Flute Choir
Syllabus-Fall 2023
MUEN 1139-031/3139-031
Instructor: Dr. Christina Guenther
Location and Time: M259, Mondays 1:00-1:50pm, alternate times as needed
Office: M284
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Course Objectives and Description
Flute Choir is a 1-credit hour performance-based course that will focus on the study and performance of music from the flute choir repertoire. This course is designed to aid students in further developing their flute playing and ensemble skills, as well as to expand their knowledge of auxiliary flute playing technique and their confidence in public speaking.

Ensemble Instruction-MUEN 1139/3139/5139: One semester hour credit. Practicum in small ensemble performance. May be repeated for credit. Students are expected to practice assigned materials individually for thirty minutes-one hour daily, six days per week for a total of three-six hours of outside preparation each week for fifteen weeks. Students are also expected to attend and perform in required recitals, which includes, but is not limited to, the ensemble concert and possible outreach concerts.

Program Learning Outcomes
1. Students will be able to demonstrate the technical skills necessary to perform the selected repertoire.
2. Students will be able to successfully demonstrate knowledge of the concepts of intonation, balance, and blending as applicable to performance within a flute ensemble.
3. Students will be able to confidently give aural presentations about music.

Student Learning Outcomes
1. Through class rehearsals and individual and group practice sessions, students will demonstrate ever-increasing knowledge and skill in the areas of:
   a. technique
   b. intonation
   c. ensemble balance
   d. ensemble blending
   (PLOs 1, 2)
2. Students will demonstrate a growing knowledge of standard flute choir and flute chamber repertoire by:
   a. Learning the selected full flute choir pieces
   b. Performing the learned pieces in concert and giving brief aural presentations (sophomores) about the works
   (PLOs 1, 2, 3)
Course Requirements
Students are expected to attend and actively participate in ALL REHEARSALS AND PERFORMANCES. Weekly rehearsal schedules will be announced in advance. Students are expected to be aware of the rehearsal schedule, and to properly prepare and practice the individual parts and instruments to which they have been assigned.

The instructor reserves the right to perform part-checks throughout the semester.

Students who have been assigned to play alto or bass flute are responsible for the care of the instrument they are assigned.

Each sophomore will speak briefly about one of the works at the performance (details to be discussed with the instructor ahead of time and pieces for aural presentation to be determined with the instructor), if there is a performance.

Everyone needs to provide their own stand, instrument, pencil, and assigned music.

Absence Policy
Students’ rehearsal grades will be lowered by 10 points for every unexcused absence – we have a limited number of rehearsals. Excused absences include absences due to documented illnesses, family emergencies, and any university-excused absences. Students will be allotted only one excused absence due to travel. Students must notify the instructor of an absence at least one day prior to the start of the rehearsal that will be missed in order for the absence to be excused. Students are allowed 2 tardies before affecting their grade. 3 recorded tardies will equal 1 unexcused absence, resulting in the lowering of 1 letter grade.

Cell Phone Policy
The use of cell phones during class is prohibited. Cell phones must be either turned off or placed on silent for the duration of the class period. The use of a cell phone during class will result in the automatic loss of 5 points from the student’s rehearsal grade. Exceptions to this policy are at the discretion of the instructor and will be made only in the case of emergency.

Grading
Students will be graded on their rehearsal attendance, participation, preparation, and possible performance(s)

Performance Dates
On campus concert - TBD

The primary purpose of this semester is to prepare for our TMEA performance at the beginning of next semester.

Academic Integrity (4.1)

The Code of Student Conduct and Academic Integrity outlines the prohibited conduct by any student enrolled in a course at SFA. It is the responsibility of all members of all faculty, staff, and students to adhere to and uphold this policy.

Articles IV, VI, and VII of the new Code of Student Conduct and Academic Integrity outline the violations and procedures concerning academic conduct, including cheating, plagiarism, collusion, and misrepresentation. Cheating includes, but is not limited to: (1) Copying from the test paper (or other assignment) of another student, (2) Possession and/or use during a test of materials that are not authorized by the person giving the test, (3) Using, obtaining, or attempting to obtain by any means the whole or any part of a non-administered
test, test key, homework solution, or computer program, or using a test that has been administered in prior classes or semesters without permission of the Faculty member, (4) Substituting for another person, or permitting another person to substitute for one’s self, to take a test, (5) Falsifying research data, laboratory reports, and/or other records or academic work offered for credit, (6) Using any sort of unauthorized resources or technology in completion of educational activities.

Plagiarism is the appropriation of material that is attributable in whole or in part to another source or the use of one’s own previous work in another context without citing that it was used previously, without any indication of the original source, including words, ideas, illustrations, structure, computer code, and other expression or media, and presenting that material as one’s own academic work being offered for credit or in conjunction with a program course or degree requirements.

Collusion is the unauthorized collaboration with another person in preparing academic assignments offered for credit or collaboration with another person to commit a violation of any provision of the rules on academic dishonesty, including disclosing and/or distributing the contents of an exam.

Misrepresentation is providing false grades or résumés; providing false or misleading information in an effort to receive a postponement or an extension on a test, quiz, or other assignment for the purpose of obtaining an academic or financial benefit for oneself or another individual or to injure another student academically or financially.

**Withheld Grades Semester Grades Policy (5.5)**

Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the coursework because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course to compute the grade point average. For additional information, go to [https://www.sfasu.edu/policies/course-grades-5.5.pdf](https://www.sfasu.edu/policies/course-grades-5.5.pdf).

**Students with Disabilities**

To obtain disability-related accommodations, alternate formats, and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services promptly may delay your accommodations. For additional information, go to [http://www.sfasu.edu/disabilityservices/](http://www.sfasu.edu/disabilityservices/).
**Student Wellness and Well-Being**

SFA values students’ overall well-being, mental health and the role it plays in academic and overall student success. Students may experience stressors that can impact both their academic experience and their personal well-being. These may include academic pressure and challenges associated with relationships, emotional well-being, alcohol and other drugs, identities, finances, etc.

If you are experiencing concerns, seeking help, SFA provides a variety of resources to support students’ mental health and wellness. Many of these resources are free, and all of them are confidential.

**On-campus Resources:**

**The Dean of Students Office** (Rusk Building, 3rd floor lobby)
www.sfasu.edu/deanofstudents  
936.468.7249  
dos@sfasu.edu

**SFA Human Services Counseling Clinic** Human Services, Room 202  
www.sfasu.edu/humanservices/139.asp  
936.468.1041

**The Health and Wellness Hub** “The Hub”  
Location: corner of E. College and Raguet St.

To support the health and well-being of every Lumberjack, the Health and Wellness Hub offers comprehensive services that treat the whole person – mind, body and spirit. Services include:

- Health Services
- Counseling Services
- Student Outreach and Support
- Food Pantry
- Wellness Coaching
- Alcohol and Other Drug Education  
www.sfasu.edu/thehub  
936.468.4008  
thehub@sfasu.edu

**Crisis Resources:**

- Burke 24-hour crisis line: 1.800.392.8343
- National Suicide Crisis Prevention: 9-8-8
- Suicide Prevention Lifeline: 1.800.273.TALK (8255)
- johCrisis Text Line: Text HELLO to 741-741