Syllabus

Course number and title: MUAP 1219, 1329, 3219, 3329  Section .020
Undergraduate Applied Voice

Instructor: Debbie Berry, Lecturer of Music
dberry@sfasu.edu; M 260

Class Meeting Time and Place: Lessons at appointed times – M 260
Studio Seminar - 1:00 – 1:50 Mondays, M 152
Collective Seminar – selected Mondays, Recital Hall

Course Description: MUAP 1219, 3219; Two semester hours credit, one hour
instruction per week plus one hour studio class or
collective seminar weekly. Students are expected to
practice assigned materials individually that may
include exercises, daily routines, assigned solos,
translating, IPA transcription, and/or memorization
two hours daily, five days per week for a total of ten
hours of outside preparation each week for fifteen
weeks. Students are also expected to attend and
perform in required collective seminars, recitals, and/or
upper-level barriers, which is typically an additional
five to ten hour time requirement during the fifteen-
week semester. For music majors in music degree
program.

MUAP 1329, 3329; 3 semester hours credit, one hour
instruction per week plus one hour studio class or
collective seminar weekly. Students are expected to
practice assigned materials individually that may
include exercises, daily routines, assigned solos,
translating, IPA transcription, and/or memorization
three hours daily, five days per week, for a total of
fifteen hours of outside preparation each week for
fifteen weeks. Students are also expected to attend and
perform in required collective seminars, recitals, and/or
upper-level barriers, which is typically an additional
five to ten hour time requirement during the fifteen-
week semester. For music majors in music degree
program.
Program Learning Outcomes: The student will demonstrate knowledge of applicable solo materials, an orientation to the fundamentals of pedagogy as pertaining to the instrument or area of study, and comprehensive capabilities in preparing and performing a solo at a high level.

Student Learning Outcomes: 1) Through private lessons, individual practice sessions, and performance in studio and collective seminars, students will acquire and demonstrate ever-increasing knowledge and skill in each successive semester in the areas of: intonation, rhythmic precision, a good singing diction, a good singing posture, proper breath management for singing, vocal registration, and a well-formed tone quality.

2) Students will acquire and demonstrate a growing knowledge of standard vocal repertoire by: a) learning a minimum of 3 -5 songs and/or arias from the Western classical tradition, having learned a minimum of 16 – 20 songs by the 4th semester barrier and a minimum of 35 – 40 songs by graduation, representing various languages and stylistic periods. 
b) performing selections of same during lessons, studio and collective seminars 
c) attending vocal recitals 
d) self-directed listening

Text and Materials: Music, books, and media materials will be referenced and recommended during the semester.

Course Requirements: PRACTICE; prepare and perform assigned vocal exercises and repertoire appropriate to the level of enrolled course; complete outside listening assignments; participate in studio and collective seminars; attend vocal recitals, functions, guest artist presentations, master classes; complete special assignments.

Grading: Final grade will be based on the quality of successful completion of all assigned projects at the appropriate level of the enrolled course and class participation in studio lessons and seminar settings.

Attendance Policy: You must attend all studio and collective seminars and individual lesson sessions. If you must miss a lesson or seminar, you should notify the teacher in advance in order to reschedule. The more lessons you fail to attend, the less likely you will be able to successfully complete the course.
Academic Integrity (A-9.1): Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism. Please read the complete policy at http://www.sfasu.edu/policies/academic_integrity.asp

Students with Disabilities: To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004/468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.

Student Wellness and Well-Being: SFA values students’ overall well-being, mental health and the role it plays in academic and overall student success. Students may experience stressors that can impact both their academic experience and their personal well-being. These may include academic pressure and challenges associated with relationships, emotional well-being, alcohol and other drugs, identities, finances, etc.

If you are experiencing concerns, seeking help, SFA provides a variety of resources to support students’ mental health and wellness. Many of these resources are free, and all of them are confidential.

**On-campus Resources:**
**The Dean of Students Office** (Rusk Building, 3rd floor lobby)
www.sfasu.edu/deanofstudents
936.468.7249
dos@sfasu.edu

**SFA Human Services Counseling Clinic** Human Services, Room 202
www.sfasu.edu/humanservices/139.asp
936.468.1041

**The Health and Wellness Hub** “The Hub”
Location: corner of E. College and Raguet St.
To support the health and well-being of every Lumberjack, the Health and Wellness Hub offers comprehensive services that treat the whole person – mind, body and spirit. Services include:

- Health Services
- Counseling Services
- Student Outreach and Support
- Food Pantry
- Wellness Coaching
- Alcohol and Other Drug Education

www.sfasu.edu/thehub
936.468.4008
thehub@sfasu.edu

**Crisis Resources:**

- Burke 24-hour crisis line: 1.800.392.8343
- National Suicide Crisis Prevention: 9-8-8
- Suicide Prevention Lifeline: 1.800.273.TALK (8255)
- johCrisis Text Line: Text HELLO to 741-741