MUAP 3219/3329 Applied Lesson in Clarinet
Syllabus
Fall 2023
Stephen F. Austin State University
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Program Learning Outcomes

The student will demonstrate knowledge of applicable solo materials; an orientation to the fundamentals of pedagogy as pertaining to the instrument or area of study; and comprehensive capabilities in preparing and performing a solo at a high level.

Student Learning Outcomes

Through private lessons, individual practice sessions, and performances in studio class, students will demonstrate ever-increasing knowledge and skill in each successive semester in the areas of: intonation, rhythmic precision, technique, stance and stage presence, proper breath management, tone quality. Students will also demonstrate a growing knowledge of standard repertoire by learning at minimum one recital/jury piece each semester (multiple pieces in the case of senior recitals), performing a sophomore upper level jury after the fourth semester, and culminating in a senior in the senior year. In addition, students will perform during lessons, studio class, attend recitals and engage in self-directed listening.

Lesson Objectives

1. The objective of applied clarinet lessons is to provide junior and senior clarinet students with instructions and materials that will allow them to continue to advance their abilities in all areas of clarinet playing. Those areas include, but are not limited to tone production, breath control, articulation and clarity, finger dexterity, extending range, phrasing, rhythm reading, stylistic interpretation from different periods, dynamics, endurance, accuracy, intonation, transposition, and sight-reading.

2. The objectives from item 1 will be achieved through the practice of technical methods, etude books, scales, solos, orchestral excerpts, and other supplemental materials deemed necessary by the professor.

3. At the 3219/3329 level, lessons will focus more on repertoire in preparation for the degree recital(s). However, I will still assign basic exercises, including scales, as necessary to help you improve. I expect that you will prepare any exercises I give you in the same conscientious manner that you prepare your recital program.

Ultimately your lessons are meant to help you to become the best musician, clarinetist, and teacher that your talent and desire will allow. I will always help you in any way I can to obtain these goals.
General

1. Please keep me advised of any changes in your schedule.

2. Get in the habit of checking my door often for any pertinent messages concerning you. Come by my office often.

3. Expect to have to buy materials for clarinet lessons every semester. These will include, but not be limited to, recordings, method books, etude books, textbooks, and solos. The total cost to you per may be between $50 and $100. It is important to build your personal library as you will use it for the rest of your musical career.

4. Everyone should own a good metronome and a good chromatic tuner. In addition, you should purchase The Tuning CD (A=441) by Richard Schwartz. This is available through Amazon, Spotify, etc.

5. Lessons will be of 50 minutes duration. This helps me to stay on schedule in case I run overtime, and helps you to get to your next class on time.

6. If you are having problems and you are unhappy with your lessons, please discuss them with me first. If the problem cannot be resolved, we will make an appointment with the Director of the School of Music and find a solution.

7. SCALES: the scale studies in the Baermann method book will have a minimum required tempo of QUARTER NOTE=120. The thirds will have a minimum required tempo of QUARTER NOTE=72. Tempos for other exercises will be as assigned. This is for ALL KEYS, both MAJOR and MINOR.

Grades

The grading of the applied lesson is highly subjective by nature, however I will assign a grade to you each week based on your preparation and performance at each lesson. The criteria for each lesson grade will include lesson preparation of weekly assignments (i.e. practice), and attitude and improvement. If you do not show up to a scheduled lesson and you have not contacted me IN ADVANCE, you will receive a zero for that lesson.

The points associated with each letter grade will be allocated as follows:

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<tr>
<th>Grade</th>
<th>Score</th>
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<td>A-</td>
<td>91</td>
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<td>A+</td>
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The final grade in most semesters will be based on the following:

Average of weekly lesson grades 75%
Average of jury grades 25%

The final grade in a **degree recital semester** will be based on the following:

- Average of weekly lesson grades 80%
- Studio class performances 20%

**If you wish to do program notes for your senior recital, they MUST be submitted to me TWO WEEKS before the recital for editing!!**

It is possible that there will be other graded assignments as the year or semester progresses. If so, the percentage of your grade that it will count will be determined at the time of the assignment.

**Attendance**

1. Your lesson is a regularly scheduled class and should be treated as such. Do not make doctor's appointments, appointments with other instructors, appointments for make-up tests, etc. during your lesson time.

2. Weekly studio classes are intended to help offset the occasions when lessons are missed due to university excused absences or school functions that cause a large number of students or the instructor to miss (such as ensemble tours, instructor performance tours, TMEA, etc).

3. **If you miss a lesson because of sickness but attend ensemble rehearsal or other classes that same day, you will receive an ‘F’ for that lesson. If you are experiencing sickness that prevents you from being at your lesson but allows you to attend other classes that same day, then I will need to see a doctor’s note that explains the absence from lessons. Upon request, I will endeavor to schedule a makeup lesson at a time that is mutually convenient.**

4. Attendance at studio classes and convocations is required. Always keep this time (1:00 on Wednesdays) open on your schedule.

