Trumpet Repertoire, MUAP 5158

Fall 2023
School of Music
Stephen F. Austin State University

Course Syllabus

Dr. Jake Walburn
Office: MB 282
Cell Phone: (217) 418-9411
walburnj@sfasu.edu

Course Objectives:

1. Develop a general knowledge of the standard solo literature for trumpet, from the Italian Renaissance/Baroque period through contemporary compositions for solo trumpet.

2. Develop a general knowledge of lesser known works of high quality within the solo trumpet repertoire.

3. Develop a general knowledge of the standard literature for trumpet in chamber music settings.

4. Develop a general knowledge of jazz trumpet playing, with emphasis on important performers and composers.

5. Develop a broad knowledge of important trumpet performers from various genres and time periods.

6. Develop the ability to recognize pieces by period, style/genre, nationality, composer, and performer.
Text and Materials

There is no specific text required for this course. Reading and listening assignments will be given to students by the instructor. There will be a substantial amount of listening required, both during and outside of regular class time.

Course Content

Specific topics will include:

a. The Trumpet in the Italian Baroque
b. The Trumpet in the English Baroque
c. The Trumpet in the Works of Johann Sebastian Bach
d. The Trumpet in the German and Austro-Bohemian Baroque
e. Pre-Classical Compositions for Trumpet
f. Compositions for Keyed Trumpet
g. 19th Century Compositions for Larger Valved Trumpets
h. The Cornet in America
i. The Cornet and Trumpet in Russia Before 1950
j. 20th Century Russian, German, Danish, and Swiss Trumpet Concerti
k. 20th Century French, Italian, English, and American Trumpet Concerti
l. American Sonatas for Trumpet
m. 20th Century Mixed Chamber Music and Brass Quintet Literature
n. The Trumpet in American Jazz Music
o. Important Performers, Teachers, and Pedagogues

Grading Policies and Procedures

Weekly listening and reading assignments will be given. These assignments will be graded as follows:

A assignments prepared to the best of the student’s ability
B assignments well prepared
C assignments somewhat prepared
D assignments largely unprepared
F assignments completely unprepared
Semester grades will be determined based on the following:

50% Weekly Listening and Reading Assignments  
25% Mid-Term Examination  
25% Final Examination  

The final grade for this course will be figured using the following scale:

A   (90% - 100%)  
B   (80% - 89%)  
C   (70% - 79%)  
D   (60% - 69%)  
F   (0% - 59%)  

Attendance

*Attendance is **REQUIRED** at all regularly scheduled class meetings. Each unexcused absence from class will lower your FINAL SEMESTER GRADE BY ONE LETTER. In case of extreme illness or emergency, a doctor’s note will be required. If a student fails to notify the teacher of an absence 24 HOURS PRIOR TO THE CLASS, he or she will be given an unexcused absence for that class.

Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

**Definition of Academic Dishonesty**

Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit.

Please read the complete policy at [http://www.sfasu.edu/policies/academic_integrity.asp](http://www.sfasu.edu/policies/academic_integrity.asp)

**Withheld Grades Semester Grades Policy (A-54)** Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must
complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

Students with Disabilities

To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.