Integrated Reading and Writing
INRW 0399.003
Time: MWF 10:00 – 11:00
Place: Ferguson 483

Professor: James Couch
Office: LAN 327
Office Hours: MW: 11:00-1:00
TR: 11:00-11:30
and by appt. via Zoom

Department: English
Phone: 468-2430
Email: Via D2L

INRW 0399 Course Description (3 credits):
This course is designed to prepare students for university studies where reading and writing are of great importance. This lecture/lab-based course is designed specifically to prepare students for Rhetoric and Composition (ENGL 1301). Topics include applying active reading strategies, facilitating sentence and paragraph writing, practicing basic reading and critical writing skills, and preparing to write college-appropriate compositions. This course carries institutional credit but will not transfer and may not be used to meet degree requirements.

Consent: Permission of instructor
Non-Course Prerequisite(s):
Placement by testing

Texts and Materials
Computer or other Word-Processing Device (Required)

All other necessary materials will be provided by the professor.

Course Requirements
As this is the support class for ENGL 1301, we’ll do lots of activities that help you successfully complete the ENGL 1301 assignments. What we do each day will depend on my observations of your learning and the exit tickets you complete at the end of each ENGL 1301 class meeting. Examples INRW 0399 in-class activities include additional time to work on ENGL 1301 assignments with
my help, additional time for writing groups as needed, small group discussion, guided practice with active reading, and activities that help you generate, revise, and proofread your writing. There are no graded assignments in INRW 0399.

**Course Calendar**
The class will be divided into four sections based on the three major 1301 project assignments and the final exam.

**Grading Policy**
This course will be graded pass/fail, and the grade will be dependent on attendance and participation.

**Attendance Policy**
Punctual attendance (physical and mental) is required, and roll will be checked at *the beginning* of the class. If you are not in class when roll is checked, expect to be counted absent. If you fall asleep in class, expect to be counted absent. If you text, make phone calls, do work for other classes, or engage in any non-class-related activity, expect to be counted absent. Notes from parents, grandparents, doctors, coaches, etc. are not required and will make no difference with regard to attendance. If you are not in class, then you are absent. I consider all absences to be “excused,” which means daily classwork missed due to absence can be submitted late if an appointment is made immediately upon return to class. Because, however, group discussion is such an important element of this class, excessive absences will adversely affect your grade. **You have three (3) absences before your grade is affected**; use them how you wish. **One (1) point will be deducted from your semester grade for each absence after the third one.** Any student who misses more than three weeks of class will receive a failing grade for the course, as per the university attendance policy. **Students with perfect attendance will receive two (2) points toward their final grade.**

**Acceptable Student Behavior**
Classroom behavior should not interfere with the instructor’s ability to conduct the class or the ability of other students to learn from the instructional program (see the Student Conduct Code, policy D-
34.1). Unacceptable or disruptive behavior will not be tolerated. Students who disrupt the learning environment may be asked to leave class and may be subject to judicial, academic, or other penalties. This prohibition applies to all instructional forums, including electronic, classroom, labs, discussion groups, field trips, etc. The instructor shall have full discretion over what behavior is appropriate/inappropriate in the classroom. Students who do not attend class regularly or who perform poorly on class projects/exams may be referred to the Early Alert Program. This program provides students with recommendations for resources or other assistance that is available to help SFA students succeed.

**Academic Integrity**

The Code of Student Conduct and Academic Integrity outlines the prohibited conduct by any student enrolled in a course at SFA. It is the responsibility of all members of all faculty, staff, and students to adhere to and uphold this policy.

Articles IV, VI, and VII of the new Code of Student Conduct and Academic Integrity outline the violations and procedures concerning academic conduct, including cheating, plagiarism, collusion, and misrepresentation. Cheating includes, but is not limited to: (1) Copying from the test paper (or other assignment) of another student, (2) Possession and/or use during a test of materials that are not authorized by the person giving the test, (3) Using, obtaining, or attempting to obtain by any means the whole or any part of a non-administered test, test key, homework solution, or computer program, or using a test that has been administered in prior classes or semesters without permission of the Faculty member, (4) Substituting for another person, or permitting another person to substitute for one’s self, to take a test, (5) Falsifying research data, laboratory reports, and/or other records or academic work offered for credit, (6) Using any sort of unauthorized resources or technology in completion of educational activities.

Plagiarism is the appropriation of material that is attributable in whole or in part to another source or the use of one’s own previous
work in another context without citing that it was used previously, without any indication of the original source, including words, ideas, illustrations, structure, computer code, and other expression or media, and presenting that material as one’s own academic work being offered for credit or in conjunction with a program course or degree requirements.

Collusion is the unauthorized collaboration with another person in preparing academic assignments offered for credit or collaboration with another person to commit a violation of any provision of the rules on academic dishonesty, including disclosing and/or distributing the contents of an exam.

Misrepresentation is providing false grades or résumés; providing false or misleading information in an effort to receive a postponement or an extension on a test, quiz, or other assignment for the purpose of obtaining an academic or financial benefit for oneself or another individual or to injure another student academically or financially.

**Use of Generative AI**

While the use of AI as a plagiarism tool is unacceptable, it can be a valuable resource when used to enhance your learning experience. If you decide to employ AI as a writing resource, remember the following: **Deceptive use of AI is considered cheating and will result in severe penalties. “Deceptive use” is defined as the utilization of AI to generate content and the claiming of such generated content as your own.**

**Withheld Grades Semester Grades Policy (A-54)**

Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will
automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

**Students with Disabilities**
To obtain disability-related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to [http://www.sfasu.edu/disabilityservices/](http://www.sfasu.edu/disabilityservices/)

**Mental Health and Wellness**
SFA values students’ mental health and the role it plays in academic and overall student success. SFA provides a variety of resources to support students' mental health and wellness. Many of these resources are free, and all of them are confidential.

**On-campus Resources:**
SFA Counseling Services  
www.sfasu.edu/counselingservices  
Rusk Building, 3rd Floor  
936.468.2401  
SFA Human Services Counseling Clinic  
www.sfasu.edu/humanservices/139.asp  
Human Services, Room 202  
936.468.1041

**Crisis Resources:**
Burke 24-hour crisis line: 1.800.392.8343  
Suicide Prevention Lifeline: 1.800.273.TALK (8255)  
Crisis Text Line: Text HELLO to 741-741

**INRW 0399 Student Learning Outcomes**
Upon successful completion of this course, students will:
1. Locate explicit textual information, draw complex inferences, and describe, analyze, and evaluate the information within and across multiple texts of varying lengths.

2. Comprehend and use vocabulary effectively in oral communication, reading, and writing.

3. Identify and analyze the audience, purpose, and message across a variety of texts.

4. Describe and apply insights gained from reading and writing a variety of texts.

5. Compose a variety of texts that demonstrate reading comprehension, clear focus, logical development of ideas, and use of appropriate language that advance the writer’s purpose.*

6. Determine and use effective approaches and rhetorical strategies for given reading and writing situations.

7. Generate ideas and gather information relevant to the topic and purpose, incorporating the ideas and words of other writers in student writing using established strategies.

8. Evaluate relevance and quality of ideas and information in recognizing, formulating, and developing a claim.

9. Develop and use effective reading and revision strategies to strengthen the writer’s ability to compose college-level writing assignments.

10. Recognize and apply the conventions of standard English in reading and writing.

* These texts are the essays or major projects assigned in the corequisite ENGL 1301 class.