US Latinas in Jane the Virgin
LAMS 3315.001

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OFFICE HOURS: 10:00 – 12:00 Mondays and by appointment
DEPARTMENT: Languages, Cultures, and Philosophy
CLASS MEETING TIME AND PLACE: 2:00 – 3:15 TR; F175

COURSE DESCRIPTION
LAMS 3315 is an exploration and study of culture and tradition, including topics such as health practices in Latin America, Latin-America film studies or country-specific area studies.

In this section Of LAMS 3315, we will explore narratives of US Latinas in film and literature, and the social impact of the telenovela in Latin America as well as in the United States. Our main text will be the television series Jane the Virgin, and its success as both a both the format of a television series and a streaming telenovela in both the US, as well as the Latin American markets. We will look at its unique features as a bilingual production that delve into topics such as immigration, politics that specifically target the Hispanic / Latino community, bi-culturalism, and writing narratives. In addition to watching Jane the Virgin, we will read testimonials and novels written by Diane Guerrero, Isabel Allende, and Jane Villanueva. Our study will examine texts, films, and themes through the lenses of pop culture, cultural studies, language, and literature.

COURSE CONTACT HOURS AND STUDY HOURS
This course meets from 2:00 -3:15 pm twice a week for direct instruction classroom time and demands at least 6 hours of out-of-class work per week.

STUDENT LEARNING OUTCOMES

1. Students will practice skills in close analysis to interpret the meaning of cultural products, such as telenovelas, novels, short stories, and film to examine the relationship to Latin American culture, as well as the impact on Latin American culture.
2. Students will be introduced to literary concepts such as serialized narrative, genre, audience, and intertextuality, identify these concepts in a wide variety of texts, and describe their impact on the interpretation of meaning.
3. Students will understand and analyze the social and political context presented in a variety of cultural products.
4. Students will examine the cultural practices within Jane the Virgin and what impact they have on Latin American culture.

Text and Materials
Jane the Virgin – television series, available on Netflix
Aqui y ahora – film, available on Amazon Prime Video
Like Water for Chocolate – film, available on Amazon Prime Video
The Country We Love: My Family Divided by Diane Guerrero, available on Amazon Kindle
The House of the Spirits, by Isabel Allende, available on Amazon Kindle
Reading material posted on D2L

Course Requirements

Reading and Video Quizzes: Each week students will have a quiz over the reading and the viewing assignments.

Essays and Creative Works: Over the course of the semester, students will write essays and creative works based on the course content. The majority will be individual assignments with one group assignment.

Class Presentations: Students will be given themes to investigate and assignments to bring to class for group discussion.

Homework and Participation: Students will have homework activities to view series episodes (demonstrated by class discussions), and write discussion posts, complete written activities, or post video responses in Flip.

Grading Policy

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Assignments | Grading Scale |
---|---|
Reading Quizzes | 50% | A |
Essays | 20% | B |
Class Presentations | 20% | C |
Homework and Participation | 10% | D |
Tentative Course Calendar

| Week 1 – Aug. 28 – Sept. 2 | *Jane the Virgin* episodes 1 – 6  
Telenovelas in the Pan-Latino Context |
|----------------------------|----------------------------------------------------------------------------------|
| Week 2 – Sept. 3 – Sept. 9 | *Jane the Virgin* episodes 7 – 13  
Telenovelas: format and structure |
| Week 3 – Sept. 10 – Sept. 16 | *Jane the Virgin* episodes 14 – 20  
*In the Country We Love* – Diane Guerrero  
Intro – Chapter 5 |
| Week 4 – Sept. 17 – Sept. 23 | *Jane the Virgin* episodes 21 – 27  
*In the Country We Love* – Diane Guerrero  
Chapters 6 - 12 |
| Week 5 – Sept. 24 – Sept. 30 | *Jane the Virgin* episodes 28 – 34  
*In the Country We Love* – Diane Guerrero  
Chapters 13 - 16 |
| Week 6 – Oct. 1 – Oct. 7 | *Jane the Virgin* episodes 34 – 40  
*In the Country We Love* – Diane Guerrero  
Chapters 17 - End |
| Week 7 – Oct. 8 – Oct. 14 | *Jane the Virgin* episodes 41 – 47  
Metafiction  
*Aquí y ahora* |
| Week 8 – Oct. 15 – Oct. 21 | *Jane the Virgin* episodes 48 – 54  
Memories, Drama, and Dreamers  
*Like Water for Chocolate* |
| Week 9 – Oct. 22 – Oct. 28 | *Jane the Virgin* episodes 55 – 61  
Snow Falling  
Radionovelas – Group Assignments |
| Week 10 – Oct. 29 – Nov. 4 | *Jane the Virgin* episodes 62 – 67  
*The House of the Spirits*  
Chapters 1 - 3 |
| Week 11 – Nov. 5 – Nov. 11 | *Jane the Virgin* episodes 68 – 73  
*The House of the Spirits*  
Chapters 4 - 6 |
| Week 12 – Nov. 12 – Nov. 18 | *Jane the Virgin* episodes 74 – 79  
*The House of the Spirits*  
Chapters 7 - 10 |
| Week 13 – Nov. 19 – Nov. 25 | *Jane the Virgin* episodes 80 – 86  
*The House of the Spirits*  
Chapters 11 - Epilogue |
| Week 14 – Nov. 26 – Dec. 2 | *Jane the Virgin* episodes 87 – 92 |
| Week 15 – Dec. 3 – Dec. 9 | *Jane the Virgin* episodes 93 – 98 |
| Week 16 – Dec. 12, 1:00 – 3:00 pm | *Jane the Virgin* episodes 99 – 100 |

