Syllabus
MUEN 1139 or 3139–016 SFA TROMBONE CHOIR
Fall 2023

Instructors:  Dr. Deb Scott, Music 253, (936) 468-1186-Office, dscott@sfasu.edu
Mr. Luke Vacca, Music M289, Luciano.Vacca@sfasu.edu

Office Hours:  Posted on office door or by appointment

Course Description:  Chamber Music Practicum—One semester hour credit.  Practicum in small ensemble performance.  Trombone Choir.  May be repeated for credit.  Fall, Spring.

Purpose:  The purpose of MUEN 1139/3139/5139 016 (Trombone Choir) is to provide the opportunity for the music major or non-music major to practice and perform in a variety of traditional and contemporary styles in the format of a traditional trombone ensemble or a smaller group such as an octet or quartet.

Time Requirement:  Typically, this 1-hour course requires one 50-minute meetings per week for 15 weeks, and also includes one one-hour evening rehearsal and one two-hour concert.  The student should expect other possible scheduled or impromptu sectional performances, and/or tours.  The final exam time will involve organizing and passing in music.  In addition to the weekly meetings, students should plan for a minimum of 2 hours of outside-of-class practice per week.  Graduate students should perform on alto trombone and play more difficult literature.

Program Learning Outcomes (Student Learning Outcomes):
Upon successful completion of the course, the student will:

- Demonstrate comprehensive capabilities in rehearsing and preparing a high level performance in ensembles.  (To successfully complete the course, the student will perform at a much higher level than the first rehearsal.)
- Develop knowledge of different styles.  (To successfully complete the course, the student will perform pieces in different styles including Renaissance, Twentieth Century, and others.)
- Develop confidence while playing prominent parts.  (To successfully complete the course, the student will play prominent melodies—not typical in other ensembles for the trombone.)
- Develop his/her rhythmic intelligence.  (To successfully complete the course, the student will perform correct rhythms in multi-meters.)
- Show an understanding of blend, balance, and tone quality.  (To successfully complete the course, the student will perform within the ensemble while blending and playing in tune.)

Course Requirements:

Meeting Time:
- Regular class meetings will be every Monday from 1-1:50 p.m.in the band hall M 121 unless other arrangements are made in advance.

Concerts:
- Trombone Choir Recital
  Tuesday, November 14, 7:30 pm, Cole

Course Calendar—Required Attendance:

Attendance:
- Attendance of all rehearsals and performances is required.  Unexcused absences may cause the student’s grade to be lowered for each rehearsal missed.
- Tardies to rehearsals, dress rehearsals and/or performances may cause the students grade to be lowered.
- If a student does not come to a performance, that student is subject to a grade of an automatic “F.”

Grading Policy:
The final semester grade will be based on the following criteria:
• Attendance of rehearsals and performances
• Preparation and progress
• Attitude

Hours Over Your Degree Plan
Providing that you pass your classes the first time and don’t drop them, you should not have trouble with reaching the out-of-state tuition and you should still be able to participate and enroll in minor ensembles with no problem. Music electives are required; these can be fulfilled with small ensembles. You are allowed thirty hours over your degree plan, however you just need to have one in-state hour left over to get in-state tuition in your last semester. See the instructor if you believe that you are in danger of hitting the limit.

Academic Integrity (4.1)
Please copy and paste the following information regarding Academic Integrity into your syllabus. In addition, you may include your guidelines for academic integrity as appropriate.

The Code of Student Conduct and Academic Integrity outlines the prohibited conduct by any student enrolled in a course at SFA. It is the responsibility of all members of all faculty, staff, and students to adhere to and uphold this policy.

Articles IV, VI, and VII of the new Code of Student Conduct and Academic Integrity outline the violations and procedures concerning academic conduct, including cheating, plagiarism, collusion, and misrepresentation. Cheating includes, but is not limited to: (1) Copying from the test paper (or other assignment) of another student, (2) Possession and/or use during a test of materials that are not authorized by the person giving the test, (3) Using, obtaining, or attempting to obtain by any means the whole or any part of a non-administered test, test key, homework solution, or computer program, or using a test that has been administered in prior classes or semesters without permission of the Faculty member, (4) Substituting for another person, or permitting another person to substitute for one’s self, to take a test, (5) Falsifying research data, laboratory reports, and/or other records or academic work offered for credit, (6) Using any sort of unauthorized resources or technology in completion of educational activities.

Plagiarism is the appropriation of material that is attributable in whole or in part to another source or the use of one’s own previous work in another context without citing that it was used previously, without any indication of the original source, including words, ideas, illustrations, structure, computer code, and other expression or media, and presenting that material as one’s own academic work being offered for credit or in conjunction with a program course or degree requirements.

Collusion is the unauthorized collaboration with another person in preparing academic assignments offered for credit or collaboration with another person to commit a violation of any provision of the rules on academic dishonesty, including disclosing and/or distributing the contents of an exam.

Misrepresentation is providing false grades or résumés; providing false or misleading information in an effort to receive a postponement or an extension on a test, quiz, or other assignment for the purpose of obtaining an academic or financial benefit for oneself or another individual or to injure another student academically or financially.

Withheld Grades Semester Grades Policy (5.5)
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the coursework because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course to compute the grade point average. For additional information, go to https://www.sfasu.edu/policies/course-grades-5.5.pdf.

Students with Disabilities
To obtain disability-related accommodations, alternate formats, and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services promptly may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.

Updated: August 2023
Student Wellness and Well-Being
SFA values students’ overall well-being, mental health and the role it plays in academic and overall student success. Students may experience stressors that can impact both their academic experience and their personal well-being. These may include academic pressure and challenges associated with relationships, emotional well-being, alcohol and other drugs, identities, finances, etc.

If you are experiencing concerns, seeking help, SFA provides a variety of resources to support students’ mental health and wellness. Many of these resources are free, and all of them are confidential.

On-campus Resources:
The Dean of Students Office (Rusk Building, 3rd floor lobby)
www.sfasu.edu/deanofstudents
936.468.7249
dos@sfasu.edu

SFA Human Services Counseling Clinic Human Services, Room 202
www.sfasu.edu/humanservices/139.asp
936.468.1041

The Health and Wellness Hub “The Hub”
Location: corner of E. College and Raguet St.

To support the health and well-being of every Lumberjack, the Health and Wellness Hub offers comprehensive services that treat the whole person – mind, body and spirit. Services include:

- Health Services
- Counseling Services
- Student Outreach and Support
- Food Pantry
- Wellness Coaching
- Alcohol and Other Drug Education

Crisis Resources:
- Burke 24-hour crisis line: 1.800.392.8343
- National Suicide Crisis Prevention: 9-8-8
- Suicide Prevention Lifeline: 1.800.273.TALK (8255)
- johCrisis Text Line: Text HELLO to 741-741

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