ENGL 2341.006: Introduction to Literature
Department of English and Creative Writing
Fall, 2023
Online
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Office: LAN 263 Phone: 936-468-2079
Office Hours: Online; other times by arrangement

COURSE DESCRIPTION:
Credits: 3 hours
Readings in literary genres, such as poetry, drama, short story and novel. Prerequisite Courses:
ENGL 1301, ENGL 1302

Additional Information about the course:
This course is designed to introduce students to the different literary genres and to help develop
critical reading, thinking, and writing skills. In most cases, students enrolled in this course are
here to fulfill a core or college requirement. However, while this course may simply fill a
requirement, our goal should be to do so much more. We will study different literary genres and
learn the discourse of literary discussion and analysis; in doing so we will also open ourselves
to greater discussions and understandings of why the study of literature remains an
important aspect of a liberal arts curriculum and why such study is important to one’s
individual life.

Course Contact Hours and Study Hours
Under federal financial aid eligibility requirements, SFA policy 5.4 defines the credit hour as
“(1) Not less than one hour of classroom or direct faculty instruction and a minimum of two
hours out-of-class student work each week for approximately fifteen weeks for one semester
hour of credit, or the equivalent amount of work over a different amount of time, or (2) at least
an equivalent amount of work as outlined in item 1 above for other academic activities as
established by the institution including laboratory work, internships, practicum, studio work, and
other academic work leading to the award of credit hours.” So, for instance, a 3 credit hour face-
to-face course in the fall term should approximate 3 hours of classroom time/direct instruction
and at least 6 hours of out-of-class work per week. Online or hybrid courses should employ
various strategies for creating student-professor contact and are held to the same standard for
contact hours and out-of-class work as face-to-face classes.

Instructor’s comment: In other words, for a wholly online course, you should expect to dedicate
about 9 hours’ worth of work per week. The work will entail reading selections provided by the
professor, discussions with classmates about the materials, and written assignments.

General Education Core Curriculum
The Texas Higher Education Coordinating Board has identified six core learning objectives:
Critical Thinking Skills, Communication Skills, Empirical and Quantitative Skills, Teamwork,
Personal Responsibility, and Social Responsibility. SFA is committed to the improvement of its general education core curriculum by regular assessment of student performance on these six objectives.

By enrolling in ENGL 2341, Introduction to Literature, you are also enrolling in a Core Curriculum Course that fulfills the Critical Thinking requirement.

The chart below indicates: (a) The core objectives that are required to be taught in this course per the Texas Higher Education Coordinating Board (THECB), (b) How the required core objectives will be addressed.

**Core Curriculum Objective Table**

<table>
<thead>
<tr>
<th>Core Objective</th>
<th>Definition</th>
<th>How the Core Objective Will be Addressed.</th>
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<tbody>
<tr>
<td>Critical Thinking Skills</td>
<td>To include creative thinking, innovation, inquiry, and analysis, evaluation, and synthesis of information.</td>
<td>Engage in discussions that evidence higher thinking skills regarding interpretation and application of readings to real world experience.</td>
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<tr>
<td>Communication Skills</td>
<td>To include effective development, interpretation, and expression of ideas through written, oral, and visual communication.</td>
<td>Write reflective essays that make deeper connections of self-to-desk. These essays must be well-developed, mechanically and stylistically correct, and be interpretative in lieu of summary.</td>
</tr>
<tr>
<td>Teamwork</td>
<td>To include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.</td>
<td>Participate and be actively involved with classmates while making periodic posts to the Discussion Board.</td>
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**Text and Materials**

There will be no required purchase of texts. The professor will find links to materials available online that would have otherwise been included in a text.

**Course Requirements**

Students will be responsible for writing three response essays and completing a final at the term’s end. Quizzes may occur if it is apparent students aren’t keeping up with the reading.

**Course Calendar**

Students are required to refer to the online calendar frequently for this course, as there may be some fluidity to the calendar. If students need more time with a particular topic, calendar dates may change a bit. At the very least, the calendar will break the semester into three sections:
UNIT ONE: August 28 – October 6: Fiction and Creative Nonfiction; reflective essay due October 13

UNIT TWO: October 7 – November 10: Poetry; reflective essay due November 17

UNIT THREE: November 11 – December 8; reflective essay due December 10

FINAL DUE: December 13; the final will be a written one.

Grading Policy

Course Requirements:
--Three academic papers. Each paper will be worth 200 points (600 points total)
--Participation and course engagement (discussion boards, completion of readings, etc.) – 200 points
--Final: 200 points
TOTAL POINTS IN THE CLASS: 1000

Grading Standards:
A: 90-100
B: 80-89
C: 70-79
D: 60-69
F: 0-59

A: 90-100: Students earning the grade of an A on any assignment will have completed work that obviously demonstrates a more than average understanding of the course material and completion of the assignment. The grade of an A is reserved for that work which expertly displays one’s ability to engage the ideas at hand, recognize and dialogue about the complications of such ideas, and translate such dialogue into clear, academic prose that is free of stigmatized errors.

B: 80-89: Students earning the grade of a B on any assignment will have completed work that demonstrates a more than average understanding of the course material and completion of the assignment. The grade of a B is reserved for that work which adeptly displays one’s ability to engage the ideas at hand, recognize and dialogue about the complications of such ideas, and translate such dialogue into clear, academic prose that is free of stigmatized errors. However, the level of thought, while still above average, may fluctuate in terms of analytic abilities and expression.

