Course Description:
Instruction in the fundamentals of instrumental conducting.

Course Outcomes:
Upon completion of this course, students should be able to:

- Demonstrate fundamental techniques of conducting including:
  - the individual student’s ability to confidently conduct an ensemble.
  - baton technique, non-verbal communication skills, interpretive abilities, and intellectual skills needed to conduct an instrumental/choral ensemble.
  - proper beat patterns.
  - preparation and initial beat gestures.
  - the ability to cue effectively
  - conduct fermatas on any beat
- Properly identify the sounding pitch of all commonly used wind, percussion, and string instruments.
- Properly define common musical terms and foreign designations for instruments.

Program Learning Outcomes:
1. Students will develop and demonstrate comprehensive capabilities in rehearsing and preparing instruction, and high-level engagement and performance in classroom and ensembles.

Course Requirements:
1. Conducting Assignments: Throughout the semester, students will be expected to conduct assigned exercises or excerpts in class. Students will be expected to complete a conducting Self-Evaluation Form as well as receive a grade from the professor. Self-evaluation Forms are due no later than the Monday after you have conducted. Late papers will not be accepted and will count as a 0 toward that portion of your final grade.
2. Written Assignments: Written assignments will typically be assigned Wednesdays and are due Mondays at the beginning of class. Assignments pertinent to the lecture material will be assigned throughout the semester. Most assignments will involve developing a thorough understanding of transpositions and clefs. Late assignments will not be accepted.
3. Written Quizzes: Quizzes will typically be given at the beginning of each Monday class. The material for each quiz will typically cover topics assigned over the previous written assignment. Make-ups will not be given for students with an unexcused absence.

Materials: (Required)
- Conducting packet
- One conducting baton (12-15” in length)

Class Times and Locations:
- Monday, Wednesday, and Fridays, 10:00-10:50
- All classes will be held in room 170
Attendance:
You are allowed two absences without penalty. Unexcused absences beyond the first two will result in the grade being lowered one letter grade for each unexcused absence. As per university policy, missing four classes results in automatic failure of the course.

Grading:

<table>
<thead>
<tr>
<th>Grade Range</th>
<th>Grade</th>
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<tbody>
<tr>
<td>90.0-100</td>
<td>A</td>
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<tr>
<td>80.0-89.9</td>
<td>B</td>
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<tr>
<td>70.0-79.9</td>
<td>C</td>
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<tr>
<td>60.0-69.9</td>
<td>D</td>
</tr>
<tr>
<td>0-59.9</td>
<td>F</td>
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- Written Assignments – 10%
- Written Quizzes – 10%
- Ensemble Preparation – 10%
- Conducting Self-evaluations – 10%
- Conducting Assignments – 20%
- Final Conducting Exam – 20%
- Final Written Conducting Exam – 20%

Final Examinations:
- The final exam will include both a conducting and written portion. The conducting portion will take place in class on **Wednesday, December 6 and Friday, December 8**. The written final exam time will be **TBD**.

Credit Hour Justification
Three semester credit hours, two hours and thirty minutes of class contact/instruction time per week. Students are expected to spend a minimum of six per week outside of class to prepare assigned readings, written assignments, score study assignments, and class preparation.

Academic Integrity (**4.1**)
Academic integrity is the responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways, including instruction on the components of academic honesty and abiding by university policy on penalties for cheating and plagiarism.

Definition of Academic Dishonesty
Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit. Please read the complete policy at [http://www.sfasu.edu/policies/student-academic-dishonesty-4.1.pdf](http://www.sfasu.edu/policies/student-academic-dishonesty-4.1.pdf).

Withheld Grades **Semester Grades Policy (5.5)**
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the coursework because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course to compute the grade point average. For additional information, go to [https://www.sfasu.edu/policies/course-grades-5.5.pdf](https://www.sfasu.edu/policies/course-grades-5.5.pdf).
**Students with Disabilities**
To obtain disability-related accommodations, alternate formats, and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services promptly may delay your accommodations. For additional information, go to [http://www.sfasu.edu/disabilityservices/](http://www.sfasu.edu/disabilityservices/).

**Mental Health and Wellness**
SFA values students’ mental health and the role it plays in academic and overall student success. SFA provides a variety of resources to support students' mental health and wellness. Many of these resources are free, and all of them are confidential.

**On-campus Resources:**
SFA Counseling Service
[www.sfasu.edu/counselingservices](http://www.sfasu.edu/counselingservices)
Health and Wellness Hub (corner of E. College and Raguet)
936.468.2401

SFA Human Services Counseling Clinic:
[www.sfasu.edu/humanservices/139.asp](http://www.sfasu.edu/humanservices/139.asp)
Human Services, Room 202  936.468.1041

**Crisis Resources:**
Burke 24-hour crisis line: 1.800.392.8343S
National Suicide Crisis Prevention: 9-8-8
Suicide Prevention Lifeline: 1.800.273.TALK (8255)
Crisis Text Line: Text HELLO to 741-741