Welcome to English 2333, a selective survey of world literature from the European Enlightenment to the present. Among the authors we shall encounter are Goethe, Flaubert, and Tolstoy, names that you have probably heard before. Throughout the course we shall consider literary movements, genres, and exemplary works; our interpretive skills and cultural repertoire will be challenged and expanded as the semester progresses.

Clearly, to survey world literature from the middle of the seventeenth century to the present adequately and representatively in a single semester is impossible, as there are simply too many great works from too many rich traditions. To make an honest effort, we will need to read as much as we can as quickly as we can. Therefore, I ask that you apply yourselves and keep on track with the schedule (which I will change only with advance notice).

ENGL 2333 “World Literature 1650 to present” (3 credits) meets twice weekly in 75-minute segments for 15 weeks. The course also meets for a 2-hour final examination. Students have significant weekly reading assignments and take regular reading quizzes along with the midterm and final examinations. Students are required to submit a responsive capstone essay. These activities average at a minimum 6 hours of work each week to prepare outside of classroom hours.

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**English Program Learning Outcomes:** As English majors and minors are required to take a sophomore-level survey (ENGL 2332, 2333, 2322, 2323, 2327, or 2328), the following Program Objectives are assessed:

1. The student will demonstrate the ability to analyze works accurately through close reading.
2. The student will demonstrate the ability to conduct and apply effective textual research.
3. The student will demonstrate the ability to write clear, grammatically correct prose for a variety of purposes.

**General Education Core Curriculum:** The Texas Higher Education Coordinating Board has identified six core learning objectives: Critical Thinking Skills, Communication Skills, Empirical and Quantitative Skills, Teamwork, Personal Responsibility, and Social Responsibility. SFA is committed to the improvement of its general education core curriculum by regular assessment of student performance on these six objectives. By enrolling in ENGL 2333, you are enrolling in a Core Curriculum Course that fulfills multiple requirements. The chart below indicates (a) the core objectives that are required to be taught in this course per the Texas Higher Education Coordinating Board (THECB); and (b) how the required core objectives will be addressed.

<table>
<thead>
<tr>
<th>Core Objective</th>
<th>Definition</th>
<th>How Addressed</th>
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<tbody>
<tr>
<td>Critical Thinking</td>
<td>Creative thinking, innovation, inquiry, and analysis; evaluation and synthesis of information</td>
<td>Capstone Essay, midterm and final exams, classroom discussion</td>
</tr>
</tbody>
</table>
### Communication Skills
- Effective development, interpretation, and expression of ideas though written, oral, and visual communication
- Capstone Essay, midterm and final exams, classroom discussion

### Personal Responsibility
- Connecting choices, actions, and consequences to ethical decision-making
- Capstone Essay, classroom discussion

### Social Responsibility
- Intercultural competence, knowledge of civic responsibility, and the effective engagement in regional, national, and global communities
- Capstone essay, classroom discussion

#### Course Requirements:
Your reading of each day’s assignment will be explicitly tested during practically every session in some manner, whether through quizzes or other written or oral responses. (The 250 points allotted for quizzes and daily work breaks down basically as 10 points x 25 meetings.) Grades will be computed in terms of the 1000 points possible for the semester as follows:

<table>
<thead>
<tr>
<th>Section</th>
<th>Points</th>
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<tbody>
<tr>
<td>Quizzes and Daily Work</td>
<td>250 pts</td>
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<tr>
<td>Capstone Essay</td>
<td>200 pts</td>
</tr>
<tr>
<td>Midterm Exam</td>
<td>250 pts</td>
</tr>
<tr>
<td>Final Exam</td>
<td>300 pts</td>
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<tr>
<td><strong>Total</strong></td>
<td>1000 pts</td>
</tr>
</tbody>
</table>

Exams will include MC, fill-in-the-blank, and short answer questions. Your running points will be available on Brightspace/D2L (http://d2l.sfasu.edu). The final course grade will depend entirely on the points earned: 1000–900=A, 899–800=B, 799–700=C, 699–600=D, fewer than 600=F. No individual “bonus points” arrangements will be made.

#### General Grading Expectations:
- **A**=exceptionally high performance in every element of an assignment, from content to expression.
- **B**=good performance in both areas.
- **C**=acceptable performance, but there were some issues of content and/or expression.
- **D**=minimal achievement, with significant issues of content and/or expression.
- **F**=the requirements of the assignment were not met.

#### Attendance:
The attendance policy for this course is the official SFASU policy by which regular and punctual attendance is expected for all classes, laboratories, and other activities for which a student is registered. Valid excuses are limited to health, religious observation, family emergencies, and participation in certain SFASU-sponsored events—and documentation may be required. Whether absences are excused or unexcused by the instructor, a student is still responsible for all course content and assignments. Students with accepted excuses may be permitted to make up work for absences equaling no more than 15% of the scheduled course meeting time for the term, depending on the nature of the missed work. The timeline for completing make-up work will be determined by the instructor.

**Note regarding make-up and late work:** Make-up tests and quizzes (which will be given only in the case of excused absences) must be taken during my office hours (or at a mutually arranged time) on your own initiative within one week of the absence, and they may be more challenging than the original versions. Late essays will lose one letter grade per business day of lateness. I will not accept the
submission of material via e-mail without prior approval. Note also that late arrival to class may mean that you miss that day’s quiz, and early departure may mean that you forfeit that day’s quiz.

