Why are we fascinated by scandalous women? Whether it’s Carmen played by Paz Vega or Beyoncé, Verdi’s La Traviata based on Dumas fils’ La Dame aux camélias, or murderous mothers, scandalous women fascinate modern audiences. Fairy tales show us that women are either good and kind or evil and treacherous. How does this preconception taint how we read sexually liberated, vengeful or unlikable women? How do writers employ scandalous women in an effort to transmit messages regarding society and social justice? In exploring this theme, we will examine novels, novellas, theater and poetry while familiarizing ourselves with some of the best-known authors of the past and today.

Goals:
At the end of this course students will:
1. Have an understanding of cultural context as related to the literature of this course.
2. Be able to analyze literary texts (poetry, novels, novellas and plays) in context
3. Be able to consider scholarly material related to course themes
4. Improve writing and presentation skills in French

Course Contact Hours and Study Hours:
This is a hybrid online/face-to-face class. We will meet each week for one hour and you should expect 8-10 hours per week of reading and online assignments.

Texts:
Carmen – Prosper Mérimée (1845)
La Dame aux camélias – Alexandre Dumas (fils) (1852 – première représentation)
Femmes – Marie Krysinska
Le Livre d’Emma – Marie-Célie Agnant
Chanson douce – Leila Slimani

Evaluation of students:
Participation - 150 points
Weekly work – 150 points
Student-led discussion - 100 points
Reflection Papers - 300 points (100 X 3 – you have 4 assigned, lowest grade drops)
Article synopsis and reaction - 100 points
Research paper - 200 points
Total - 1000 points

Grades are as follows:
895-1000 points = A
795-894 points = B
695-794 points = C
595-694 points = D
points and below = F

Class Participation/Attendance: Attending class and participating actively are necessary for a student's success in this class. As this is a literature class it should go without saying that you MUST read the assignment before coming to class. If I do not believe that you have read, I will not give you participation points for that day. I will record a participation grade for each student on a weekly basis. A student can receive a maximum of 10 points per week. Grades are assessed based on a student’s engagement in the class, contribution of ideas, preparation and attention to ideas of other students. Given the small group setting, you will absolutely be speaking in class. While emergencies happen, arriving tardy to class will affect your participation grade.

Student led discussion: Throughout the semester, students will be asked to be prepared to start a class discussion in French on an aspect of the text for the following class. Your grade for this portion of the class is based on your leading of the discussion AND your evident preparation for the class as you participate in the discussions prepared by your classmates

Reflection papers: Students will have three 2-3 page papers due this semester. These are to be essays on assigned topics, not research based. Late work is not accepted without documentation and assignments are due at the beginning of class.

Weekly preparation assignments: For many students in this course, reading full novels will be a new endeavor. Before we can analyze a text, we must have a basic understanding of its content. Students will submit weekly comprehension exercises for completion grades.

Article synopsis/reaction: Students will read a scholarly article and analyze it in a 2-3 page paper.

Research paper: In lieu of a final exam, students will write a 7-9 page researched paper as a final project. This paper will be an expansion of one of the shorter papers written for class earlier in the semester. Papers are due Wednesday of finals week by 5pm in the dropbox.

Academic Integrity (4.1)
The Code of Student Conduct and Academic Integrity outlines the prohibited conduct by any student enrolled in a course at SFA. It is the responsibility of all members of all faculty, staff, and students to adhere to and uphold this policy.

Articles IV, VI, and VII of the new Code of Student Conduct and Academic Integrity outline the violations and procedures concerning academic conduct, including cheating, plagiarism, collusion, and misrepresentation. Cheating includes, but is not limited to: (1) Copying from the
test paper (or other assignment) of another student, (2) Possession and/or use during a test of materials that are not authorized by the person giving the test, (3) Using, obtaining, or attempting to obtain by any means the whole or any part of a non-administered test, test key, homework solution, or computer program, or using a test that has been administered in prior classes or semesters without permission of the Faculty member, (4) Substituting for another person, or permitting another person to substitute for one’s self, to take a test, (5) Falsifying research data, laboratory reports, and/or other records or academic work offered for credit, (6) Using any sort of unauthorized resources or technology in completion of educational activities.

