve organizing and passing in music. In addition to the weekly meetings, students should plan to a minimum of 2 hours of outside-of-class practice per week.

**Grading Policy:**

Grading will be determined by attendance, performance improvement, and rehearsal behavior.

**Public Performances:**

Public performances will be announced throughout the semester. I will make sure and give enough time to arrange your schedules.

**Academic Integrity (4.1)**

The Code of Student Conduct and Academic Integrity outlines the prohibited conduct by any student enrolled in a course at SFA. It is the responsibility of all members of all faculty, staff, and students to adhere to and uphold this policy.

Articles IV, VI, and VII of the new Code of Student Conduct and Academic Integrity outline the violations and procedures concerning academic conduct, including cheating, plagiarism, collusion, and misrepresentation. Cheating includes, but is not limited to: (1) Copying from the test paper (or other assignment) of another student, (2) Possession and/or use during a test of materials that are not authorized by the person giving the test, (3) Using, obtaining, or attempting to obtain by any means the whole or any part of a non-administered test, test key, homework solution, or computer program, or using a test that has been administered in prior classes or semesters without permission of the Faculty member, (4) Substituting for another person, or permitting another person to substitute for one’s self, to take a test, (5) Falsifying research data, laboratory reports, and/or other records or academic work offered for credit, (6) Using any sort of unauthorized resources or technology in completion of educational activities.

Plagiarism is the appropriation of material that is attributable in whole or in part to another source or the use of one’s own previous work in another context without citing that it was used previously, without any indication of the original source, including words, ideas, illustrations, structure, computer code, and other expression or media, and presenting that material as one’s own academic work being offered for credit or in conjunction with a program course or degree requirements.

Collusion is the unauthorized collaboration with another person in preparing academic assignments offered for credit or collaboration with another person to commit a violation of any provision of the rules on academic dishonesty, including disclosing and/or distributing the contents of an exam.

Misrepresentation is providing false grades or résumés; providing false or misleading information in an effort to receive a postponement or an extension on a test, quiz, or other assignment for the purpose of obtaining an academic or financial benefit for oneself or another individual or to injure another student academically or financially.

**Withheld Grades Semester Grades Policy (5.5)**

*Updated: August 2023*
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the coursework because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course to compute the grade point average. For additional information, go to https://www.sfasu.edu/policies/course-grades-5.5.pdf.

**Students with Disabilities**
To obtain disability-related accommodations, alternate formats, and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services promptly may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.

**Student Wellness and Well-Being**
SFA values students’ overall well-being, mental health and the role it plays in academic and overall student success. Students may experience stressors that can impact both their academic experience and their personal well-being. These may include academic pressure and challenges associated with relationships, emotional well-being, alcohol and other drugs, identities, finances, etc.

If you are experiencing concerns, seeking help, SFA provides a variety of resources to support students’ mental health and wellness. Many of these resources are free, and all of them are confidential.

**On-campus Resources:**
**The Dean of Students Office** (Rusk Building, 3rd floor lobby)
www.sfasu.edu/deanofstudents
936.468.7249
dos@sfasu.edu

**SFA Human Services Counseling Clinic** Human Services, Room 202
www.sfasu.edu/humanservices/139.asp
936.468.1041

**The Health and Wellness Hub** “The Hub”
Location: corner of E. College and Raguet St.

To support the health and well-being of every Lumberjack, the Health and Wellness Hub offers comprehensive services that treat the whole person – mind, body and spirit. Services include:

- Health Services
- Counseling Services
- Student Outreach and Support
- Food Pantry
- Wellness Coaching
- Alcohol and Other Drug Education

www.sfasu.edu/thehub
936.468.4008
thehub@sfasu.edu

*Updated: August 2023*
Crisis Resources:

- Burke 24-hour crisis line: 1.800.392.8343
- National Suicide Crisis Prevention: 9-8-8
- Suicide Prevention Lifeline: 1.800.273.TALK (8255)
- johCrisis Text Line: Text HELLO to 741-741
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