Oboe Applied Instruction
MUAP – 3219-033
Fall 2023

2 Credit Hours

Instructor Information:
Dr. Jenna Sehmann
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Phone: 936-468-6282
Office: Wright Music Building 274
Office hours: Mondays 3-5pm; Tuesdays 12:15-1:15; Wednesdays 8:30-9:30; Thursdays 8:30-9:30; or by appointment

Department: School of Music

Class meeting time and place: 1 hour per week as scheduled by instructor

Course Description
Credit(s): 2
For music majors in music degree programs. Placement audition required. Instruction in oboe.

Course Contact Hours and Study Hours
Each student will receive one hour of one-on-one instruction every week. Students are expected to practice, per day, a minimum of one hour per credit hour registered. (2 credit hour = 2 hours of daily practice). Students are expected to spend a portion of this time furthering their reed-making skills, as well as score studying, critical listening, and analysis of their assigned repertoire.

Program Learning Outcomes:
PLO 3: Students will demonstrate proficiency in their degree track by completing projects, preparing performances, creating original content, and mastering skills as appropriate for their field.

Course Learning Outcomes:
Students will be able to...
1. Express improvement of all facets of technique and tone
2. Perform basic orchestral repertoire and advanced solo repertoire
3. Demonstrate basic ornamentation and improvisational skills
4. Develop 20th & 21st century extended techniques
5. Identify current oboe artists, professionals, and pedagogues in the field.
6. Develop refined reed making skills

Course-specific Required Materials:
Method books and solo materials as assigned by the instructor based on the students’ skill level and individual needs.

Required Materials (expected at each lesson)
Working instrument
Three working reeds at all times
Solo repertoire and Etudes as assigned
Reed making equipment/supplies as assigned by the instructor*
Lesson Notebook
Tuner/Metronome
Reed Soaker

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Updated: August 2023
*It is required that students acquire their own reed adjustment tools (knife, plaque, file, cutting block, burnishing rod, etc). Students should not rely on studio-owned reed tools for basic day-to-day adjustments. Students will be provided a list of required and suggested reed-making materials during studio class.

Evaluation Methods
Grading scale

A = 90-100%
B = 80-89%
C = 70-79%
D = 60-69%
F = 59% or less

Grades in Applied oboe are a composite of grades for weekly lessons, performances, and additional assignments as required by the instructor.

Weekly Preparation (70%)
40% Lessons
20% Reed-Making
10% Studio Class

Performances (30%)
20% Jury
10% Recital attendance

Weekly Lesson Preparation:
Students are expected to come prepared and on time to every lesson. Students will be graded on preparation, participation, and progress of materials. Lesson materials will consist of any/all of the following: scales, etudes, solo works, orchestral excerpts, reed making, and review of ensemble repertoire.

Each lesson will receive a grade based upon the following criteria:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Description</th>
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<tbody>
<tr>
<td>A</td>
<td>Outstanding effort, great attitude, outstanding performance (very few mistakes and very musical) of assigned material</td>
</tr>
<tr>
<td>B</td>
<td>Good effort, good attitude, good performance (several mistakes and only somewhat musical) of assigned material</td>
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<tr>
<td>C</td>
<td>some effort, OK attitude, mediocre performance (lots of mistakes and unmusical) of assigned material</td>
</tr>
<tr>
<td>D</td>
<td>lack of effort, poor attitude, problems with performance (too many mistakes to count, no attempt at any musicality) of assigned material</td>
</tr>
<tr>
<td>F</td>
<td>no effort, bad attitude, and unable to perform assigned material OR unexcused absence.</td>
</tr>
</tbody>
</table>

Students will be emailed (or provided with a paper copy) a lesson recap (what was worked on, assigned, and completed in the lesson, as well as their weekly grade) within 24 hours of their weekly lesson. This serves to provide record for both instructor and student of their progress.

Reed-Making
Reed making is a vital part of the oboist’s education. Students are expected to progress in reed making every semester. While there is not a required amount of reed-making time per week, the reed-making portion of the grade is assessed by earnest effort of the student outside of lesson times. Poor/unstable reeds can develop bad embouchure and practice habits, and good reeds are a vital part of good practicing.

Jury
Students will perform a culminating jury for wind faculty at the end of the semester.* Materials performed will consist of solos and etudes studied over the course of the semester. Juries are mandatory and an unexcused absence will result in the failure of the course of applied lessons. An excused absence will require a make-up jury at a later date.

*Jury dates/times will be communicated in-writing once scheduled by wind faculty.