Attendance Policy

Face-to-face students are expected to attend all classes and participate in discussions. Electronics such as laptops and cell phones should be stowed away unless an activity requires them. Students who are absent, demonstrate personal use of electronics during the class period, or are not actively engaged in discussions will receive poor grades in Homework and Participation. After the third absence, students will lose points on their final grade for each additional absence.

Academic Integrity (4.1)

*The Code of Student Conduct and Academic Integrity* outlines the prohibited conduct by any student enrolled in a course at SFA. It is the responsibility of all members of all faculty, staff, and students to adhere to and uphold this policy.

Articles IV, VI, and VII of the new Code of Student Conduct and Academic Integrity outline the violations and procedures concerning academic conduct, including cheating, plagiarism, collusion, and misrepresentation. Cheating includes, but is not limited to: (1) Copying from the test paper (or other assignment) of another student, (2) Possession and/or use during a test of materials that are not authorized by the person giving the test, (3) Using, obtaining, or attempting to obtain by any means the whole or any part of a non-administered test, test key, homework solution, or computer program, or using a test that has been administered in prior classes or semesters without permission of the Faculty member, (4) Substituting for another person, or permitting another person to substitute for one’s self, to take a test, (5) Falsifying research data, laboratory reports, and/or other records or academic work offered for credit, (6) Using any sort of unauthorized resources or technology in completion of educational activities.
Plagiarism is the appropriation of material that is attributable in whole or in part to another source or the use of one’s own previous work in another context without citing that it was used previously, without any indication of the original source, including words, ideas, illustrations, structure, computer code, and other expression or media, and presenting that material as one’s own academic work being offered for credit or in conjunction with a program course or degree requirements.

Collusion is the unauthorized collaboration with another person in preparing academic assignments offered for credit or collaboration with another person to commit a violation of any provision of the rules on academic dishonesty, including disclosing and/or distributing the contents of an exam.

Misrepresentation is providing false grades or résumés; providing false or misleading information in an effort to receive a postponement or an extension on a test, quiz, or other assignment for the purpose of obtaining an academic or financial benefit for oneself or another individual or to injure another student academically or financially.

Withheld Grades Semester Grades Policy (5.5)

Please copy and paste the following information regarding Withheld Grades into your syllabus. Add additional information as needed to meet your departmental or course needs.

Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the coursework because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course to compute the grade point average. For additional information, go to https://www.sfasu.edu/policies/course-grades-5.5.pdf.

Students with Disabilities

Please copy and paste the following statement and place it in your course syllabus.

To obtain disability-related accommodations, alternate formats, and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services promptly may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.

Student Wellness and Well-Being

SFA values students’ overall well-being, mental health and the role it plays in academic and overall student success. Students may experience stressors that can impact both their academic experience and their personal well-being. These may include academic pressure and challenges associated with relationships, emotional well-being, alcohol and other drugs, identities, finances, etc.

If you are experiencing concerns, seeking help, SFA provides a variety of resources to support students’ mental health and wellness. Many of these resources are free, and all of them are confidential.

On-campus Resources:
The Dean of Students Office (Rusk Building, 3rd floor lobby)
www.sfasu.edu/deanofstudents
936.468.7249
dos@sfasu.edu

SFA Human Services Counseling Clinic Human Services, Room 202
www.sfasu.edu/humanservices/139.asp
936.468.1041

The Health and Wellness Hub “The Hub” Location: corner of E. College and Raguet St.

To support the health and well-being of every Lumberjack, the Health and Wellness Hub offers comprehensive services that treat the whole person – mind, body and spirit. Services include:

- Health Services
- Counseling Services
- Student Outreach and Support
- Food Pantry
- Wellness Coaching
- Alcohol and Other Drug Education

www.sfasu.edu/thewhub
936.468.4008
thewhub@sfasu.edu

Crisis Resources:

- Burke 24-hour crisis line: 1.800.392.8343
- National Suicide Crisis Prevention: 9-8-8
- Suicide Prevention Lifeline: 1.800.273.TALK (8255)
- johCrisis Text Line: Text HELLO to 741-741