Applied Percussion  
MUP.3219.055

Name: Dr. Brad Meyer  
Email: meyerbe@sfasu.edu  
Phone: 936.468.1233  
Office: m124A  
Office Hours: by appointment  
Department: Music  
Class meeting time and place: Time TBD in room m124A

Course Description:

Percussion studies at Stephen F. Austin State University are designed to develop the highest possible level of musicianship, performance and teaching proficiency within a total percussion curriculum. The junior and senior years (courses 319 and 329) will specifically focus on orchestral excerpts, four-mallet keyboards w/Burton grip (jazz studies including improvisation), continued/advanced study in any needed/requested areas, and preparation for solo recitals. The understanding and development of technical facilities, a cross-section of literature, sight-reading skills and ensemble applications are required skills on each instrument, in addition to regular performances in studio classes, clinics/masterclasses and juries. For music majors in music degree program. Placement audition required. Instruction in percussion. May be repeated for credit. May not be taken for audit.

Student Learning Outcomes:
1. Through lesson assignments, private practice, and studio class/jury performance, students will demonstrate the required technical facilities to meet the needs of artistic expression specific to the instruments studied including: orchestral percussion (snare drum, timpani and accessories), keyboards (two and four mallets), and drumset.
2. Through textbook, etude and solo study, students will be familiar with a thorough cross-section of pedagogical and solo literature in all areas of percussion.
3. Through literature study and performance, students will demonstrate the practical application of theory and aural skills on their performance instrument.
4. Through regular solo/ensemble rehearsal and performance, students will demonstrate a working ability to sight-read on all percussion instruments.
5. Through studio class, jury, barrier and recital performance, students will demonstrate the physical and mental skills needed to successfully perform in front of an audience.
6. Through studio class performance and discussion, students will demonstrate the ability to recognize, evaluate, and correct common percussion performance problems.
7. Through studio classes, website reviews, and guest artist visits, students will be aware of new and innovative techniques, literature, the percussion industry, professional artists in the field, and the Percussive Arts Society on a national and world wide scale.
8. Through the senior recital (if applicable), students will demonstrate the ability to program, prepare for (including all logistics), and perform a solo percussion recital.
9. Through lesson and ensemble participation, students will demonstrate the proper care, maintenance, and logistical requirements (set-up, transportation) for all percussion instruments.
10. Through departmental convocations, students will be familiar with the other voices and instruments within the department, as well as the accomplishments of their peers.
11. Through performance assignments outside the regular curriculum (choir, orchestras, musicals/operas, and various community events), students will demonstrate how to adapt and perform in a variety of musical settings and venues.
**Text and Materials:**
The student is responsible for acquiring all implements, instruments, method books and solo material deemed necessary by the instructor. Photo-copying is illegal and should only be done when a certain item is out of print or as an interim means before ordered materials can be obtained. It is a good idea to budget $100 a semester for sticks, mallets, music and other items as needed.

**Course Requirements:**
Students will be given weekly assignments that will culminate in learning solos on various instruments between three to eight weeks, depending on the difficulty of literature selected. The end of the semester will conclude with a jury/recital of representative material learned during the semester. If the student is to play for a jury at the end of the semester, the student should discuss with Dr. Meyer at the mid-term as to which solos will be required for the end of semester jury. If a recital is to be played at the end of the semester, students should discuss with Dr. Meyer at the first week of school as to which solos will be required for the recital.

**Course Calendar:**
MUP 319 “Applied Percussion” (2 credits) and MUP 329 “Applied Percussion” (3 credits) meet twice a week (Studio Class on Wednesday for 50-minutes and a private lesson time to be determined at the beginning of the semester for 50-minutes) is a 15-week class that also includes a 10-minute jury at the end of the semester. Lessons will consist of studying solo literature, technical exercises, scales, and standard repertoire covering one mallet instrument (marimba, vibraphone, xylophone, glockenspiel) and one drum instrument (timpani, snare drum, drumset, multi-percussion) throughout the semester.

MUP 319 students are expected to practice assigned materials individually that may include etudes, exercises, daily routines, ensemble music, and/or solos two hours daily, at least six days per week for a total of twelve hours of outside preparation each week for fifteen weeks. Students are also expected to attend or perform in required recitals, upper levels, and/or juries which is typically an additional five-/ten-hour time requirement during the fifteen-week semester.

