Instructor: Haley Hoss Jameson  
Office: GFNA 303  
Office Phone: 936-468-1755  
Other Contact Information:  

Course Time & Location: MW 2:30-3:45  
Office Hours: TR 8:00 – 10:30am & by appt  
Credits: 3 semester hours  
Email: haley.jameson@sfasu.edu

Prerequisites: NONE

I. Course Description: Historical overview of dance from the period of early man with emphasis on the development of Western theatrical dance from the Renaissance through the present.

II. Intended Learning Outcomes:
These goals support and reflect the Dance Program’s Vision, Mission, and Core Values in that they equip those candidates seeking “to achieve professional excellence” with the knowledge, skills, and disposition that “prepare competent, successful, caring, and enthusiastic professionals dedicated to responsible service, leadership, and continued professional and intellectual development”. This course supports the Dance Program Mission Statement related to achieving a high level of creative potential.

Course Justification: History & Philosophy of Dance (3 credits) meets 150 minutes per week for 15 weeks. Course assessments are both theoretical and practical. Students are assessed through readings, quizzes, exams, and research projects. This equates to a minimum of 2 hours per week outside of class per credit hour of research and preparation. 150 minutes of Asynchronous minutes are applied to this course.

Program Learning Outcomes:
1. Dance Technique: The student will be able to execute intermediate/advanced level ballet, modern dance and jazz dance techniques. (Active)

2. Dance Production: The student will be able to Identify and apply production values necessary for concert dance, including lighting, sound, costuming, and publicity. (Active)

3. Choreography: The student will be able to identify, distinguish and apply the variety of choreographic devices, structures and forms used in contemporary concert dance. (Active)

4. Dance Kinesiology: The student will be able to apply concepts of dance kinesiology to performance and analysis of dance movement. (Active)

5. Rhythmic Analysis: The student will be able to identify variations in rhythmic patterns and elements of music such as accents, beats, and phrasing as applied to dance movement. (Active)

6. Dance History: The student will Identify and discuss seminal works in the development of Western theatrical dance. (Active)
Student Learning Outcomes:
1. Explore dance history cross-culturally, focusing on the cultural diversity and universality of world societies through readings, video viewings, discussion, and research. (PLO 6)
2. Define and compare how theatrical dance forms originated, and are influenced by other cultural dance forms. (PLO 6)
3. Examine and differentiate the eras of ballet, modern dance, contributions of seminal artists, and era-changing works. (PLO 6)

ASSESSMENT OF STUDENT LEARNING OUTCOMES

ASSESSMENT:
1. Participation. Active and committed participation throughout each class is expected.
2. Reading Assignments. Required as assigned.
3. Related Assignments. Weekly assignments are required as provided on D2L.
4. Exams: Midterm & Final exams over the readings, lectures and viewings are required as given. NO make-up exams will be given unless the absence was previously excused.
5. Individual Papers/Presentations: You will research one topic and write a 5-10 page paper over approved historical figure. You will present this topic orally. You will also research your personal dance history lineage and submit a presentation through D2L. Rubrics will be provided.

Participation: Active and committed participation throughout each class is expected. Students are expected to study between class sessions. This equates to 2 hours per week outside of class per credit hour. Each student’s active participation, including both individual and group work, is crucial for success in this class. Dance REQUIRES discipline, both internal and external. Discipline requires daily practice, focus, and effort. If you are unwilling to discipline yourself, and/or to be disciplined in the classroom, you may want to reconsider your field of study and/or career path.

It is recommended that any student who is ill should attempt to attend class unless they are contagious or confined to a bed. Lack of participation for any sustained period of time due to illness, injury, or University sponsored events may result in needing to the drop the course entirely.

Daily Participation Grading:
Daily participation means committing to the class and is worth a considerable amount of the student’s final grade. For each class, the student has the opportunity to earn a total of 3.5 points by being on time, participating in class discussion, showing a positive attitude, and giving 100% effort. Students will lose points for being late, or leaving early, slacking off, having a bad attitude, or being rude or disrespectful. No points can be earned if the student is absent for any reason.

Attendance:
Attendance is crucial for the understanding of the material presented in the course. The class will meet 1-2 times per week. This is an “on the ground” class with many “blended” or online sessions in lieu of in-class participation. These will be announced in class and on the D2L. Be responsible for your own notes. Understanding the material can be difficult if you are not in class hearing the lectures and asking questions!!! DO NOT MISS CLASS.

