Instructor: Dr. Mario Ajero  
Email: ajeromp@sfasu.edu  
Phone: (936) 468-1389 (office), (936) 205-1881 (mobile/text/iMessage)  
Office: Griffith Fine Arts Building 314 (Music Building)  
Office Hours: MWF (12-2), TR (9:00-11:00) or email for appointment  
Department: Music

Applied program learning outcomes:
The student will demonstrate knowledge of applicable solo repertoire, an orientation to the fundamentals of pedagogy pertaining to the instrument or area of study, and the demonstrated ability to prepare and perform a piano solo at a high level.

Student learning outcomes:
The student will work to improve performance skills in areas including note accuracy, rhythm, phrasing/musicality, technique and fingering, tone production and dynamics, pedaling, and memorization. These skills will be developed in weekly lessons, practiced in studio class performances and evaluated at semester end by a jury of the faculty.

Course Requirements:
MUAP 1109 (30-minute lesson per week): One semester hours credit, one 30-minute lesson of instruction per week. Students are expected to practice assigned materials individually that may include etudes, exercises, daily routines, ensemble music, and/or solos one hour daily, six days per week for a total of six hours of outside preparation each week for fifteen weeks. Students are also expected to attend or perform in required recitals, upper levels, and/or juries which is typically an additional five to ten hour time requirement during the fifteen week semester. Required 10 minute, semester-end jury for the piano faculty with a minimum of 3 pieces studied. At least one piece should be performed from memory.

MUAP 1219 (1 hour lesson per week): Two semester hours credit, one hour instruction per week. Students are expected to practice assigned materials individually that may include etudes, exercises, daily routines, ensemble music, and/or solos two hours daily, six days per week for a total of twelve hours of outside preparation each week for fifteen weeks. Students are also expected to attend or perform in required recitals, upper levels, and/or juries which is typically an additional five to ten hour time requirement during the fifteen week semester. Required 15-minute, semester-end jury for the piano faculty (unless a recital semester), with a minimum of 2 pieces memorized and 3 pieces studied.
**Suggested minimum practice:**
In order to be successful in piano, students should practice on either an acoustic piano or a digital piano with weighted key action on a daily basis. The suggested *minimum* amount of daily practice is 1 hour daily for MUP 109 students. The suggested *minimum* amount of daily practice for MUP 119 students is 2-3 hours daily. Practice rooms with pianos are located on the second floor of the Wright Music Building and are available on a first-come, first-served basis. All pianists taking an hour lesson may have a key to the grand piano practice rooms (250A, 250B, 265A, 265B). Forms are in the music office - $5.00 for the semester. Please treat all pianos and headsets with care. Report problems to technician Paco Morales: pacopianospr@hotmail.com / 468-4536 / Room 174 music building.

**Lesson attendance:**
Students are expected to attend lessons, and regularity of attendance and quality of preparation will be a determining factor in the final semester grade. Semester grades may be one letter grade higher OR lower than the average JURY grade. Lessons missed due to illness of the student or absence of the teacher will be made up at the discretion of the instructor.

**Students with Disabilities**
To obtain disability-related accommodations, alternate formats, and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services promptly may delay your accommodations. For additional information, go to [http://www.sfasu.edu/disabilityservices](http://www.sfasu.edu/disabilityservices)
**Academic Integrity (4.1)**

The Code of Student Conduct and Academic Integrity outlines the prohibited conduct by any student enrolled in a course at SFA. It is the responsibility of all members of all faculty, staff, and students to adhere to and uphold this policy.

Articles IV, VI, and VII of the new Code of Student Conduct and Academic Integrity outline the violations and procedures concerning academic conduct, including cheating, plagiarism, collusion, and misrepresentation. Cheating includes, but is not limited to: (1) Copying from the test paper (or other assignment) of another student, (2) Possession and/or use during a test of materials that are not authorized by the person giving the test, (3) Using, obtaining, or attempting to obtain by any means the whole or any part of a non-administered test, test key, homework solution, or computer program, or using a test that has been administered in prior classes or semesters without permission of the Faculty member, (4) Substituting for another person, or permitting another person to substitute for one’s self, to take a test, (5) Falsifying research data, laboratory reports, and/or other records or academic work offered for credit, (6) Using any sort of unauthorized resources or technology in completion of educational activities.

Plagiarism is the appropriation of material that is attributable in whole or in part to another source or the use of one’s own previous work in another context without citing that it was used previously, without any indication of the original source, including words, ideas, illustrations, structure, computer code, and other expression or media, and presenting that material as one’s own academic work being offered for credit or in conjunction with a program course or degree requirements.

Collusion is the unauthorized collaboration with another person in preparing academic assignments offered for credit or collaboration with another person to commit a violation of any provision of the rules on academic dishonesty, including disclosing and/or distributing the contents of an exam.

Misrepresentation is providing false grades or résumés; providing false or misleading information in an effort to receive a postponement or an extension on a test, quiz, or other assignment for the purpose of obtaining an academic or financial benefit for oneself or another individual or to injure another student academically or financially.

**Withheld Grades Semester Grades Policy (5.5)**

Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the coursework because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course to compute the grade point average. For additional information, go to [https://www.sfasu.edu/policies/course-grades-5.5.pdf](https://www.sfasu.edu/policies/course-grades-5.5.pdf)
Student Wellness and Well-Being

SFA values students' overall well-being, mental health and the role it plays in academic and overall student success. Students may experience stressors that can impact both their academic experience and their personal well-being. These may include academic pressure and challenges associated with relationships, emotional well-being, alcohol and other drugs, identities, finances, etc.

If you are experiencing concerns, seeking help, SFA provides a variety of resources to support students' mental health and wellness. Many of these resources are free, and all of them are confidential.

On-campus Resources:
The Dean of Students Office (Rusk Building, 3rd floor lobby)
www.sfasu.edu/deanofstudents
936.468.7249
dos@sfasu.edu

SFA Human Services Counseling Clinic Human Services, Room 202
www.sfasu.edu/humanservices/139.asp
936.468.1041

The Health and Wellness Hub - “The Hub” (corner of E. College and Raguet St.)
To support the health and well-being of every Lumberjack, the Health and Wellness Hub offers comprehensive services that treat the whole person – mind, body and spirit. Services include:

- Health Services
- Counseling Services
- Student Outreach and Support
- Food Pantry
- Wellness Coaching
- Alcohol and Other Drug Education

www.sfasu.edu/thehub
936.468.4008
thehub@sfasu.edu

Crisis Resources:
- Burke 24-hour crisis line: 1.800.392.8343
- National Suicide Crisis Prevention: 9-8-8
- Suicide Prevention Lifeline: 1.800.273.TALK (8255)
- Crisis Text Line: Text HELLO to 741-741