Dr. Deborah Dalton
Office: (936) 468-1177  
Wright Music Building, Rm. 281
Office hours:
MW 9:00-10:00, 12:00-1:00, 4:30-5:00
TR 11:30-1:00, 2:30-3:00

email: ddalton@sfasu.edu

Course Description: MUAP 1109, MUAP 3109 – Applied Instruction
Credits: 1
For secondary or minor instrument, non-majors and undeclared majors. Placement by audition required. Instruction in piano, organ, harpsichord, voice, flute, oboe, clarinet, saxophone, bassoon, trumpet, horn, euphonium, trombone, tuba, percussion, violin, viola, cello, and contrabass. May be repeated for credit.

Course Contact Hours and Practice Hours:
Lessons: Students will have 25 minutes of private instruction per week.

Practice Hours: Students are expected to spend a minimum of 30-45 minutes each day on vocal practice. Practice includes vocal warm up, vocal exercises assigned in lessons, and using developing skills to solve technical challenges in your assigned repertoire.

Applied Program Learning Outcomes:
The student will demonstrate knowledge of applicable solo materials, an orientation to the fundamentals of pedagogy as pertaining to the instrument or area of study, and comprehensive capabilities in preparing and performing a solo at a high level.

Student Learning Outcomes:
1) Through private lessons, individual practice sessions and performances in studio and collective seminars, students will acquire and demonstrate ever-increasing knowledge and in each successive semester in the areas of:
   a) intonation
   b) rhythmic precision
   c) good singing diction
   d) good singing posture
   e) proper breath management for singing
   f) vocal registration
   g) a well-formed tone quality

2) Students will acquire and demonstrate a growing knowledge of standard vocal repertoire by:
   a) learning a minimum of 3 songs and/or arias from the Western classical tradition.
   b) performing selections of same during lessons and on Voice Juries.
   c) attending vocal recitals
   d) self-directed listening
Required Materials:
1. Music Scores - Students must purchase original scores of assigned repertoire in either traditional or electronic format, or if available, check them out from the library. Music scores are your textbooks for this course.
2. Small binder
3. One subject spiral notebook
4. 2-3 sheets of blank staff paper

Optional:
Booklocker.com, Inc.

Course Requirements:
1. ALL text preparation (IPA transcriptions, word by word translations and translations written in English syntax) are to be handwritten into your spiral notebook as instructed and is due one week after the assignment is made. After the preparation is checked and graded, transfer the necessary IPA symbols and word by word translation into your music immediately.
2. Students are expected to learn their music independently. There are many resources available to help in this process.

   NOTE: YouTube IS NOT a young musician’s friend. Those who try to learn their repertoire from YouTube or by listening to other recordings spend three to five times more effort than simply sitting down at the keyboard and/or using solfeggio. The “YouTube Method” equals learning by rote like little children. Again, take the TIME for your major - VOICE.
3. While you perfect the notes, rhythm, and diction of your assigned pieces, be prepared to sing at least ONE piece at every lesson. This may take some students longer than others. Start early and invest time in your voice.
4. Students who are not prepared for their lessons will be dismissed to a practice room.
5. Record your lessons! Listen to lesson recordings ASAP! Take notes and memorize or transcribe ALL exercises on staff paper and place in your binder.

Course Calendar:
Aug. 29 – Dec. 8 Weekly voice lessons
Dec. 8

***** Final Jury: Friday, December 8, 2023. Choir Room 12:00 – 4:00 PM *****
You will sign up for one five-minute time slot. A pianist will be provided.

Grading Policy:
Grades are based on vocal progress in mastering the skills listed in the Learning Outcomes, completing assignments (text preparation, listening, and accurate learning of repertoire).

Evaluation Criteria:
Average (C) Represents achievement that meets the course requirements in every respect. This score does not indicate any shortcoming. All the work was done adequately and completely, and the work showed basic understanding and mastery of the course material.

Above Average (B) Represents achievement that is significantly above the level necessary to meet course requirements. Not only were all the basic expectations met, they exceeded minimum expected quality levels. This work probably showed one or more of the following characteristics: excellent understanding of the class material, excellent application of theory to practice, unusual thoroughness in thought and preparation.

Superior (A) Represents achievement that is outstanding relative to the level necessary to meet course requirements. This work is superior in every respect and represents the highest level of achievement. Its quality is so good that it would be unreasonable to ask a college student to improve upon it.
Below Average (D) Represents achievement that is worthy of credit even though it does not fully meet course requirements. While there was merit to what was done, there were also deficiencies that meant the work did not fully meet the minimal expectations.

Failure (F) Represents performance that fails to meet the course requirements and is unworthy of credit. This work shows serious deficiencies in regard to the expectations for the assignment. Some people do not work hard enough to earn the grade they want. This is your responsibility. Some people have to work harder than others to earn a certain grade. This may not be fair, but it is a fact of life.

A grade is not a gift from the instructor. A grade is earned based on the degree of accomplishment of various tasks.

Attendance Policy:
1. If you must be absent for your lesson, studio class or a required event you must let me know IN ADVANCE! Another student may be able to use that lesson time.
2. When/if you are suddenly ill, have overslept, or “just forgot”, have the courtesy to text or call as soon as possible. In this instance, please do not send an email. I frequently do not handle email until late in the afternoons.
3. Do not schedule doctor’s appointments, make-up tests, student activities, etc. during lessons or studio class.
4. I must have a doctor’s note if you miss a lesson because of illness or medical appointments.
5. IMPORTANT! If I am unable to meet at your lesson time for illness, emergency, or faculty development, I will let you know as soon as possible and we will schedule a make up lesson.
6. Lessons that you miss will not be made up therefore make every effort to attend. There is much that we can cover even when you have no voice. Make every effort to be there.