Plagiarism is the appropriation of material that is attributable in whole or in part to another source or the use of one’s own previous work in another context without citing that it was used previously, without any indication of the original source, including words, ideas, illustrations, structure, computer code, and other expression or media, and presenting that material as one’s own academic work being offered for credit or in conjunction with a program course or degree requirements.

Collusion is the unauthorized collaboration with another person in preparing academic assignments offered for credit or collaboration with another person to commit a violation of any provision of the rules on academic dishonesty, including disclosing and/or distributing the contents of an exam.

Misrepresentation is providing false grades or résumés; providing false or misleading information in an effort to receive a postponement or an extension on a test, quiz, or other assignment for the purpose of obtaining an academic or financial benefit for oneself or another individual or to injure another student academically or financially.

For the purposes of this class your work should be that: your work. Your French should be your French. To avoid being reported for an academic integrity violation, comply with ALL individual assignment guidelines related to AI, translation programs, working with others, and assistance on assignments.

Withheld Grades Semester Grades Policy (5.5)
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the coursework because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course to compute the grade point average. For additional information, go to https://www.sfasu.edu/policies/course-grades-5.5.pdf.

Students with Disabilities
To obtain disability-related accommodations, alternate formats, and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services
promptly may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.

If you have a learning or physical disability, visual or hearing impairment that might affect your progress in French, please see me. Considerations will be made for those students with documented learning disabilities. For more information contact Disability Services.

**Student Wellness and Well-Being**
SFA values students’ overall well-being, mental health and the role it plays in academic and overall student success. Students may experience stressors that can impact both their academic experience and their personal well-being. These may include academic pressure and challenges associated with relationships, emotional well-being, alcohol and other drugs, identities, finances, etc.

If you are experiencing concerns, seeking help, SFA provides a variety of resources to support students’ mental health and wellness. Many of these resources are free, and all of them are confidential.

**On-campus Resources:**
**The Dean of Students Office** (Rusk Building, 3rd floor lobby)
[www.sfasu.edu/deanofstudents](http://www.sfasu.edu/deanofstudents)
936.468.7249
dos@sfasu.edu

**SFA Human Services Counseling Clinic** Human Services, Room 202
[www.sfasu.edu/humanservices/139.asp](http://www.sfasu.edu/humanservices/139.asp)
936.468.1041

**The Health and Wellness Hub** “The Hub”
Location: corner of E. College and Raguet St.

To support the health and well-being of every Lumberjack, the Health and Wellness Hub offers comprehensive services that treat the whole person – mind, body and spirit. Services include:

- Health Services
- Counseling Services
- Student Outreach and Support
- Food Pantry
- Wellness Coaching
- Alcohol and Other Drug Education

[www.sfasu.edu/thehub](http://www.sfasu.edu/thehub)
936.468.4008
thehub@sfasu.edu

**Crisis Resources:**
- Burke 24-hour crisis line: 1.800.392.8343
- National Suicide Crisis Prevention: 9-8-8
Programme provisoire

Semaine #1 29/8
En cours : Introduction au cours – discussion du roman Les Liaisons dangereuses

Semaine #2 5/9
En cours : Discussion Les Liaisons dangereuses/Carmen chapitre 1
A rendre : réaction écrite #1 – D2L vendredi avant minuit

Semaine #3 12/9
En cours : Discussion Carmen chapitre 2 et la première moitié de chapitre 3

Semaine #4 19/9
En cours : Terminez Carmen
A rendre : réaction écrite #2 – D2L vendredi avant minuit

Semaine #5 26/9
En cours : La Dame aux camélias, actes 1 et 2

Semaine #6 3/10
En cours : Terminez La Dame aux camélias,
A rendre : réaction écrite #3 – D2L vendredi avant minuit

Semaine #7 10/10
En cours : Femmes

Semaine #8 17/10
En cours : Le Livre d’Emma

Semaine #9 24/10
En cours : Le Livre d’Emma

Semaine #10 31/10
En cours : Le Livre d’Emma
A rendre : réaction écrite #4 – D2L vendredi avant minuit

Semaine #11 7/11
En cours : Chanson douce

Semaine #12 14/11
En cours : Chanson douce
A rendre : compte rendu d’un article - D2L vendredi avant minuit

Updated: August 2023
**Semaine #13** 28/11
En cours: *Chanson douce*

**Semaine #14** 5/12
En cours: *Chanson douce*