Dialects
DRAM 4224-001

Subject to Change with Notice

Fall 2024

Tuesday/Thursday
9:30am-10:45am

Instructor: Zeke Bocklage, MFA
(He/Him)

Contact: zbocklage@gmail.com
636-667-6680

Office Hours: Monday 9am-Noon
Friday 9am-Noon
Or By Appointment

Location: GFNA 230

Course Description

“Study and use of Dialects for the Stage” (Stephen F. Audition University Course Catalog, 2023)

Course Objectives

- To instruct the students in various vocal techniques, including the international phonetic alphabet, applied to Stage performed dialects up.
- To enhance the students’ vocal skills through the exploration of vocal placement, articulation of sounds, and expressiveness that are necessitated by different dialects.
- To encourage the student to research various societies to enhance their ability to develop comprehensive cultural characters.

Required Texts & Supplies

- Accents and Dialects for the Stage by Paul Meier
- A recording device
- Http://rishida.net/scripts/pickers.ipa
Course Requirements

1. **Participation and Attendance (25%)** Your presence and involvement are essential to classroom activities/discussion, but also for your own growth as an artist and academic. Attendance will be taken every day. SEE ATTENDANCE POLICY

2. **IPA Transcriptions (15%)** For each dialect, the student is expected to turn in a typed, double spaced transcription sheet of the monologue they are performing. The IPA may be hand written neatly above the typed text.

3. **Dialect Performances (40%)**

4. **Final (15%)**

<table>
<thead>
<tr>
<th>GRADES</th>
<th>SCALE</th>
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<tbody>
<tr>
<td>Participation &amp; Attendance - 25 Points</td>
<td>90-100 = A</td>
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<tr>
<td>IPA Transcriptions - 15 points</td>
<td>80-90 = B</td>
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<tr>
<td>Dialect Performances - 40 points</td>
<td>70-80 = C</td>
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<tr>
<td>Final - 15 points</td>
<td>60-70 = D</td>
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<td></td>
<td>0-59 = F</td>
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TOTAL POINTS - 100pts

**Attire**

Appropriate attire for performance based classes consist of: comfortable clothes you can move around in, no skirts, no jeans, and foodstuffs are not allowed in class. Beverages are permitted if contained within a closable container, water is particularly encouraged.

**Attendance Policy**

Attendance will be taken at the top of class every period. Being punctual and prepared is an expectation in any field of study, or system of employment. Class attendance and enthusiastic participation is the most important part of your success in this class. Particularly, in the audition process, if you aren’t on time, or do not communicate a change, you will not be seen.

Be on time. Surprises happen, sometimes we run behind, but excessive lateness will not be tolerated. Your growth and employment depend on your being here. Don’t do it for me. Do it for yourself…and the tuition you are paying for.
Miscellaneous

If you are not prepared the day you were scheduled to perform, your grade drops, one full letter grade. The student will then have to be prepared to perform whenever, and if, time allows. Failure to be ready on the second unscheduled time is an automatic F.

All scripts must be memorized — word perfect. The performer’s grade will drop one full increment for not complying with this statement.

For every oral presentation, a copy of the material will be handed to the professor on the due date. No hand written work will be accepted.

Participation

“When I was young, I observed that nine out of ten things I did were failures. So, I did ten times more work.”

— George Bernard Shaw

This is an experience based course, and you are expected to participate and commit with a generous heart, an open mind and a devoted work ethic. You are not graded on ‘talent’ in this class, you are graded on your Quality of Doing — there is no progress without putting in the work. Process. Process. Process.

Classroom Respect Agreement

This course will challenge you to step out of your comfort zone in many ways. You will be asked often to prepare things with very little notice, encounter challenges throughout classroom exercises, and be pushed to the edge of your abilities in an effort to grow. I ask that you realize that everyone’s process is different, and that you are always respectful to each person in the room. If you have any questions or concerns regarding classroom discussion or activities, please email me or see me during office hours, and I will always be happy to discuss them with you!

Written Assignments

Unless otherwise specified, written assignments should be emailed to me as a PDF attachment before the specified date and time. Written assignments should follow MLA guidelines. Late assignments will not be accepted.

CELL PHONE POLICY

Turn it off. Please, just turn it off. If you need to have your phone on for any reason, you need to communicate that with me before class begins. You will be asked to leave class and marked absent if seen on your phone.

REVISED STUDENT CODE OF CONDUCT

Please see www.sfasu.edu/policies for more information.
Academic Integrity

Academic integrity is the responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways, including instruction on the components of academic honesty and abiding by university policy on penalties for cheating and plagiarism.

Definition of Academic Dishonesty

Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are: (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit. Please read the complete policy at http://www.sfasu.edu/policies/student-academic-dishonesty-4.1.pdf.

