Applied Conducting
MUAP 5329.14
Stephen F. Austin State University
School of Music
Fall 2023

Instructor: Dr. Michael Murphy
Office: M126A
Email: murphymt2@sfasu.edu
Phone: 936.468.1181
Class Location: M126A
Meeting Times: Granston Monday 11:00-12:00 pm
Alvear Tuesday 9:30-10:30 am
Ashby Tuesday 3:30-4:30 pm
Herriage Thursday 9:30-10:30 am
Bulen Thursday 3:30-4:30 pm

Studio time: Friday 12:00-1:00 pm, Room 275

Office Hours: TBA or by appointment

REQUIRED MATERIALS

- Conducting baton (weighted)
- Metronome
- Full length mirror
- Colored pencils
- Video recording device

Learning Objectives:

- Graduate Applied Conducting is a course designed to promote continuing refinement in the technical, expressive, and psychological aspects of conducting in order to advance an ensemble to the highest artistic level.
  - Conducting lessons are individually tailored to the needs of each student.
  - Special attention will be given on gesture, score study, rehearsal preparation, keyboard skills, and the affect of stance/body movement
  - Acquire/refine advanced methods of cuing
  - Gain a more refined use of the non-dominant hand for expressive shaping of line
  - Master the execution of beat properties: direction, speed, style, size, and shape
  - Master the execution and control of dynamics, speed, and rubato
  - Demonstrate a mastery of beating asymmetric meters while conducting assigned works
  - Develop an increased awareness of the physical position and motion on the podium
• This course is best experienced through graduate level repertoire, a lab, and performance experience (choral rehearsal).

**Professional Behavior:**

This includes preparedness for class, on-time attendance, participation in all discussions and/or activities.

**Grading:**

Weekly assignments and score studies
Course grading is contingent upon 1) conducting/music competencies, 2) self-reflections, 3) score studies

**GRADING SCALE**

<table>
<thead>
<tr>
<th>Percentage</th>
<th>Grade</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>90 – 100%</td>
<td>A</td>
<td>EXCELLENT = Considerable evidence of practice and preparation for class; demonstrated outstanding capacity to analyze and synthesize; outstanding grasp of conducting/music competencies; commitment to attendance is noteworthy</td>
</tr>
<tr>
<td>80 – 89%</td>
<td>B</td>
<td>GOOD = Evidence of practice and preparation for class; some evidence of critical capacity and analytical ability; to analyze and synthesize; reasonable understanding of conducting/music competencies; commitment to attendance. Evidence of familiarity with the literature.</td>
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<tr>
<td>70 – 79%</td>
<td>C</td>
<td>SATISFACTORY = Evidence of some understanding of conducting/music competencies, subject matter, practice, and preparation for class; benefitting from his/her university experience by attending class most of the time.</td>
</tr>
<tr>
<td>60 – 69%</td>
<td>D</td>
<td>MARGINAL = Evidence of minimally acceptable familiarity with conducting/music competencies and/or subject matter; minimum practice and preparation for class; minimum effort in attendance.</td>
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</table>
59% or lower = F

INADEQUATE = insufficient evidence of understanding of conducting/music competencies and/or subject matter, no commitment to attendance, consistent practice, and preparation; weakness in critical and analytical skills.

Academic Integrity

The Code of Student Conduct and Academic Integrity outlines the prohibited conduct by any student enrolled in a course at SFA. It is the responsibility of all members of all faculty, staff, and students to adhere to and uphold this policy.

Articles IV, VI, and VII of the new Code of Student Conduct and Academic Integrity outline the violations and procedures concerning academic conduct, including cheating, plagiarism, collusion, and misrepresentation. Cheating includes, but is not limited to: (1) Copying from the test paper (or other assignment) of another student, (2) Possession and/or use during a test of materials that are not authorized by the person giving the test, (3) Using, obtaining, or attempting to obtain by any means the whole or any part of a non-administered test, test key, homework solution, or computer program, or using a test that has been administered in prior classes or semesters without permission of the Faculty member, (4) Substituting for another person, or permitting another person to substitute for one’s self, to take a test, (5) Falsifying research data, laboratory reports, and/or other records or academic work offered for credit, (6) Using any sort of unauthorized resources or technology in completion of educational activities.

Plagiarism is the appropriation of material that is attributable in whole or in part to another source or the use of one’s own previous work in another context without citing that it was used previously, without any indication of the original source, including words, ideas, illustrations, structure, computer code, and other expression or media, and presenting that material as one’s own academic work being offered for credit or in conjunction with a program course or degree requirements.

Collusion is the unauthorized collaboration with another person in preparing academic assignments offered for credit or collaboration with another person to commit a violation of any provision of the rules on academic dishonesty, including disclosing and/or distributing the contents of an exam.

Misrepresentation is providing false grades or résumés; providing false or misleading information in an effort to receive a postponement or an extension on a test, quiz, or other assignment for the purpose of obtaining an academic or financial benefit for oneself or another individual or to injure another student academically or financially.
Withheld Grades
There will be no withheld grades given for this course.

Students with Disabilities

To obtain disability-related accommodations, alternate formats, and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services promptly may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.

Mental Health resources
SFA values students’ overall well-being, mental health and the role it plays in academic and overall student success. Students may experience stressors that can impact both their academic experience and their personal well-being. These may include academic pressure and challenges associated with relationships, emotional well-being, alcohol and other drugs, identities, finances, etc.

If you are experiencing concerns, seeking help, SFA provides a variety of resources to support students’ mental health and wellness. Many of these resources are free, and all of them are confidential.

On-campus Resources:
The Dean of Students Office (Rusk Building, 3rd floor lobby)
www.sfasu.edu/deanofstudents
936.468.7249
dos@sfasu.edu

SFA Human Services Counseling Clinic Human Services, Room 202
www.sfasu.edu/humanservices/139.asp
936.468.1041

The Health and Wellness Hub “The Hub”
Location: corner of E. College and Raguet St.

To support the health and well-being of every Lumberjack, the Health and Wellness Hub offers comprehensive services that treat the whole person – mind, body and spirit. Services include:
- Health Services
- Counseling Services
- Student Outreach and Support
- Food Pantry
• Wellness Coaching
• Alcohol and Other Drug Education
www.sfasu.edu/thehub
936.468.4008
thehub@sfasu.edu

Crisis Resources:
• Burke 24-hour crisis line: 1.800.392.8343
• National Suicide Crisis Prevention: 9-8-8
• Suicide Prevention Lifeline: 1.800.273.TALK (8255)
• johCrisis Text Line: Text HELLO to 741-741

MUAP 5329: Three semester hours credit, 1 hour of class contact/instruction hours per week. Graduate students are expected to practice outside of class meetings at least an hour each day the assigned conducting etudes, repertoire, and exercises as well as complete score studies and self-assessments.

*Students in their last semester of their MM Conducting degree will plan, assemble, prepare/rehearse a recital choir, give a graduate level concert, and prepare a document that entails research of each composer, a brief conductor’s analysis, a summary of applicable rehearsal techniques, a self-evaluation and reflection on the preparation of the rehearsals and recital experience. Additionally, students should be signed up for MUAP 5095.