Faculty Contact Information

Name of Instructor: Dr. Bob Eason
Office Location: Wright Music Building, Room 257
Phone Number: 936-468-1143
Office Hours: By appointment only
Email: robert.eason@sfasu.edu
Studio Class Time: Friday, 1:00pm-1:50pm, Choir Room
Individual Lesson Times: Arranged
Teaching Assistant: Brian Chapa

Course Description

MUAP 1109: For secondary or minor instrument, non-majors and undeclared majors. Placement audition required. Instruction in saxophone.

MUAP 1219/3219: For music majors in music degree programs. Placement audition required. Instruction in saxophone.

MUAP 5329: Placement audition required. Instruction in saxophone.

Course Contact Hours and Study Hours

MUAP 1109: One credit = 1 hour lesson per week and one-hour minimum daily practice outside large ensemble and chamber ensemble rehearsals. This course is for non-saxophone music majors or non-music majors only. Students are expected to practice diligently their weekly assignments, and to come to lessons warmed up with instrument assembled.

MUAP 1219/3219: Two credits = 1 hour lesson per week and two-hour minimum daily practice outside of large ensemble and chamber ensemble rehearsals. These courses are for music education majors only. Students are expected to practice diligently their weekly assignments, and to come to lessons warmed up with instrument assembled.

MUAP 5329: Three credits = 1 hour lesson per week and three-hour minimum daily practice outside of large ensemble and chamber ensemble rehearsals. This course is for music
performance majors only. Students are expected to practice diligently their weekly assignments, and to come to lessons warmed up with instrument assembled.

Program Learning Outcomes
Upon completion of Applied Saxophone study at Stephen F. Austin State University, each student will be able to demonstrate:

- Students will demonstrate proficiency in their applied area by completing projects, preparing performances, creating original content, and mastering skills as appropriate for their field.

Student Learning Outcomes
Upon successful completion of this course, each student will be able to demonstrate:

- Knowledge of a broad spectrum of solo and chamber repertoire for and including the saxophone,
- a thorough understanding of the fundamentals of saxophone pedagogy, and
- an ability to explain interpretational, non-verbal conceptions/thoughts of music in a cogent and pedagogically sound, verbal manner.

Course Objectives
The primary objective of private applied saxophone is to gain refinement of technique and control of the saxophone to more readily facilitate musical expression. This is achieved through regular instruction and practice of assigned solo and chamber repertoire as well as scales, etudes and technical exercises. Students are expected to learn a minimum of 3-5 pieces (selected from the repertoire list attached to this syllabus) per semester. Specific objectives will vary depending on the playing level of each student, the year of study, and any major pending performances (upper level juries, recitals, competitions, etc.).

By the end of each semester of study, each student should be able to:

- demonstrate an increased knowledge of proper fundamentals of playing the saxophone (embouchure, air support, articulation, technique, vibrato, etc.)
- perform various scales utilizing the entire range of the saxophone, identify weaknesses in one’s own playing and understand how to address them,
- demonstrate pedagogical methods for teaching all levels of saxophonists,
- demonstrate an expanded knowledge of the standard saxophone repertoire,
- practice productively and efficiently, and
- demonstrate increasingly competent and confident performance skills.
Text and Materials

- Professional quality instrument in working order, a professional quality mouthpiece and ligature, and at least 4 concert appropriate reeds in playing condition
- Metronome. Your phone may have an app, but a dedicated, physical metronome is preferred.
- Tuner. Your phone may have an app, but a dedicated, physical tuner is preferred.
- A notebook to write lesson notes.
- If you play from a tablet in lessons, you must have an accompanying pedal. It is not permissible or acceptable to pause and swipe the screen during a performance or presentation of lesson assignments.
- All sheet music as assigned. These must be purchased.
- The following method books:
  - 48 Famous Studies for Saxophone or Oboe by Wilhelm Ferling (Southern Music)
  - 25 Daily Studies for Saxophone by Hyacinth Klosé (Carl Fischer)
  - Études after Berbeguier by Marcel Mule (Alphonse Leduc)
  - 50 etudes, vol. 2 by Guy Lacour (Alphonse Leduc)
  - Daily Studies for the Saxophone by Trent Kynaston (Alfred Publishing)

Course Requirements

Practice Policy: Students are expected to practice diligently their weekly assignments, and to arrive at lessons warmed up, with instrument assembled. Daily practice time should, at minimum, correspond to the number of credit hours received for the course; enrollment in 1219 or 3219, for example, is worth two credit hours, equivalent to two hours of daily practice. However, one should practice as much as is necessary to achieve and surpass the goals for the lesson.

Studio Class: There is a weekly Studio Class required for all saxophone majors, held every Friday at 1:00 pm (see attendance policy below). Every student is required to perform in at least one studio class every semester, and this performance will constitute a portion of the final grade (this performance is scheduled in advance). In addition, Studio Class may be used to make up lessons missed because of instructor absence, or saxophone ensemble rehearsals.

Course Calendar

Technique lessons and repertoire lessons are held weekly with studio class occurring every Friday of the semester. Juries will likely occur on the Monday, Tuesday, or Wednesday of finals week, the week of December 11th, 2023.

