Senior Seminar
HIS 4370-001
Fall 2023

Dr. Andrew Lannen
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Office: Liberal Arts North (LAN) 308
Office Hours: I am in my office most days M-F from 8-12 and 1-5. Please email me in advance to set up an appointment so that you can be sure that I am free.

Class Meeting Time and Place
TR 8:00a.m. – 9:15a.m., Ferguson 475
A note on meeting: most weeks during the semester we will not meet as a class. You will be doing your research and writing, and scheduling regular progress reports and/or 1-on-1 meetings with me.

Course Description and Student Learning Outcomes
• Students in HIST 4370 will produce an original historical analysis related to an important component of history.
• This piece of unique scholarship must demonstrate a mastery of the selected topic’s historiography, a comprehensive analysis of historical materials, and strong writing ability.

Texts and Materials
• All readings and links will be posted to D2L
• Due to the variety of topics, most students will have to utilize the library or InterLibrary Loan in order to acquire materials related to their research topic.

Program Learning Outcomes:
The SFA History Department has identified the following Program Learning Outcomes (PLOs) for all SFA students earning a B.A. degree in History:
• Interpret the past in context.
• Understand the complex nature of the historical record.
• Engage in historical inquiry, research, and analysis.
• Craft historical narrative and argument.
• Practice historical thinking as central to engaged citizenship.
• This seminar will focus on all five PLOs above.

Course Assignments (see course schedule for due dates)
1. Research question 50 points
2. Annotated Bibliography 100 points
3. Rough Draft 150 points
4. Peer Review 50 points
5. Final Draft 500 points
6. Poster 150 points
Precise instructions will be given on D2L for all of these assignments. Assignments must be submitted in the appropriate D2L dropbox before the due date and time. All submissions must be in .doc or .docx format.

**Grading Policy Grade Calculation**
Total points: 1,000
A = 900 to 1,000 points
B = 800 to 899 points
C = 700 to 799 points
D = 600 to 699 points
F = 000 to 599 points

**Attendance Policy**
- This is a seminar course. Attendance is required, either in class or 1-on-1 meetings and check-ins during the weeks we do not have class, which will be much of the semester.

**Academic Integrity**
The Code of Student Conduct and Academic Integrity outlines the prohibited conduct by any student enrolled in a course at SFA. It is the responsibility of all members of all faculty, staff, and students to adhere to and uphold this policy.

Articles IV, VI, and VII of the new Code of Student Conduct and Academic Integrity outline the violations and procedures concerning academic conduct, including cheating, plagiarism, collusion, and misrepresentation. Cheating includes, but is not limited to: (1) Copying from the test paper (or other assignment) of another student, (2) Possession and/or use during a test of materials that are not authorized by the person giving the test, (3) Using, obtaining, or attempting to obtain by any means the whole or any part of a non-administered test, test key, homework solution, or computer program, or using a test that has been administered in prior classes or semesters without permission of the Faculty member, (4) Substituting for another person, or permitting another person to substitute for one’s self, to take a test, (5) Falsifying research data, laboratory reports, and/or other records or academic work offered for credit, (6) Using any sort of unauthorized resources or technology in completion of educational activities.

Plagiarism is the appropriation of material that is attributable in whole or in part to another source or the use of one’s own previous work in another context without citing that it was used previously, without any indication of the original source, including words, ideas, illustrations, structure, computer code, and other expression or media, and presenting that material as one’s own academic work being offered for credit or in conjunction with a program course or degree requirements.

Collusion is the unauthorized collaboration with another person in preparing academic assignments offered for credit or collaboration with another person to
commit a violation of any provision of the rules on academic dishonesty, including disclosing and/or distributing the contents of an exam.

Misrepresentation is providing false grades or résumés; providing false or misleading information in an effort to receive a postponement or an extension on a test, quiz, or other assignment for the purpose of obtaining an academic or financial benefit for oneself or another individual or to injure another student academically or financially.

**Withheld Grades**
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the coursework because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course to compute the grade point average. For additional information, go to [https://www.sfasu.edu/policies/course-grades-5.5.pdf](https://www.sfasu.edu/policies/course-grades-5.5.pdf).

**Students with Disabilities and/or Requiring Accommodations**
To obtain disability related accommodations, alternate formats, and/or auxiliary aids, students must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to [http://www.sfasu.edu/disabilityservices/](http://www.sfasu.edu/disabilityservices/).