Academic Integrity:

The Code of Student Conduct and Academic Integrity outlines the prohibited conduct by any student enrolled in a course at SFA. It is the responsibility of all members of all faculty, staff, and students to adhere to and uphold this policy.

Articles IV, VI, and VII of the new Code of Student Conduct and Academic Integrity outline the violations and procedures concerning academic conduct, including cheating, plagiarism, collusion, and misrepresentation. Cheating includes, but is not limited to: (1) Copying from the test paper (or other assignment) of another student, (2) Possession and/or use during a test of materials that are not authorized by the person giving the test, (3) Using, obtaining, or attempting to obtain by any means the whole or any part of a non-administered test, test key, homework solution, or computer program, or using a test that has been administered in prior classes or semesters without permission of the Faculty member, (4) Substituting for another person, or permitting another person to substitute for one’s self, to take a test, (5) Falsifying research data, laboratory reports, and/or other records or academic work offered for credit, (6) Using any sort of unauthorized resources or technology in completion of educational activities.

Plagiarism is the appropriation of material that is attributable in whole or in part to another source or the use of one’s own previous work in another context without citing that it was used previously, without any indication of the original source, including words, ideas, illustrations, structure, computer code, and other expression or media, and presenting that material as one’s own academic work being offered for credit or in conjunction with a program course or degree requirements.

Collusion is the unauthorized collaboration with another person in preparing academic assignments offered for credit or collaboration with another person to commit a violation of any provision of the rules on academic dishonesty, including disclosing and/or distributing the contents of an exam.

Misrepresentation is providing false grades or résumés; providing false or misleading information in an effort to receive a postponement or an extension on a test, quiz, or other assignment for the purpose of obtaining an academic or financial benefit for oneself or another individual or to injure another student academically or financially.
**Withheld Grades Semester Grades Policy:**
Ordinarily, at the discretion of the instructor of record and with the approval of the Academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade will automatically become an F. If students register for the same course in future terms, the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average. For additional information, go to https://www.sfasu.edu/policies/course-grades-5.5.pdf.

**Students with Disabilities:**
To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Rm. 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services promptly may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.

**Student Wellness and Well-Being:**
SFA values students’ overall well-being, mental health and the role it plays in academic and overall student success. Students may experience stressors that can impact both their academic experience and their personal well-being. These may include academic pressure and challenges associated with relationships, emotional well-being, alcohol and other drugs, identities, finances, etc.

If you are experiencing concerns, seeking help, SFA provides a variety of resources to support students’ mental health and wellness. Many of these resources are free, and all of them are confidential.

**On-campus Resources:**
**The Dean of Students Office** (Rusk Building, 3rd floor lobby)
www.sfasu.edu/deanofstudents
936.468.7249
dos@sfasu.edu

**SFA Human Services Counseling Clinic** Human Services, Room 202
www.sfasu.edu/humanservices/139.asp
936.468.1041

**The Health and Wellness Hub** “The Hub”
Location: corner of E. College and Raguet St.

To support the health and well-being of every Lumberjack, the Health and Wellness Hub offers comprehensive services that treat the whole person – mind, body and spirit. Services include:
- Health Services
- Counseling Services
- Student Outreach and Support
- Food Pantry
- Wellness Coaching
- Alcohol and Other Drug Education
www.sfasu.edu/thehub
936.468.4008
thehub@sfasu.edu

**Crisis Resources:**
- Burke 24-hour crisis line: 1.800.392.8343
- National Suicide Crisis Prevention: 9-8-8
- Suicide Prevention Lifeline: 1.800.273.TALK (8255)
- Crisis Text Line: Text HELLO to 741-741
You cannot afford to think of being here to receive an education; you will do much better to think of yourselves as being here to claim one. One of the dictionary definitions of the verb "to claim" is: to take as the rightful owner; to assert in the face of possible contradiction. On the other hand, "to receive" is to come into possession of; to act as receptacle or container for; to accept as authoritative or true. The difference is that between acting and being acted upon.

To claim an education is to take responsibility for yourself. Responsibility to yourself means refusing to let others do your thinking, talking and naming for you; it means learning to respect and use your own brains and instincts; hence, grappling with hard work. Responsibility to yourself means that you don't fall for shallow and easy solutions -- predigested books and ideas, bluffing at school and life instead of doing solid work. It means that you refuse to sell your talents and aspirations short, simply to avoid conflict and confrontation.

Claiming an education means that you have the right to expect your faculty to take you seriously. Many teachers trained in a racist, sexist, homophobic, elitist tradition are still handing the ideas and texts of that tradition on to students without teaching them to criticize its attitudes. Too often all of us fail to teach the most important thing, which is that clear thinking, active discussion, and excellent writing are necessary for intellectual freedom, and that these require hard work.

In order to be taken seriously, you must take yourself seriously by seeking out criticism, recognizing that the most affirming thing anyone can do for you is demand that you push yourself further, show you the range of what you can do. It also means assuming your share of responsibility for what happens in the classroom, because that affects the quality of your life.

Evaluation Criteria

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