Grading Policy

Weekly grades will be given for each technique and repertoire lesson. Technique lessons will be graded on a pass/fail basis. Repertoire lessons will be graded on a point scale of 10 (A+), 9 (A), 8 (B), 7 (C), 6 (D), or 0 (F). The jury (performance exam) at the end of the semester will be graded
on a point scale of 20 (A) 18 (B), 15 (C), 10 (D), or 0 (F). Jury and repertoire grades are earned based on preparation and execution of assigned material; technique grades are earned based on execution. Below is the point breakdown for semester grades:

- **Technique Lessons**: Pass/Fail: 10 points each, 15 lessons totaling 150 points
- **Repertoire Lessons**: 10 points maximum, 15 lessons totaling 150 points
- **Jury**: 20 points maximum, totaling 20 points
- **Total**: calculated as a percentage of 320 total points

**Attendance Policy**

Punctual attendance is expected at all lessons. Unexcused absences for lessons will result in earning zero points for the weekly grade. Unexcused absences will not be made up. Two unexcused lessons will result in lowering the final semester grade by one letter. Each subsequent absence will lower the final grade by an additional letter. Lessons missed because of illness, family emergency, or university functions may be excused if the instructor has been notified ahead of time by phone or email and with an accompanying medical excuse in case of illness. Lessons missed due to an excused absence will be scheduled at the instructor’s discretion and convenience. Lessons missed due to the instructor’s absence will be made-up as close to the missed lesson as possible. Attendance at Studio Class is likewise mandatory.

**Academic Integrity (4.1)**

The Code of Student Conduct and Academic Integrity outlines the prohibited conduct by any student enrolled in a course at SFA. It is the responsibility of all members of all faculty, staff, and students to adhere to and uphold this policy.

Articles IV, VI, and VII of the new Code of Student Conduct and Academic Integrity outline the violations and procedures concerning academic conduct, including cheating, plagiarism, collusion, and misrepresentation. Cheating includes, but is not limited to: (1) Copying from the test paper (or other assignment) of another student, (2) Possession and/or use during a test of materials that are not authorized by the person giving the test, (3) Using, obtaining, or attempting to obtain by any means the whole or any part of a non-administered test, test key, homework solution, or computer program, or using a test that has been administered in prior classes or semesters without permission of the Faculty member, (4) Substituting for another person, or permitting another person to substitute for one’s self, to take a test, (5) Falsifying research data, laboratory reports, and/or other records or academic work offered for credit, (6) Using any sort of unauthorized resources or technology in completion of educational activities.

Plagiarism is the appropriation of material that is attributable in whole or in part to another source or the use of one’s own previous work in another context without citing that it was used previously, without any indication of the original source, including words, ideas, illustrations, structure, computer code, and other expression or media, and presenting that material as one’s
own academic work being offered for credit or in conjunction with a program course or degree requirements.

Collusion is the unauthorized collaboration with another person in preparing academic assignments offered for credit or collaboration with another person to commit a violation of any provision of the rules on academic dishonesty, including disclosing and/or distributing the contents of an exam.

Misrepresentation is providing false grades or résumés; providing false or misleading information in an effort to receive a postponement or an extension on a test, quiz, or other assignment for the purpose of obtaining an academic or financial benefit for oneself or another individual or to injure another student academically or financially.

**Withheld Grades Semester Grades Policy (5.5)**
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the coursework because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course to compute the grade point average. For additional information, go to https://www.sfasu.edu/policies/course-grades-5.5.pdf.

**Students with Disabilities**
To obtain disability-related accommodations, alternate formats, and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services promptly may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.

**Student Wellness and Well-Being**
SFA values students’ overall well-being, mental health and the role it plays in academic and overall student success. Students may experience stressors that can impact both their academic experience and their personal well-being. These may include academic pressure and challenges associated with relationships, emotional well-being, alcohol and other drugs, identities, finances, etc.

If you are experiencing concerns, seeking help, SFA provides a variety of resources to support students’ mental health and wellness. Many of these resources are free, and all of them are confidential.
On-campus Resources:
The Dean of Students Office (Rusk Building, 3rd floor lobby)
www.sfasu.edu/deanofstudents
936.468.7249
dos@sfasu.edu

SFA Human Services Counseling Clinic Human Services, Room 202
www.sfasu.edu/humanservices/139.asp
936.468.1041

The Health and Wellness Hub “The Hub”
Location: corner of E. College and Raguet St.

To support the health and well-being of every Lumberjack, the Health and Wellness Hub offers comprehensive services that treat the whole person – mind, body and spirit. Services include:
- Health Services
- Counseling Services
- Student Outreach and Support
- Food Pantry
- Wellness Coaching
- Alcohol and Other Drug Education

www.sfasu.edu/thehub
936.468.4008
thehub@sfasu.edu

Crisis Resources:
- Burke 24-hour crisis line: 1.800.392.8343
- National Suicide Crisis Prevention: 9-8-8
- Suicide Prevention Lifeline: 1.800.273.TALK (8255)
- johCrisis Text Line: Text HELLO to 741-741