C: 70-79: Students earning the grade of a C on any assignment will have completed work that demonstrates an average understanding of the course material and completion of the assignment. The grade of a C is reserved for that work which displays one’s ability to
engage the ideas at hand (more so through summary and response rather than analysis), recognize and dialogue about the complications of such ideas (however, the complications recognized will focus more on surface level issues rather than the greater whole), and translate such dialogue into clear, academic prose that is free of stigmatized errors. As can be seen from this description, the level of thought will be acceptable and display that a student has read the assignment, but his/her analytic abilities and level of expression will not be nearly as complicated nor developed. Instead, C work will display a student’s hold to traditional methods of expression (simpler construction of sentence and paragraph development) and his/her struggle to fully develop complex, critical thinking skills.

D: 60-69: Students earning the grade of a D on any assignment will have completed work that either demonstrates a below average understanding of course material and completion of the assignment. The grade of a D is reserved for that work which displays one’s struggle or refusal to engage the ideas at hand, simply summarizes the work under study with no actual recognition of or dialogue about the complications of such ideas, and the translation of ideas into writing is completed in such a convoluted manner that the audience will have difficulty following the conversation.

F: 0-59: Students earning the grade of a F on any assignment will either not have completed the assignment, will have completed the assignment but not followed the guidelines, or will have completed the assignment and demonstrated a complete misunderstanding of the course material. In this case, it will be obvious that the student has either not completed the required reading and/or given him/herself enough time to develop the work. The grade of a F is reserved for that work which does not engage the issues at hand, offers a base (not complete) summary of the work at hand with no critical engagement, and the translation of ideas into writing is either incomplete or the audience will be unable to follow the conversation.

Late Work:
Unless an agreement has been reached prior to the turning in of an assignment, I WILL NOT accept any late work. In order for me to respond to your work in a prompt manner, homework must be turned in when it is due.

Attendance Policy
This course is wholly online. Thus, whenever due dates are set, the student should have the material submitted by the time. Furthermore the student is responsible for completing all readings and discussions/responses to discussions. The D2L forum provides data to the professor that shows the level of engagement, and this is monitored frequently.
**Academic Integrity**

The Code of Student Conduct and Academic Integrity outlines the prohibited conduct by any student enrolled in a course at SFA. It is the responsibility of all members of all faculty, staff, and students to adhere to and uphold this policy.

Articles IV, VI, and VII of the new Code of Student Conduct and Academic Integrity outline the violations and procedures concerning academic conduct, including cheating, plagiarism, collusion, and misrepresentation. Cheating includes, but is not limited to: (1) Copying from the test paper (or other assignment) of another student, (2) Possession and/or use during a test of materials that are not authorized by the person giving the test, (3) Using, obtaining, or attempting to obtain by any means the whole or any part of a non-administered test, test key, homework solution, or computer program, or using a test that has been administered in prior classes or semesters without permission of the Faculty member, (4) Substituting for another person, or permitting another person to substitute for one’s self, to take a test, (5) Falsifying research data, laboratory reports, and/or other records or academic work offered for credit, (6) Using any sort of unauthorized resources or technology in completion of educational activities.

Plagiarism is the appropriation of material that is attributable in whole or in part to another source or the use of one’s own previous work in another context without citing that it was used previously, without any indication of the original source, including words, ideas, illustrations, structure, computer code, and other expression or media, and presenting that material as one’s own academic work being offered for credit or in conjunction with a program course or degree requirements.

Collusion is the unauthorized collaboration with another person in preparing academic assignments offered for credit or collaboration with another person to commit a violation of any provision of the rules on academic dishonesty, including disclosing and/or distributing the contents of an exam.

Misrepresentation is providing false grades or résumés; providing false or misleading information in an effort to receive a postponement or an extension on a test, quiz, or other assignment for the purpose of obtaining an academic or financial benefit for oneself or another individual or to injure another student academically or financially.

**Withheld Grades Semester Grades Policy (5.5)**

Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the coursework because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course to compute the grade point average. For additional information, go to [https://www.sfasu.edu/policies/course-grades-5.5.pdf](https://www.sfasu.edu/policies/course-grades-5.5.pdf).
Students with Disabilities
To obtain disability-related accommodations, alternate formats, and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services promptly may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.

Student Wellness and Well-Being
SFA values students’ overall well-being, mental health and the role it plays in academic and overall student success. Students may experience stressors that can impact both their academic experience and their personal well-being. These may include academic pressure and challenges associated with relationships, emotional well-being, alcohol and other drugs, identities, finances, etc.

If you are experiencing concerns, seeking help, SFA provides a variety of resources to support students’ mental health and wellness. Many of these resources are free, and all of them are confidential.

On-campus Resources:
The Dean of Students Office (Rusk Building, 3rd floor lobby)
www.sfasu.edu/deanofstudents
936.468.7249
dos@sfasu.edu

SFA Human Services Counseling Clinic Human Services, Room 202
www.sfasu.edu/humanservices/139.asp
936.468.1041

The Health and Wellness Hub “The Hub”
Location: corner of E. College and Raguet St.

To support the health and well-being of every Lumberjack, the Health and Wellness Hub offers comprehensive services that treat the whole person – mind, body and spirit. Services include:

- Health Services
- Counseling Services
- Student Outreach and Support
- Food Pantry
- Wellness Coaching
- Alcohol and Other Drug Education

www.sfasu.edu/thewhub
936.468.4008
thehub@sfasu.edu
Crisis Resources:

- Burke 24-hour crisis line: 1.800.392.8343
- National Suicide Crisis Prevention: 9-8-8
- Suicide Prevention Lifeline: 1.800.273.TALK (8255)
- Crisis Text Line: Text HELLO to 741-741