Withheld Grades Semester Grades Policy

Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the coursework because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course to compute the grade point average. For additional information, go to https://www.sfasu.edu/policies/course-grades-5.5.pdf.

Students with Disabilities

To obtain disability-related accommodations, alternate formats, and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services promptly may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.

Student Wellness and Well-Being

SFA values students’ overall well-being, mental health and the role it plays in academic and overall student success. Students may experience stressors that can impact both their academic experience and their personal well-being. These may include academic pressure and challenges associated with relationships, emotional well-being, alcohol and other drugs, identities, finances, etc.

If you are experiencing concerns, seeking help, SFA provides a variety of resources to support students’ mental health and wellness. Many of these resources are free, and all of them are confidential.
On-campus Resources:

The Dean of Students Office (Rusk Building, 3rd floor lobby)

www.sfasu.edu/deanofstudents
936.468.7249
dos@sfasu.edu

SFA Human Services Counseling Clinic Human Services, Room 202

www.sfasu.edu/humanservices/139.asp
936.468.1041

The Health and Wellness Hub “The Hub”

Location: corner of E. College and Raguet St.

To support the health and well-being of every Lumberjack, the Health and Wellness Hub offers comprehensive services that treat the whole person – mind, body and spirit. Services include:

- Health Services
- Counseling Services
- Student Outreach and Support
- Food Pantry
- Wellness Coaching
- Alcohol and Other Drug Education

www.sfasu.edu/thehub
936.468.4008
thehub@sfasu.edu

Crisis Resources:

- Burke 24-hour crisis line: 1.800.392.8343
- National Suicide Crisis Prevention: 9-8-8
- Suicide Prevention Lifeline: 1.800.273.TALK (8255)
- johCrisis Text Line: Text HELLO to 741-741
DAILY PLAN/COURSE OUTLINE

***This plan may be altered to meet the needs of the class at the discretion of the instructor.***

Aug 29 T - Syllabus and Course Requirements/Standard NY Dialect IPA/Placement
Aug 31 TH - Standard NY IPA Substitutions & Placement
Sept 05 T - Standard British IPA & Placement

PERFORM NY DIALECT & TURN IN TRANSCRIPTION SHEET

Sept 07 TH - Standard British IPA Substitutions & Placement
Sept 12 T - Standard British Substitutions & Cadence
Sept 14 TH - Standard Russian Dialect IPA and Placement

PERFORM BRITISH DIALECT AND TURN IN TRANSCRIPTION SHEET

Sept 19 T - Standard Russian Dialect IPA and Placement
Sept 21 TH - Standard Russian Dialect Substitutions and Cadence
Sept 26 T - Standard Irish Dialect IPA and Placement

PERFORM RUSSIAN DIALECT AND TURN IN TRANSCRIPTION SHEET

Sept 28 TH - Standard Irish Dialect IPA and Placement
Oct 03 T - Standard Irish Dialect Substitutions and Cadence
Oct 05 TH - Standard French Dialect IPA and Placement

PERFORM IRISH DIALECT AND TURN IN TRANSCRIPTION SHEET

Oct 10 T - Standard French Dialect IPA and Placement
Oct 12 TH - Standard French Dialect Substitutions and Cadence

OCTOBER 13-22 FALL HOLIDAY NO CLASS

Oct 24 T - Standard Cockney Dialect IPA and Placement

PERFORM FRENCH DIALECT AND TURN IN TRANSCRIPTION SHEET

Oct 26 TH - Standard Cockney IPA and Placement
Oct 31 T - Standard Cockney Substitutions and Cadence
Nov 07 T - Standard Italian Dialect IPA and Placement

PERFORM COCKNEY DIALECT AND TURN IN TRANSCRIPTION SHEET

Nov 09 TH - Standard Italian Dialect IPA and Placement

Nov 14 T - Standard Italian Substitutions and Cadence

Nov 16 TH - Standard Scottish Dialect IPA and Placement (over Zoom)

PERFORM ITALIAN DIALECT AND TURN IN TRANSCRIPTION SHEET

NOVEMBER 18-26th THANKSGIVING HOLIDAY NO CLASS

Nov 28 T - Standard Scottish Dialect Substitutions and Placement

Nov 30 TH - Student Choice Dialect Work Day

PERFORM SCOTTISH DIALECT AND TURN IN TRANSCRIPTION SHEET

Dec 05 T - Student Choice Dialect Work Day

Dec 07 TH - Explain Final Exam

PERFORM STUDENT CHOICE DIALECT AND TURN IN TRANSCRIPTION SHEET

THURSDAY, DECEMBER 14th, 8am-10am FINAL