Each student is allowed to miss 2 individual classes for any reason, i.e., sick, tired, skipping, sleeping, sports, traveling. Each additional absence, after the initial 3, will drop the student’s final grade by 1 full letter grade, assuming each student begins the semester with an A. For example: 3 absences = B, 4
absences = C, 5 absences = D. **Any student who has 6 absences or more will result in an automatic failing grade and will not pass the class.** An absence will be excused if the student notifies the instructor via email immediately, and presents a doctor’s note the very next class period that he/she is approved to return to class. Doctor’s notes will not be accepted at the end of the week, month, or semester if the student has already returned to class and forgot to bring the doctor’s note. The same consideration will be given for funerals and University sponsored events. Points will be deducted for students who leave class prior to dismissal. **If the student is tardy (more than 10 minutes late), they will be counted absent!** Attendance will be strictly enforced. It is the responsibility of the student to keep track of their number of absences.

**Make-Up Policy:** Written assignments will be accepted late, however 1 letter grade will be deducted for each day the assignment is late. However, assignments will not be accepted after the 5th day.

**Assignments:**

**Research Papers -** You will have one written research paper this semester. Your research paper will be 5-10 pages with a MINIMUM of FIFTEEN sources, four of which MUST come from book sources (one of these can be your text). You may use internet sources as additional sources, but the first four must be books (eBooks are acceptable). All papers must be submitted THROUGH D2L: typed, double-spaced, with 1” margins, and 12pt font, in PDF form or Word doc. IF your paper is NOT in PDF or Word, you will receive a zero/no credit - (0). A separate bibliography (works cited) page must be included in each paper, (this does not count as part of your 10-15 pages). Your bibliography/works cited page must be in either APA or MLA format. Topic choices and specific criteria will be given to you. **I will only be accepting papers through D2L.** Please attach them/insert them into the D2L as a WORD OR a PDF document.

**Personal Dance History Project –** You will research your dance lineage both from a cultural heritage and from a Concert Dance perspective. Directions and Rubrics are on D2L. You will submit this through D2L in **Powerpoint, Prezi, or other electronic visual/oral means.** You will tell me your dance history story.

**Presentations –** The research paper will be presented orally/through Powerpoint, Prezi, and/or some pictorial representation to the class during the last few weeks of class. Directions are on D2L.

**Exams:** There will be 8-10 weekly exams. These will be timed and given through D2L. They are based on your textbook readings & my lectures. The final exam is on Friday, December 15th from 8:00-10:00am. Questions on the final exam will come from your presentations, as well as lectures, reading assignments, and videos. **NO make-up exams will be given unless the absence was previously excused.**

**GRADING POLICY AND PROCEDURES**

The following criteria only apply if the attendance requirements are met and a positive work ethic is maintained. Deductions due to either are taken from the sum total of your grade.

1. Active Participation. 20% (100pts)
2. Reading & Related Assignments. 20% (100pts)
3. Exams 20% (100pts)
4. Research Paper 20% (100 pts)
5. Presentations 20% (100pts)

*Updated: August 2023*
**GRADING SCALE**
90 or above = A
80-89 = B
70-79 = C
60-69 = D
59 or below – F

**REQUIRED TEXT/S**
Additional Readings & Videos will be posted on D2L

**TENTATIVE SCHEDULE**
Week 1-3: Ancient/Courtly
Week 4-8: Ballet
Week 9-12: Ballet & Modern beginnings
Week 13-14: Evolution of Ballet & Modern
Week 15: Review

**Final Exam: Friday, December 15th from 8:00am - 10:00am**

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**Classroom Etiquette**

2. Be **ON TIME** to class. It is considered disrespectful to walk into any class late. If the student is tardy, he/she should first ask the instructor for permission to join class.

3. **NO TEXTING.** Silence all cell phones, and place them in your backpack or face down on the desk. If it becomes an issue, you will be asked to leave it on my desk.

4. Always come prepared to work both mentally and physically.

5. Do not give corrections to other students unless they ask for your help or if you are asked to provide observations by the instructor.