MUP 329 students are expected to practice assigned materials individually that may include etudes, exercises, daily routines, ensemble music, and/or solos four hours daily, at least six days per week for a total of twenty-four hours of outside preparation each week for fifteen weeks. Students are also expected to attend or perform in required recitals, upper levels, and/or juries which is typically an additional five-/ten-hour time requirement during the fifteen-week semester.

The Studio Class Calendar and Semester Events Calendar can be found on the bulletin board outside of room m124.

**Grading Policy:**
Lesson Preparation - 80%
- An unexcused make-up lesson will be an automatic two-letter-grade drop for the lesson unless unprepared for the make-up lesson. In which case, the grade will be lowered according to the lack of preparation. The student is responsible for coordinating an agreeable make-up time with the instructor. Make-up lessons must be scheduled within the three days after the missed lesson.
- Being 5-minutes late for a lesson will result in a two-letter grad drop for that lesson. Being 10-minutes (or more) late for a lesson will result needing to reschedule that lesson as an unexcused make-up lesson, or failing that lesson.
- All students are required to play once during the semester in Studio Class.

Jury - 20%
- Failure to attend your jury/barrier will result in an “F” for the semester.
- Jury expectations will be set approximately 6 weeks before the jury
- Recital expectations will be set approximately 4 months before the recital
Recital – If a recital is given, it will be in place of the end-of-semester Jury and will be graded as “Pass” or “Fail.” The semester’s weekly lessons grade will determine 100% of the semester’s grade.

<table>
<thead>
<tr>
<th>Lesson Grading Scale</th>
<th>Semester Grade (averaged lesson grade)</th>
</tr>
</thead>
<tbody>
<tr>
<td>A = 5 A-/B+ = 4.5</td>
<td>A = 5–4.5</td>
</tr>
<tr>
<td>B = 4 B-/C+ = 3.5</td>
<td>B = 4.49–3.5</td>
</tr>
<tr>
<td>C = 3 C-/D+ = 2.5</td>
<td>C = 3.49–2.5</td>
</tr>
<tr>
<td>D = 2 D- = 1.5</td>
<td>D = 2.49–1.5</td>
</tr>
<tr>
<td>F = 0</td>
<td>F = 1.49 or lower</td>
</tr>
</tbody>
</table>

Unexcused Tardy for a lesson (0-10 min. late): = One letter-grade for that lesson
Unexcused Absences for a lesson (10+ min. late): = “0” for that lesson
Unexcused Make-Up lesson
Unexcused Tardy at any required event (“required events” are found on the SFAPS “Calendar of Events” and are in bold):
Unexcused Absence at any required event (“required events” are found on the SFAPS “Calendar of Events” and are in bold): = One letter-grade drop per offense
Failure to perform on your assigned Studio Class performance day: = One letter-grade drop per offense
Unexcused Tardy for weekly studio class attendance (0-10 min late): = One letter-grade drop from that same week’s lesson grade per offense (if “F” for that week, on a prior/following week’s lesson grade)
Unexcused Absence for weekly studio class attendance (10+ min. late):
Three or more unexcused lesson absences (if split lesson: 3 or more unexcused absences in either of the half-lessons with either professor):

Attendance Policy:
Is required at all scheduled lessons, percussion recitals, convocation, studio classes, and percussion guest artist performances/masterclasses/clinics. The instructor must be notified ahead of time regarding any possible excused absences. Attendance at all required will be taken via sign-up sheet. If anyone is caught signing for others, then the person fraudulently signing the form will fail their respective level of lessons for the semester.

Make-Up Lessons Policy:
Excused absence make-up lessons must be scheduled within three calendar days of the missed lesson. Students are to notify the teacher before the lesson as soon as the student knows of the excused absence. Excused absences included: death in the family, documented illness (must have a doctor’s note), or pre-approved (by the teacher) extracurricular music-related activities. Students are in charge of contacting the teacher to schedule the make-up lesson. If not rescheduled, the lesson will be counted as an automatic “not applicable,” which does not affect the semester grade.

