This information is meant to be an outline of what is expected as a tuba/euphonium student at Stephen F. Austin State University, and serves as a contract between the student and professor regarding the grading policies of this course. This course will be divided into two components: (1) Weekly 50 min. Applied Lesson and (1) Weekly 50 min. Studio Class. There will also be additional required attendance events such as Brass Faculty Recitals, Tuba-Euphonium Studio and Degree Recitals, and additional Wind/Brass/Percussion area events.

**Learning Outcomes**

This course will fulfill the following Program and Student Learning Outcomes:

**PLO 2:** Students will develop and demonstrate comprehensive capabilities in rehearsing and preparing a high-level performance in ensembles.

**PLO 3:** Students will demonstrate proficiency in their applied area by completing projects, preparing performances, creating original content, and mastering skills as appropriate for their field.

**SLO 1:** Students will learn to organize their individual practice time and be prepared to meet lesson goals on a weekly basis.

**SLO 2:** Students will be able to transfer pedagogical concepts to their own practice for other university ensembles.

**Required Equipment**

- Original copies of all music, if available.
- Metronome & Tuner Phone Application (i.e. Tonal Energy, Tunable, etc.)
- Mouthpiece(s) properly suited to your instrument(s)
- Pocket Music Dictionary

**Recommended Equipment**

- Your own tuba(s) or Euphonium
- Briefcase for carrying music, metronome and equipment
The course objective will be to demonstrate knowledge of applicable solo materials, an orientation to the fundamentals of pedagogy as pertaining to the tuba or euphonium, and comprehensive capabilities in preparing and performing a solo at a high level. The materials assigned will reflect individual technical and musical proficiency as well as necessary areas of improvement. Lesson assignments will be primarily drawn from the following areas:

- Scales and Arpeggios
- Interpretive and Technical Studies
- Performance Repertoire: Solo Literature, Chamber Music Literature, Large Ensemble Literature (Orchestral and Band Excerpts)

**Required Texts**
The following books will provide the basis of your lesson materials. Additional study material may be required dependant on individual lesson needs. Every student should have all the assigned materials by the third lesson. These materials can be purchase from most music stores and online sites. I have a studio page listed at [www.justforbrass.com](http://www.justforbrass.com). Please use the code SALAS to get 10% off your order.

**Tuba**
- J.B. Arban  *Complete Method for Tuba*  Young/Jacobs
- G.M. Bordogni  *Complete Vocalises for Tuba*  Jacobs
- V. Blahzevich  *70 Studies for Bbb Tuba Vol. I & II*  Robert King
- P. Snedecor  *Low Etudes for Tuba*  PAS Music

**Euphonium**
- J.B. Arban  *Complete Method for Euphonium*  Bowman/Alessi
- J. Rochut  *Melodius Etudes for Trombone*  Carl Fischer
- H. Voxman  *Selected Studies for Baritone BC*  Hall Leonard

**ITEA Student Membership**
As members of the SFA Tuba-Euphonium Studio you are required to join the International Tuba-Euphonium Association as student members. There are group memberships and E-memberships available to keep costs down. The purpose for this is to support the only professional organization for your instrument and access to the pedagogical information available to members for our studio class meetings. Membership can be obtained at: [https://iteaonline.org](https://iteaonline.org)

**Practice Recommendations**
A minimum of 3 hours practice time daily is recommended for all undergraduate music majors. Graduate students are required to practice at least 3 to 5 hours per day. It is recommended that you divide your practice requirements into 3 separate sessions and each session should cover every aspect of your lesson assignment.

**Practice Journal**
Every student is required to maintain a practice journal. This journal should contain a log of each practice session including time rehearsed, and materials practiced. A practice journal template will be uploaded to your Microsoft Teams for this class.

**STUDENTS WILL BE DISMISSED FOR LACK OF LESSON PREPARATION AND GIVEN A LESSON GRADE OF “F” !!**
Lesson Assignment Sheets & Repertoire Lists
Each student is expected to provide and maintain a collection of their lesson assignment sheets and a annotated repertoire list. These forms will be uploaded to your Microsoft Teams for this class.

Lesson Attendance Policy
You have THREE meeting obligations weekly throughout the semester. These include your private lesson, studio class, and tuba-euphonium ensemble.
1.) Your lesson will be scheduled during the first week of classes according to your schedule.
2.) Each week the entire studio meets on Wednesdays at 1pm in Cole Concert Hall.
3.) The SFA Tuba-Euphonium Ensemble will meet at either 1pm on Mondays or Fridays depending on your assigned ensemble at one of the outdoor rehearsal venues.

It is the responsibility of the student to notify the instructor of an absence at least 24 hours in advance. My number and email address is listed on the first page so there should be no excuses. For each un-excused absence, a student’s grade will be dropped 2/3 of a letter grade (i.e. A- to B). The maximum number of un-excused absences may not exceed 3 lessons or else the student will be refused further admission to lessons and receive a failing grade for the semester.