5. Attendance is required at all clarinet recitals, along with occasional other performances deemed important by the instructor. Each unexcused absence will deduct 5% from your final applied lesson grade. Excuses may only be granted in advance by Dr. Ayer.

**Time Requirements/credit hours**

This is a two credit hour course. Clarinet lessons will consist of 50 minutes /week of contact time with the instructor as well as a weekly studio class of 50 minutes. Students in MUAP 3329 will have additional lesson time with the instructor. You should expect to engage in individual practice at least 2 hours per day (3 hours/day for MUAP 3329). However, the reality is that you should practice as much as is necessary to get the job done, and that job is to be a fine musician and clarinetist.
Practice and Performance

1. The materials chosen for each student are based on the instructor's perception of the student's level of ability. It is in your best interest to let me know if the materials you are assigned are too difficult or too easy, especially the latter.

2. Usually, all students will be required to perform in studio class twice each semester (Wednesdays at 1:00). All students will be required to perform in a studio recital at least once a year. Advanced students are strongly encouraged to perform more often. This will include securing an accompanist far in advance of the performance and regularly rehearsing with that accompanist. Individual junior or senior recitals will require that you pay your accompanist. The policy regarding accompanists is that you must secure an accompanist through Dr. Petti (he will need to see the piano part at that time), and give them your music a minimum of seven weeks in advance of your performance. Dr. Petti is in room 283.

3. Students are encouraged to participate in as many ensembles as possible, in order to diversify your abilities to play and teach in all situations and styles. However, it is possible to overdo it. Please discuss all performing commitments with me.

4. Please be prompt and warmed up for your lesson, regardless of when it is.

5. When you commit yourself to a performing organization, be there at the right time, with the right equipment, and the right attitude.

Academic Integriy

The Code of Student Conduct and Academic Integrity outlines the prohibited conduct by any student enrolled in a course at SFA. It is the responsibility of all members of all faculty, staff, and students to adhere to and uphold this policy.

Articles IV, VI, and VII of the new Code of Student Conduct and Academic Integrity outline the violations and procedures concerning academic conduct, including cheating, plagiarism, collusion, and misrepresentation. Cheating includes, but is not limited to: (1) Copying from the test paper (or other assignment) of another student, (2) Possession and/or use during a test of materials that are not authorized by the person giving the test, (3) Using, obtaining, or attempting to obtain by any means the whole or any part of a non-administered test, test key, homework solution, or computer program, or using a test that has been administered in prior classes or semesters without permission of the Faculty member, (4) Substituting for another person, or permitting another person to substitute for one’s self, to take a test, (5) Falsifying research data, laboratory reports, and/or other records or academic work offered for credit, (6) Using any sort of unauthorized resources or technology in completion of educational activities.

Plagiarism is the appropriation of material that is attributable in whole or in part to another source or the use of one’s own previous work in another context without citing that it was used previously, without any indication of the original source, including words, ideas, illustrations, structure, computer code, and other expression or media, and presenting that material as one’s own academic work being offered for credit or in conjunction with a program course or degree requirements.
Collusion is the unauthorized collaboration with another person in preparing academic assignments offered for credit or collaboration with another person to commit a violation of any provision of the rules on academic dishonesty, including disclosing and/or distributing the contents of an exam.

Misrepresentation is providing false grades or résumés; providing false or misleading information in an effort to receive a postponement or an extension on a test, quiz, or other assignment for the purpose of obtaining an academic or financial benefit for oneself or another individual or to injure another student academically or financially.

Definition of Academic Dishonesty

Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one’s own work when, if fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one’s paper without giving the author due credit. Please read the complete policy at http://www.sfasu.edu/policies/academic_integrity.asp

Withheld Grades

Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

Students with Disabilities

Students with Disabilities-To obtain disability related accommodations and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Bldg. Rm. 325, 468-3004/ 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/

Mental Health

SFASU values students’ mental health and the role it plays in academic and overall student success. SFA provides a variety of resources to support student’s mental health and wellness. Many of these resources are free, and all of them are confidential.

- On-campus Resources:
- SFASU Counseling Services • www.sfasu.edu/counselingservices
- Health and Wellness Hub (corner of E. College and Raguet) • 936-468-2401
- SFASU Human Services Counseling Clinic • [www.sfasu.edu/humanservices/139.asp](http://www.sfasu.edu/humanservices/139.asp)
- Human Services Room 202 • 936-468-1041

- **Crisis Resources:**
  - Burke 24-hour crisis line 1(800) 392-8343
  - Suicide Prevention Lifeline 1(800) 273-TALK (8255)
  - Crisis Text Line: Text HELLO to 741-741