6. Do not speak while instruction or correction by the instructor is occurring.

*Updated: August 2023*
7. Be respectful of others. This is a place of learning and once you step into the space, you are all on the same level. Be positive with yourself and with others. This should be a safe place for you to grow as a dancer, as a student, and to feel comfortable with yourself.

VII. Course Evaluations:

Near the conclusion of each semester, students electronically evaluate courses taken. Evaluation data is used for a variety of important purposes including:
1. Course and program improvement, planning, and accreditation;
2. Instruction evaluation purposes; and
3. Making decisions on faculty tenure, promotion, pay, and retention.
As you evaluate this course, please be thoughtful, thorough, and accurate in completing the evaluation. Please know that the faculty is committed to excellence in teaching and continued improvement. Therefore, your response is critical!

VIII. Student Ethics and Other Policy Information: Found at https://www.sfasu.edu/policies

The Code of Student Conduct and Academic Integrity outlines the prohibited conduct by any student enrolled in a course at SFA. It is the responsibility of all members of all faculty, staff, and students to adhere to and uphold this policy.

Articles IV, VI, and VII of the new Code of Student Conduct and Academic Integrity outline the violations and procedures concerning academic conduct, including cheating, plagiarism, collusion, and misrepresentation. Cheating includes, but is not limited to: (1) Copying from the test paper (or other assignment) of another student, (2) Possession and/or use during a test of materials that are not authorized by the person giving the test, (3) Using, obtaining, or attempting to obtain by any means the whole or any part of a non-administered test, test key, homework solution, or computer program, or using a test that has been administered in prior classes or semesters without permission of the Faculty member, (4) Substituting for another person, or permitting another person to substitute for one’s self, to take a test, (5) Falsifying research data, laboratory reports, and/or other records or academic work offered for credit, (6) Using any sort of unauthorized resources or technology in completion of educational activities.

Plagiarism is the appropriation of material that is attributable in whole or in part to another source or the use of one’s own previous work in another context without citing that it was used previously, without any indication of the original source, including words, ideas, illustrations, structure, computer code, and other expression or media, and presenting that material as one’s own academic work being offered for credit or in conjunction with a program course or degree requirements.

Collusion is the unauthorized collaboration with another person in preparing academic assignments offered for credit or collaboration with another person to commit a violation of any provision of the rules on academic dishonesty, including disclosing and/or distributing the contents of an exam.

Misrepresentation is providing false grades or résumés; providing false or misleading information in an effort to receive a postponement or an extension on a test, quiz, or other assignment for the purpose of obtaining an academic or financial benefit for oneself or another individual or to injure another student academically or financially.

Withheld Grades Semester Grades Policy (5.5)

Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the coursework because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course to compute the grade point average. For additional information, go to https://www.sfasu.edu/policies/course-grades-5.5.pdf.

Students with Disabilities
To obtain disability-related accommodations, alternate formats, and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services promptly may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.

Student Wellness and Well-Being

Updated: August 2023
SFA values students’ overall well-being, mental health and the role it plays in academic and overall student success. Students may experience stressors that can impact both their academic experience and their personal well-being. These may include academic pressure and challenges associated with relationships, emotional well-being, alcohol and other drugs, identities, finances, etc.

If you are experiencing concerns, seeking help, SFA provides a variety of resources to support students’ mental health and wellness. Many of these resources are free, and all of them are confidential.

**On-campus Resources:**
The Dean of Students Office (Rusk Building, 3rd floor lobby)
www.sfasu.edu/deanofstudents
936.468.7249
dos@sfasu.edu

SFA Human Services Counseling Clinic Human Services, Room 202
www.sfasu.edu/humanservices/139.asp
936.468.1041

The Health and Wellness Hub “The Hub”
Location: corner of E. College and Raguet St.

To support the health and well-being of every Lumberjack, the Health and Wellness Hub offers comprehensive services that treat the whole person – mind, body and spirit. Services include:
- Health Services
- Counseling Services
- Student Outreach and Support
- Food Pantry
- Wellness Coaching
- Alcohol and Other Drug Education

www.sfasu.edu/thehub
936.468.4008
thehub@sfasu.edu

**Crisis Resources:**
- Burke 24-hour crisis line: 1.800.392.8343
- National Suicide Crisis Prevention: 9-8-8
- Suicide Prevention Lifeline: 1.800.273.TALK (8255)
- johCrisis Text Line: Text HELLO to 741-741