Saxophone Repertoire
MUAP 5158
Academic Year: 2023-2024

Faculty Contact Information
Name of Instructor: Dr. Bob Eason
Office Location: Wright Music Building, Room 257
Phone Number: 936-468-1143
Office Hours: By appointment only
Email: robert.eason@sfasu.edu
Class Meeting: Arranged

Course Description
MUAP 5158: Literature available for solo performance in all performing media.

Course Contact Hours and Study Hours
MUAP 5158 is a one credit course that meets for one hour per week. This course is for graduate performance majors only. Students are expected to spend a minimum of one hour preparing for their assignments and presentations each week.

Program Learning Outcomes
Upon completion of Applied Saxophone study at Stephen F. Austin State University, each student will be able to demonstrate:

- Students will demonstrate proficiency in their applied area by completing projects, preparing performances, creating original content, and mastering skills as appropriate for their field.
- Students will demonstrate a working knowledge of music history and literature from the Western art tradition, with supporting related studies in non-western traditions, practices, and cultures.

Student Learning Outcomes
Upon successful completion of this course, each student will be able to demonstrate:

- Knowledge of a broad spectrum of solo and chamber repertoire for and including the saxophone,
- a thorough understanding of the fundamentals of saxophone pedagogy,
• an ability to explain interpretational, non-verbal conceptions/thoughts of music in a cogent and pedagogically sound, verbal manner.

Course Objectives

The primary objective of Saxophone Repertoire is to gain and expand upon knowledge pertinent to the performing and teaching of the saxophone at a professional level, and creating a thoughtful career plan. This is achieved through regular instruction and preparing presentations on the above-mentioned topics. Presentations will differ based on student experience and semester sequence.

By the end of each semester of study, each student should be able to:

• demonstrate an increased knowledge of saxophone repertoire and related career topics (solo works, concerto works, chamber works, recital programming, auditioning, entrepreneurship, private studio teaching...)

Text and Materials

• Professional quality instrument in working order, a professional quality mouthpiece and ligature, and at least 4 concert appropriate reeds in playing condition
• Metronome. Your phone may have an app, but a dedicated, physical metronome is preferred.
• Tuner. Your phone may have an app, but a dedicated, physical tuner is preferred.
• A notebook to take notes.
• *Sound in Motion* by David McGill

Course Requirements

Weekly Presentations: The student will receive a grade for each weekly presentation topic. It is the responsibility of the student to be fully prepared for the presentation with any necessary materials. If the student has not adequately prepared the assigned materials for the rehearsal or coaching, they will receive a failing grade for that presentation.

Course Calendar

Repertoire class will meet weekly on Mondays at 1pm. There will not be a final exam.
Grading Policy
Presentation grades count for 100% of the student’s final grade. Below is the point breakdown for the semester grade:

Presentations: 8 presentations, each worth 50 points, totaling 400 points.
The final grade will be a percentage based on the total of 400 points.

Attendance Policy
Punctual attendance is expected at class meetings. Unexcused absences on presentation days will result in earning zero points for the presentation grade. Absences will not be made up. Two unexcused absences will result in lowering the final semester grade by one letter. Each subsequent absence will lower the final grade by an additional letter. Class meetings missed because of illness, family emergency, or university functions may be excused if the instructor has been notified ahead of time by phone or email and with an accompanying medical excuse in case of illness.

Academic Integrity (4.1)
The Code of Student Conduct and Academic Integrity outlines the prohibited conduct by any student enrolled in a course at SFA. It is the responsibility of all members of all faculty, staff, and students to adhere to and uphold this policy.

Articles IV, VI, and VII of the new Code of Student Conduct and Academic Integrity outline the violations and procedures concerning academic conduct, including cheating, plagiarism, collusion, and misrepresentation. Cheating includes, but is not limited to: (1) Copying from the test paper (or other assignment) of another student, (2) Possession and/or use during a test of materials that are not authorized by the person giving the test, (3) Using, obtaining, or attempting to obtain by any means the whole or any part of a non-administered test, test key, homework solution, or computer program, or using a test that has been administered in prior classes or semesters without permission of the Faculty member, (4) Substituting for another person, or permitting another person to substitute for one’s self, to take a test, (5) Falsifying research data, laboratory reports, and/or other records or academic work offered for credit, (6) Using any sort of unauthorized resources or technology in completion of educational activities.

Plagiarism is the appropriation of material that is attributable in whole or in part to another source or the use of one’s own previous work in another context without citing that it was used previously, without any indication of the original source, including words, ideas, illustrations, structure, computer code, and other expression or media, and presenting that material as one’s
own academic work being offered for credit or in conjunction with a program course or degree requirements.

Collusion is the unauthorized collaboration with another person in preparing academic assignments offered for credit or collaboration with another person to commit a violation of any provision of the rules on academic dishonesty, including disclosing and/or distributing the contents of an exam.

Misrepresentation is providing false grades or résumés; providing false or misleading information in an effort to receive a postponement or an extension on a test, quiz, or other assignment for the purpose of obtaining an academic or financial benefit for oneself or another individual or to injure another student academically or financially.

**Withheld Grades Semester Grades Policy (5.5)**
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the coursework because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course to compute the grade point average. For additional information, go to [https://www.sfasu.edu/policies/course-grades-5.5.pdf](https://www.sfasu.edu/policies/course-grades-5.5.pdf).

**Students with Disabilities**
To obtain disability-related accommodations, alternate formats, and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services promptly may delay your accommodations. For additional information, go to [http://www.sfasu.edu/disabilityservices/](http://www.sfasu.edu/disabilityservices/).

**Student Wellness and Well-Being**
SFA values students’ overall well-being, mental health and the role it plays in academic and overall student success. Students may experience stressors that can impact both their academic experience and their personal well-being. These may include academic pressure and challenges associated with relationships, emotional well-being, alcohol and other drugs, identities, finances, etc.

If you are experiencing concerns, seeking help, SFA provides a variety of resources to support students’ mental health and wellness. Many of these resources are free, and all of them are confidential.
On-campus Resources:
The Dean of Students Office (Rusk Building, 3rd floor lobby)
www.sfasu.edu/deanofstudents
936.468.7249
dos@sfasu.edu

SFA Human Services Counseling Clinic Human Services, Room 202
www.sfasu.edu/humanservices/139.asp
936.468.1041

The Health and Wellness Hub “The Hub”
Location: corner of E. College and Raguet St.

To support the health and well-being of every Lumberjack, the Health and Wellness Hub offers comprehensive services that treat the whole person – mind, body and spirit. Services include:
- Health Services
- Counseling Services
- Student Outreach and Support
- Food Pantry
- Wellness Coaching
- Alcohol and Other Drug Education

www.sfasu.edu/thehub
936.468.4008
thehub@sfasu.edu

Crisis Resources:
- Burke 24-hour crisis line: 1.800.392.8343
- National Suicide Crisis Prevention: 9-8-8
- Suicide Prevention Lifeline: 1.800.273.TALK (8255)
- johCrisis Text Line: Text HELLO to 741-741