**Academic Integrity:** The Code of Student Conduct and Academic Integrity outlines the prohibited conduct by any student enrolled in a course at SFA. It is the responsibility of all members of all faculty, staff, and students to adhere to and uphold this policy. Articles IV, VI, and VII of the new Code of Student Conduct and Academic Integrity outline the violations and procedures concerning academic conduct, including cheating, plagiarism, collusion, and misrepresentation. **Cheating** includes, but is not limited to: (1) Copying from the test paper (or other assignment) of another student, (2) Possession and/or use during a test of materials that are not authorized by the person giving the test, (3) Using, obtaining, or attempting to obtain by any means the whole or any part of a non-administered test, test key, homework solution, or computer program, or using a test that has been administered in prior classes or semesters without permission of the Faculty member, (4) Substituting for another person, or permitting another person to substitute for one’s self, to take a test, (5) Falsifying research data, laboratory reports, and/or other records or academic work offered for credit, (6) Using any sort of unauthorized resources or technology in completion of educational activities. **Plagiarism** is the appropriation of material that is attributable in whole or in part to another source or the use of one’s own previous work in another context without citing that it was used previously, without any indication of the original source, including words, ideas, illustrations, structure, computer code, and other expression or media, and presenting that material as one’s own academic work being offered for credit or in conjunction with a program course or degree requirements. **Collusion** is the unauthorized collaboration with another person in preparing academic assignments offered for credit or collaboration with another person to commit a violation of any provision of the rules on academic dishonesty, including disclosing and/or distributing the contents of an exam. **Misrepresentation** is providing false grades or résumés; providing false or misleading information in an effort to receive a postponement or an extension on a test, quiz, or other assignment for the purpose of obtaining an academic or financial benefit for oneself or another individual or to injure another student academically or financially.

**Withheld Grades:** Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the coursework because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course to compute the grade point average. For additional information, go to [https://www.sfasu.edu/policies/course-grades-5.5.pdf](https://www.sfasu.edu/policies/course-grades-5.5.pdf).

**Students with Disabilities:** To obtain disability-related accommodations, alternate formats, and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services promptly may delay your accommodations. For additional information, go to [http://www.sfasu.edu/disabilityservices/](http://www.sfasu.edu/disabilityservices/).

**Student Wellness and Well-Being:** SFA values students’ overall well-being, mental health and the role it plays in academic and overall student success. Students may experience stressors that can impact both their academic experience and their personal well-being. These may include academic pressure and challenges associated with relationships, emotional well-being, alcohol and other drugs, identities, finances, etc. If you are experiencing concerns, seeking help, SFA provides a variety of resources to support students’ mental health and wellness. Many of these resources are free, and all of them are confidential:
On-campus Resources: The Dean of Students Office (Rusk Building, 3rd floor lobby)
www.sfasu.edu/deanofstudents  936.468.7249  dos@sfasu.edu

SFA Human Services Counseling Clinic Human Services, Room 202
www.sfasu.edu/humanservices/139.asp  936.468.1041

The Health and Wellness Hub “The Hub”
Location: corner of E. College and Raguet St.
To support the health and well-being of every Lumberjack, the Health and Wellness Hub offers comprehensive services that treat the whole person – mind, body and spirit. Services include:
- Health Services
- Counseling Services
- Student Outreach and Support
- Food Pantry
- Wellness Coaching
- Alcohol and Other Drug Education
www.sfasu.edu/thehub  thehub@sfasu.edu  936.468.4008

Crisis Resources:
- Burke 24-hour crisis line: 1.800.392.8343
- National Suicide Crisis Prevention: 9-8-8
- Suicide Prevention Lifeline: 1.800.273.TALK (8255)
- crisis Text Line: Text HELLO to 741-741

Schedule of Readings/Topics

Note: Always read the biographical and/or topical introduction(s) to the assigned material along with the literary text(s). Quiz and test material may come from this editorial material as well as from the primary text(s), although the primary material is privileged.

Week 1
29 Aug  Introduction to the course and course policies
The European Enlightenment

31 Aug  Racine, Phaedre (Project Gutenberg:

Week 2
5 Sep  Molière, Tartuffe (in your textbook or
https://www.gutenberg.org/cache/epub/28488/pg28488-images.html)
7 Sep  Alexander Pope, An Essay on Man, epistle I
(https://www.gutenberg.org/cache/epub/2428/pg2428-images.html)

Week 3
12 Sep  Voltaire, Candide
Romanticism

14 Sep  Rousseau, from Confessions

Week 4
19 Sep  Goethe, Faust (part I)
21 Sep  Romantic lyrics (in class)
Realism

Week 5
26 Sep Rabindranath Tagore, “Punishment” and “Kabuliwala”; Anton Chekhov, “The Lady with the Dog”
28 Sep Gustave Flaubert, A Simple Heart

Week 6
3 Oct Leo Tolstoy, The Death of Ivan Ilyich
5 Oct Henrik Ibsen, Hedda Gabler

Modernism

Week 7
10 Oct Joseph Conrad, Heart of Darkness
12 Oct James Joyce, “The Dead”

Week 8
17 Oct Midterm Exam
19 Oct Franz Kafka, The Metamorphosis

Week 9
24 Oct Luigi Pirandello, Six Characters in Search of an Author
26 Oct Virginia Woolf, A Room of One’s Own

Week 10

Postmodernism/Postcolonialism/Contemporary Literature

2 Nov Tadeusz Borowski, “This Way for the Gas, Ladies and Gentlemen”

Week 11
7 Nov Samuel Beckett, Endgame (to be supplied)
9 Nov Doris Lessing, “The Old Chief Mshlanga”

Week 12
16 Nov Wole Soyinka, Death and the King’s Horseman

Thanksgiving Week

Week 13
Salman Rushdie, “The Perforated Sheet”

Week 14
5 Dec Chinua Achebe, “Chike’s School Days”; Chimamanda Ngozi Adichie, “The Headstrong Historian”
7 Dec J. M. Coetzee, from Elizabeth Costello (to be supplied)

Exam Week Final exam date/time TBA