**Recital Attendance**
Attendance is required at all solo recitals involving double reed studio members, all woodwind faculty, and all guest artists (this includes masterclasses as well as recitals). A list of the semesters’ required recitals will be distributed at the beginning of each semester. In the event of an excused absence at a studio performance, the student is expected to attend a dress rehearsal, as well as sending an apology to the artist directly.

**Attendance & Make Up Lessons**
All students are required to attend their lessons every week. If you are ill or have an excused absence, please notify the instructor in advance of your lesson by phone, text, or email. It is the responsibility of the student to schedule a make-up lesson.

Attendance is part of your grade. The instructor must be notified before your lesson either via phone or email if you are unable to attend. In order to make up the lesson, you should either exchange the lesson time before with another student and notify me, or schedule a lesson with me personally outside of your usual time. An excused absence will also allow you to make up a lesson. To receive an excused absence it must be approved by me as quickly as possible. An unexcused absence will receive a 0 for that lesson.

If the instructor is unable to attend a regularly scheduled lesson due to illness or university business, the lesson will be rescheduled as soon as possible.

**Academic Integrity (4.1)**
The Code of Student Conduct and Academic Integrity outlines the prohibited conduct by any student enrolled in a course at SFA. It is the responsibility of all members of all faculty, staff, and students to adhere to and uphold this policy.

Articles IV, VI, and VII of the new Code of Student Conduct and Academic Integrity outline the violations and procedures concerning academic conduct, including cheating, plagiarism, collusion, and misrepresentation. Cheating includes, but is not limited to: (1) Copying from the test paper (or other assignment) of another student, (2) Possession and/or use during a test of materials that are not authorized by the person giving the test, (3) Using, obtaining, or attempting to obtain by any means the whole or any part of a non-administered test, test key, homework solution, or computer program, or using a test that has been administered in prior classes or semesters without permission of the Faculty member, (4) Substituting for another person, or permitting another person to substitute for one’s self, to take a test, (5) Falsifying research data, laboratory reports, and/or other records or academic work offered for credit, (6) Using any sort of unauthorized resources or technology in completion of educational activities.

Plagiarism is the appropriation of material that is attributable in whole or in part to another source or the use of one’s own previous work in another context without citing that it was used previously, without any indication of the original source, including words, ideas, illustrations, structure, computer code, and other expression or media, and presenting that material as one’s own academic work being offered for credit or in conjunction with a program course or degree requirements.

Collusion is the unauthorized collaboration with another person in preparing academic assignments offered for credit or collaboration with another person to commit a violation of any provision of the rules on academic dishonesty, including disclosing and/or distributing the contents of an exam.

Misrepresentation is providing false grades or résumés; providing false or misleading information in an effort to receive a postponement or an extension on a test, quiz, or other assignment for the purpose of obtaining an academic or financial benefit for oneself or another individual or to injure another student academically or financially.

**Withheld Grades Semester Grades Policy (5.5)**
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the coursework because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course to compute the grade point average. For additional information, go to https://www.sfasu.edu/policies/course-grades-5.5.pdf.

**Students with Disabilities**

To obtain disability-related accommodations, alternate formats, and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services promptly may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.
**Student Wellness and Well-Being**
SFA values students’ overall well-being, mental health and the role it plays in academic and overall student success. Students may experience stressors that can impact both their academic experience and their personal well-being. These may include academic pressure and challenges associated with relationships, emotional well-being, alcohol and other drugs, identities, finances, etc.

If you are experiencing concerns, seeking help, SFA provides a variety of resources to support students’ mental health and wellness. Many of these resources are free, and all of them are confidential.

**On-campus Resources:**
The Dean of Students Office (Rusk Building, 3rd floor lobby)
[www.sfasu.edu/deanofstudents](http://www.sfasu.edu/deanofstudents)
936.468.7249
dos@sfasu.edu

SFA Human Services Counseling Clinic Human Services, Room 202
[www.sfasu.edu/humanservices/139.asp](http://www.sfasu.edu/humanservices/139.asp)
936.468.1041

The Health and Wellness Hub “The Hub”
Location: corner of E. College and Raguet St.
To support the health and well-being of every Lumberjack, the Health and Wellness Hub offers comprehensive services that treat the whole person – mind, body and spirit. Services include:

- Health Services
- Counseling Services
- Student Outreach and Support
- Food Pantry
- Wellness Coaching
- Alcohol and Other Drug Education

[www.sfasu.edu/thehub](http://www.sfasu.edu/thehub)
936.468.4008
thehub@sfasu.edu

**Crisis Resources:**
- Burke 24-hour crisis line: 1.800.392.8343
- National Suicide Crisis Prevention: 9-8-8
- Suicide Prevention Lifeline: 1.800.273.TALK (8255)
- johCrisis Text Line: Text HELLO to 741-741