Course Description:
This course explores the basics of theatrical stage makeup application as well as script/character analysis to enhance the theatrical presentation. Through lecture, lab, and practical application the students will explore several different character types and special effects.

Program Learning Outcomes:
4. The student will demonstrate an understanding of the component areas of theatrical creation, process, production, performance, and study, and their interrelationships.
6. The student will demonstrate intermediate to advanced competence in one or more theatre specialization(s).
8. The student will be able to complete and document a major project as a stage manager, as a designer or technician, or as an actor or director, demonstrating advanced competence in the student's specialty.
9. The student will be able to present an effective presentation appropriate to the student's specialization.

Student Learning Outcomes:
1. The student will master analyzing their own face and applying basic makeup. Supports PLO 4, 6.
2. The student will be introduced to analyzing another’s face and applying makeup. Supports PLO 4.
3. The student will show an intermediate ability to age the face. Supports PLO 4, 6, 9.
4. The student will be introduced to special effects makeup.
5. The student will present a paper analyzing a script and character and then will create the makeup for that character. Supports PLO 4, 6, 8, 9.
6. The student will show an understanding of the relationship of makeup design to character choices. Supports PLO 4.


Supplies: Makeup kit (any full kit) a primary color pallet
bruise color pallet Cold Cream
Facial cleanser/soap Towel, wash cloth
Old shirt or smock Hairpins, bands, brushes, combs
Razor and cream (men) Mascara, False eyelashes
Tackle box or some other container for supplies
Any random eye shadows, blushes, lipsticks etc  
Any brushes/puffs/applicators not included in kit  
Drawing supplies: regular pencils and/or color media, sketchbook at least 8x11  
Clear face shield for reviewing makeup  
Cleaning supplies for workspace (Lysol, wipes)  
roll of toilet paper or box of tissues  

Course Requirements:  
• Regular and prompt attendance  
• Arrive at class prepared. Have readings and makeup maps completed.  
• Have your tools ready- you MUST have a stage makeup kit to participate in this course  
• Late work will not be accepted unless documentation of excuse is presented. Contact the Professor immediately if absence is necessary on a test day  
• 7 makeup projects will be completed  
• 1 research and analysis paper will be completed  
• 1 final project will be completed on the day of the final  

Grading Policy:  
10 point projects: Basic, Elongated, Widened, Hair, Age x 2, gore, fantasy  
80% of final grade  
10 point Character research/analysis paper  
10% of final grade  
10 point final project  
10% of final grade  

Attendance Policy:  
Because of the nature of this course it is imperative that the student be present in class. Three (3) absences, excused or otherwise will be allowed in this course. Anything above this will result in the grade being lowered by 3 points per absence. Any absence above 7 will result in a failing grade. If absence is on a test day, you must contact me BEFORE the test by e-mail or phone message in order to be eligible to reschedule the test. All that being said, compassion is necessary during these “unusual times”. Please just keep in contact with me and we can work something out. Especially if we end up doing the class remotely.  

Academic Integrity (4.1)  
The Code of Student Conduct and Academic Integrity outlines the prohibited conduct by any student enrolled in a course at SFA. It is the responsibility of all members of all faculty, staff, and students to adhere to and uphold this policy.  

Articles IV, VI, and VII of the new Code of Student Conduct and Academic Integrity outline the violations and procedures concerning academic conduct, including cheating, plagiarism, collusion, and misrepresentation. Cheating includes, but is not limited to: (1) Copying from the test paper (or other assignment) of another student, (2) Possession and/or use during a test of materials that are not authorized by the person giving the test, (3) Using, obtaining, or attempting to obtain by any means the whole or any part of a non-administered test, test key,
homework solution, or computer program, or using a test that has been administered in prior classes or semesters without permission of the Faculty member, (4) Substituting for another person, or permitting another person to substitute for one’s self, to take a test, (5) Falsifying research data, laboratory reports, and/or other records or academic work offered for credit, (6) Using any sort of unauthorized resources or technology in completion of educational activities.

Plagiarism is the appropriation of material that is attributable in whole or in part to another source or the use of one’s own previous work in another context without citing that it was used previously, without any indication of the original source, including words, ideas, illustrations, structure, computer code, and other expression or media, and presenting that material as one’s own academic work being offered for credit or in conjunction with a program course or degree requirements.

Collusion is the unauthorized collaboration with another person in preparing academic assignments offered for credit or collaboration with another person to commit a violation of any provision of the rules on academic dishonesty, including disclosing and/or distributing the contents of an exam.

Misrepresentation is providing false grades or résumés; providing false or misleading information in an effort to receive a postponement or an extension on a test, quiz, or other assignment for the purpose of obtaining an academic or financial benefit for oneself or another individual or to injure another student academically or financially.

**Withheld Grades Semester Grades Policy (5.5)**

Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the coursework because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course to compute the grade point average. For additional information, go to [https://www.sfasu.edu/policies/course-grades-5.5.pdf](https://www.sfasu.edu/policies/course-grades-5.5.pdf).

**Students with Disabilities**

*Please copy and paste the following statement and place it in your course syllabus.*

To obtain disability-related accommodations, alternate formats, and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services promptly may delay your accommodations. For additional information, go to [http://www.sfasu.edu/disabilityservices/](http://www.sfasu.edu/disabilityservices/).
Student Wellness and Well-Being
SFA values students’ overall well-being, mental health and the role it plays in academic and overall student success. Students may experience stressors that can impact both their academic experience and their personal well-being. These may include academic pressure and challenges associated with relationships, emotional well-being, alcohol and other drugs, identities, finances, etc.

If you are experiencing concerns, seeking help, SFA provides a variety of resources to support students’ mental health and wellness. Many of these resources are free, and all of them are confidential.

On-campus Resources:
The Dean of Students Office (Rusk Building, 3rd floor lobby)
www.sfasu.edu/deanofstudents
936.468.7249
dos@sfasu.edu

SFA Human Services Counseling Clinic Human Services, Room 202
www.sfasu.edu/humanservices/139.asp
936.468.1041

The Health and Wellness Hub “The Hub”
Location: corner of E. College and Raguet St.

To support the health and well-being of every Lumberjack, the Health and Wellness Hub offers comprehensive services that treat the whole person – mind, body and spirit. Services include:
• Health Services
• Counseling Services
• Student Outreach and Support
• Food Pantry
• Wellness Coaching
• Alcohol and Other Drug Education
www.sfasu.edu/thehub
936.468.4008
thehub@sfasu.edu

Crisis Resources:
• Burke 24-hour crisis line: 1.800.392.8343
• National Suicide Crisis Prevention: 9-8-8
• Suicide Prevention Lifeline: 1.800.273.TALK (8255)
• johCrisis Text Line: Text HELLO to 741-741

Diversity inclusion statement
This class may engage in material covering a diverse range of race, color, religion, national origin, sex, age, marital status, familial status, sexual orientation, and disability. While I encourage you to formulate and express your thoughts and opinions throughout the semester, discriminatory remarks will not be tolerated and may constitute disruptive behavior under the student code of conduct.