Unexcused-absence make-up lessons are to be given at the discretion of the teacher. If given, the lesson will automatically be lowered two-letter grades, which does not include further grade reduction for any lack of preparation. Unexcused-absence make-up lessons need to be rescheduled within three calendar days of the missed lesson. Student are in charge of contacting the teacher to schedule the make-up lesson. If not rescheduled, the lesson will be counted as an automatic “F.”

Senior Recital: Students will give once senior-level recitals. Get the “Percussion Studio Degree Recital Checklist” from Dr. Meyer or his website: www.Brad-Meyer.com/materialsandresources/
Sheet Music Policy:
Students need to own the piece(s) they are performing for any Jury, Upper Level, Convocation, or Recital Performance before the date of that performance.

Academic Integrity (A-9.1)
Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

Definition of Academic Dishonesty
Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit.

Please read the complete policy at http://www.sfasu.edu/policies/academic_integrity.asp

Withheld Grades Semester Grades Policy (A-54)
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

Students with Disabilities
To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.

SFASU values students’ mental health and the role it plays in academic and overall student success. SFA provides a variety of resources to support students mental health and wellness. Many of these resources are free, and all of them are confidential.

On-campus Resources:
SFASU Counseling Services
www.sfasu.edu/counselingservices
3rd Floor Rusk Building
936-468-2401

SFASU Human Services Counseling Clinic
www.sfasu.edu/humanservices/139.asp
Human Services Room 202
936-468-1041
Crisis Resources:
Burke 24-hour crisis line 1(800) 392-8343
Suicide Prevention Lifeline 1(800) 273-TALK (8255)
Crisis Text Line: Text HELLO to 741-741
Percussion Studio Degree Recital Checklist

Percussion studio degree recitals are only allowed to be given during the semester before the student plans on doing their student teaching (Music Education Majors) or their final semester of study at SFA (Music Performance Majors).

1) Set recital date with Dr. Meyer on the **first day of school**: confirm date with pianist and other collaborator(s).

2) Book hall with Missy in music office ($75 fee) **immediately**.

3) Gather committee by the **4th week of school**. Committee members need to be tenured or tenure-track faculty (not adjuncts or visiting artists). If the committee members have not been confirmed by the beginning of the fourth week of school, and automatic two-letter grade drop will be given to each lesson until the committee has been confirmed.

   **Committee Members:**
   - **Dr. Meyer**
   - **One “inside area” committee member:** Wind faculty, Brass faculty, and Band Director
     - Ex: Anglley, Haddad, Kaats, Guenther, Ayer, Nabb, Dennis, Walburn, Scott, Salas
   - **One “outside” member:** Music Ed./Strings/Piano/Theory/Composition/History/Vocal
     - Ex: Grabowski, Dr. Murphy, Mrs. Murphy, Fish, Ajero, Lias, Weaver, Fenton, Inman, LaGraff, Dalmas

4) Set Recital Hearing date/time **by the 5th week** of school. Confirm date/time with collaborators, Dr. Meyer, and the percussion adjunct. Reserve hall/room with Missy Devine. **The recital hearing should be at least 2 weeks or more before the recital date.** Your Outside and Inside Committee members do not need to be at the Recital Hearing

   **Building Your Recital Program:**

Percussion Studio Senior **Recital Repertoire Requirements** (minimum of 25 minutes of performed music for music ed. majors; minimum of 50 minutes of performed music performance majors):

- memorized 4-mallet marimba solo
- snare drum solo
- timpani solo
- multi-percussion solo
  * one of these four categories (or an additional piece) must be a concerto or chamber piece

Write program notes for each piece (info about each composer and piece) – submit to Dr. Meyer for edits **at or before your recital hearing**. You will **fail** your recital hearing, and you will **not** be allowed to perform your senior recital at the set date if program notes are not turned in by the beginning of your recital hearing.

**Program Notes should include:**
- Composer (birth/death dates)
- Composition (year written)
- Program notes for each piece (at least 5 sentences per piece – if program notes come from an outside source, they should be labeled to avoid plagiarism)
- Name and instrument of other performers.

Pay pianist and any other collaborators **no later** than the performance day (check fees in advance). Gift cards or thank you notes may suffice for student collaborators; pianists get paid. If you have student collaborators on chamber works, be willing to perform with them on their venue as they are doing for you; if this trade is not possible, you should consider paying them.