**Mental Health Statement**
SFASU values students’ mental health and the role it plays in academic and overall student success. SFA provides a variety of resources to support students’ mental health and wellness. Many of these resources are free, and all of them are confidential.

**On-campus Resources:**
**The Dean of Students Office** (Rusk Building, 3rd floor lobby)
[www.sfasu.edu/deanofstudents](http://www.sfasu.edu/deanofstudents)
936.468.7249
dos@sfasu.edu

**SFA Human Services Counseling Clinic** Human Services, Room 202
[www.sfasu.edu/humanservices/139.asp](http://www.sfasu.edu/humanservices/139.asp)
936.468.1041

**The Health and Wellness Hub** “The Hub”
Location: corner of E. College and Raguet St.
To support the health and well-being of every Lumberjack, the Health and Wellness Hub offers comprehensive services that treat the whole person – mind, body and spirit. Services include:

- Health Services
- Counseling Services
- Student Outreach and Support
- Food Pantry
- Wellness Coaching
- Alcohol and Other Drug Education

www.sfasu.edu/thehub
936.468.4008
thehub@sfasu.edu

Crisis Resources:
Burke 24-hour crisis line 1(800) 392-8343
Suicide Prevention Lifeline 1(800) 273-TALK (8255)
Crisis Text Line: Text HELLO to 741-741

**Explanation of Credit Hours Awarded for Course**

HIST 4370 (Senior Seminar) is the capstone course required for all undergraduate history majors. It is designed to refine research and writing skills, giving students the opportunity to put the knowledge and skills they developed in HIST 3300 (Craft of History) into practice by completing a research project, or projects, based upon the use of primary and secondary sources.

The course meets for 2,250 minutes (37.5 hours), including exam times, per semester. In addition to performing their out-of-class research, students may have reading assignments from books and articles on historiographical theory and practice and complete out-of-class writing assignments that engage with those readings. They typically give presentations on the progress of their research projects as well. Course instructors are required to hold regular scheduled office hours to make themselves available to consult with students as needed.

Combined, doing the required reading, completing the out-of-class writing exercises, preparing for presentations, and consulting with course instructors averages two hours of work outside the classroom for every hour spent in the classroom.
Course Calendar

If a week says “check-in” next to it, each student must email me with a progress report of what sources they have found and how they intend on using them. Also note any changes to your thesis or argumentation. I am always open to questions, whether it is during a check-in or not.

If a week says “1-on-1 meeting,” each student must schedule a face-to-face or virtual meeting with me to discuss progress.

Week 01 (in class)
T, August 29    Introduction to Course
Th, August 31   How do I choose a topic and thesis?

Week 02 (in class)
Tu, September 5   Elements of a paper
Th, September 7   Finding sources

Week 03 (in class)
Tu, September 12  Sample paper #1 reading and discussion
Th, September 14  Individual topics meetings with Lannen

Week 04 (1-on-1 meeting)
Tu, September 19  Individual topics meetings with Lannen
Th, September 21  Individual topics meetings with Lannen

  Research question due by 5:00pm

Week (check-in)
Tu, September 26  Research
Th, September 28  Research

Week 06 (check-in)
Tu, October 3     Research
Th, October 5     Research

Week 07 (1-on-1 meeting)
Tu, October 10    Research
Th, October 12    Research

  Annotated Bibliography due by 5:00pm

Week 08 (check-in)
Tu, October 17    Research/Begin writing
Th, October 19    Research/Begin writing

Week 09 (check-in)
Tu, October 24    Writing
Th, October 26    Writing
Week 10 (1-on-1 meeting)
Tu, October 31       Writing
Th, November 2       Writing

Week 11 (check-in)
Tu, November 7       Writing
Th, November 9       Writing

*Rough draft due by 5:00pm*

Week 12 (1-on-1 meeting)
Tu, November 14      Peer review/writing
Th, November 16      Peer review/writing

*Peer review due by 5:00pm*

Week 13 (nothing expected, it’s a holiday!)
Tu, November 21      Thanksgiving Holiday
Th, November 23      Thanksgiving Holiday

Week 14 (check-in)
Tu, November 28      Revisions
Th, November 30      Revisions

Week 15 (check-in)
Tu, December 5       Revisions
Th, December 7       Revisions

*Final draft due by 5:00pm*

Week 16 (nothing expected, final work due)
Tu, December 12      Work on Posters
Th, December 14      Work on Posters

*Poster submission due by 5:00pm*

I reserve the right to alter this schedule during the semester in order to better meet student learning needs. Any changes will be announced via D2L.