Scale Exam Requirements
Students who have not completed the upper-level requirements will take the scale exam at the end of each semester. The scale patterns for the exam will be set at the beginning of the semester and are to be memorized.

There will be an additional Scale Exam beyond what is required by the School of Music. This exam will take place during mid-term week. For students who have successfully completed the upper-level requirements the scales covered will include: Maj. in 3rds, 4ths, Whole-tone, Diminished, and Chromatic Scales.

Recital Attendance Policy
ALL TUBA & EUPHONIUM STUDENTS ARE REQUIRED TO ATTEND ALL BRASS RELATED ACTIVITIES. NO EXCEPTIONS!!!
Attendance will be taken at each event for a grade. A schedule of events will be posted for your scheduling purposes.

Studio Performances
All tuba & euphonium undergraduates are required to have one solo performance per year. This can be fulfilled in the form of a joint recital or studio recital.

Components of the Semester Grade
- Average of weekly lessons 40%
- Attendance 10%
- Materials 20%
- Midterm Scale Exam 10%
- Final Jury 20%

Academic Integrity (4.1)

The Code of Student Conduct and Academic Integrity outlines the prohibited conduct by any student enrolled in a course at SFA. It is the responsibility of all members of all faculty, staff, and students to adhere to and uphold this policy.
Articles IV, VI, and VII of the new Code of Student Conduct and Academic Integrity outline the violations and procedures concerning academic conduct, including cheating, plagiarism, collusion, and misrepresentation. Cheating includes, but is not limited to: (1) Copying from the test paper (or other assignment) of another student, (2) Possession and/or use during a test of materials that are not authorized by the person giving the test, (3) Using, obtaining, or attempting to obtain by any means the whole or any part of a non-administered test, test key, homework solution, or computer program, or using a test that has been administered in prior classes or semesters without permission of the Faculty member, (4) Substituting for another person, or permitting another person to substitute for one’s self, to take a test, (5) Falsifying research data, laboratory reports, and/or other records or academic work offered for credit, (6) Using any sort of unauthorized resources or technology in completion of educational activities.

Plagiarism is the appropriation of material that is attributable in whole or in part to another source or the use of one’s own previous work in another context without citing that it was used previously, without any indication of the original source, including words, ideas, illustrations, structure, computer code, and other expression or media, and presenting that material as one’s own academic work being offered for credit or in conjunction with a program course or degree requirements.

Collusion is the unauthorized collaboration with another person in preparing academic assignments offered for credit or collaboration with another person to commit a violation of any provision of the rules on academic dishonesty, including disclosing and/or distributing the contents of an exam.

Misrepresentation is providing false grades or résumés; providing false or misleading information in an effort to receive a postponement or an extension on a test, quiz, or other assignment for the purpose of obtaining an academic or financial benefit for oneself or another individual or to injure another student academically or financially.

**Withheld Grades Semester Grades Policy (5.5)**
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the coursework because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course to compute the grade point average. For additional information, go to https://www.sfasu.edu/policies/course-grades-5.5.pdf.

**Students with Disabilities**
To obtain disability-related accommodations, alternate formats, and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services promptly may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.
Student Wellness and Well-Being
SFA values students’ overall well-being, mental health and the role it plays in academic and overall student success. Students may experience stressors that can impact both their academic experience and their personal well-being. These may include academic pressure and challenges associated with relationships, emotional well-being, alcohol and other drugs, identities, finances, etc.

If you are experiencing concerns, seeking help, SFA provides a variety of resources to support students’ mental health and wellness. Many of these resources are free, and all of them are confidential.

On-campus Resources:
The Dean of Students Office (Rusk Building, 3rd floor lobby)
www.sfasu.edu/deanofstudents
936.468.7249
dos@sfasu.edu

SFA Human Services Counseling Clinic Human Services, Room 202
www.sfasu.edu/humanservices/139.asp
936.468.1041

The Health and Wellness Hub “The Hub”
Location: corner of E. College and Raguet St.

To support the health and well-being of every Lumberjack, the Health and Wellness Hub offers comprehensive services that treat the whole person – mind, body and spirit. Services include:

- Health Services
- Counseling Services
- Student Outreach and Support
- Food Pantry
- Wellness Coaching
- Alcohol and Other Drug Education

www.sfasu.edu/thehub
936.468.4008
thehub@sfasu.edu

Crisis Resources:

- Burke 24-hour crisis line: 1.800.392.8343
- National Suicide Crisis Prevention: 9-8-8
- Suicide Prevention Lifeline: 1.800.273.TALK (8255)
- johCrisis Text Line: Text HELLO to 741-741