Instructor: Haley Hoss Jameson  
Office: GFNA 303  
Office Phone: 936-468-1755  
Other Contact Information: 

Course Time & Location: TR 2:00-3:30pm 
GFNA 325  
Office Hours: 
Credits: 2 semester hours  
Email: haley.jameson@sfasu.edu

Prerequisites: Placement audition or Instructor permission only.

I. Course Description: Techniques and principles of intermediate/advance jazz dance.

II. Intended Learning Outcomes:

These goals support and reflect the Dance Program’s Vision, Mission, and Core Values in that they equip those candidates seeking “to achieve professional excellence” with the knowledge, skills, and dispositions that “prepare competent, successful, caring, and enthusiastic professionals dedicated to responsible service, leadership, and continued professional and intellectual development”. This course supports the Dance Program Mission Statement related to achieving a high level of creative potential.

Students should expect a response to emails and phone calls within 24-48 hours from their contact efforts. This is only available Monday through Friday.

Course Justification:

Dance technique courses meet between 150-270 minutes per week for 15 weeks. Course assessments are movement combinations to be practiced, memorized, and performed during summative assessment periods. Students are expected to practice combinations between class sessions. This equates to 2 hours per week outside of class per credit hour. Readings, vocabulary & terminology, and critical analysis papers also require additional study of the required and recommended texts. Students are also tested on the material given in class, and throughout the texts.

Program Learning Outcomes:

1. Dance Technique: The student will be able to execute intermediate/advanced level ballet, modern dance and jazz dance techniques. (Active)

2. Dance Production: The student will be able to Identify and apply production values necessary for concert dance, including lighting, sound, costuming, and publicity. (Active)

3. Choreography: The student will be able to identify, distinguish and apply the variety of choreographic devices, structures and forms used in contemporary concert dance. (Active)
4. Dance Kinesiology: The student will be able to apply concepts of dance kinesiology to performance and analysis of dance movement. (Active)

5. Rhythmic Analysis: The student will be able to identify variations in rhythmic patterns and elements of music such as accents, beats, and phrasing as applied to dance movement. (Active)

6. Dance History: The student will identify and discuss seminal works in the development of Western theatrical dance. (Active)

**Student Learning Outcomes:**

1. Explore & execute a variety of jazz dance styles including lyrical, contemporary and theatrical by learning combinations, while continuing to develop proper alignment, and spatial awareness as it relates to jazz technique. (PLO 1)

2. Articulate & demonstrate improved knowledge of proper dance terminology.

3. Utilize both class and self-observations and corrections as a tool for enhancing the execution of jazz technique and performance. Enhanced confidence in executing proper jazz technique while continuing to increase strength, flexibility, motor coordination, agility and memory. (PLO 4)

4. Demonstrate expanded performance versatility and quality while continuing to develop awareness of rhythm, dynamics, tempo and musicality. (PLO 5)

5. Ability to demonstrate a sense of self while dancing, through confidence in movement and greater awareness of the body.

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<tr>
<th>Assignment/Assessment</th>
<th>CAEP/AAHE</th>
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<td>Exam 1</td>
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<td>1.2k, 1.3,k, 1.4k, 1.5k, 1.7k</td>
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<td>1a, 1b, 2c, 4a</td>
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<td>1c, 2b</td>
<td>1a, 1b, 2c, 4a</td>
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<td>1a, 1b, 2c, 4a</td>
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<td>Journal/Reflections</td>
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<td>1c, 2a</td>
<td>3m, 5c, 6i, 6q</td>
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III. Course Assignments, Activities, Instructional Strategies, use of Technology:
See calendar activities. Methodology includes movement labs and critical feedback. Video, as well as D2L course management will be used.

IV. Evaluation & ASSESSMENT OF STUDENT LEARNING OUTCOMES

**Participation:** Active and committed participation throughout each class is expected. *Students are expected to practice combinations between class sessions. This equates to 2 hours per week outside of class per credit hour.* Each student's active participation, including both effort and improvement will be assessed based on their individual levels. Dancers with less experience will not be compared with those who have more experience.

It is recommended that any student who is ill should attempt to attend class unless they are contagious or confined to a bed. Any student who opts to observe and not participate will receive partial credit for that class. Class observation gives students a good learning opportunity to listen to explanations and corrections the instructor has given out. **Lack of participation for any sustained period of time due to illness, injury, or University sponsored events may result in needing to drop the course entirely.**

**Daily Participation Grading:**

1. Daily participation means committing to the class and is worth a considerable amount of the student's final grade. For each class, the student has the opportunity to earn a total of 5 points by being on time, wearing the proper attire, showing a positive attitude, and giving 100% effort. Students will lose points for being late, or leaving early, not wearing proper dance attire, slacking off, having a bad attitude, or being rude or disrespectful. As stated before, a student who observes class will only earn partial points. **No points can be earned if the student is absent for any reason.**

2. Dance REQUIRES discipline, both internal and external. Discipline requires daily practice, focus, and effort. If you are unwilling to discipline yourself, and/or to be disciplined in the classroom, you may want to reconsider your field of study and/or career path.

**Attendance:** Each absence, after 2, will drop the student's final grade by 1 full letter grade, assuming each student begins the semester with an A. For example: 3 absences = B, 4 absences = C, 5 absences = D. **Any student who has 6 absences or more will result in an automatic failing grade and will not pass the class.** An absence will be excused if the student notifies the instructor via email immediately, and presents a doctor's note the very next class period that he/she is approved to return to class. Doctor's notes will not be accepted at the end of the week, month, or semester if the student has already returned to class and forgot to bring the doctor's note. The same consideration will be given for funerals and University sponsored events. Points will be deducted for students who leave class prior to dismissal. **If the student is tardy (more than 10 minutes late), they will be counted absent!** Attendance will be strictly enforced. It is the responsibility of the student to keep track of their number of absences.
Make-Up Policy:
Written assignments will be accepted late, however 1 letter grade will be deducted for each
day the assignment is late. If the student is in good standing with the course, the instructor may allow
absences to be made up by other assignments, or attending another technique class of the same level
or higher that the student is NOT currently enrolled in with the instructor’s permission. Proof of the
make-up class will be submitted within 2 days of taking the approved class.

Exams: Movement Exams over the materials are required as given. These will be videotaped for
assessment & self-assessment. NO make-up exams will be given unless the absence was
previously excused. You will reflect and comment on your performance of the combinations
chosen through D2L. These will be turned in within one week of viewing. The Final exam will be 2
parts. There will be a juried final examination done in class on Tuesday & Thursday, November
28th & 30th. The second part of the final exam is to be an informal performance in the dance studio
on Wednesday, November 29th from 4pm-6:30pm.

Concert: (EXTRA CREDIT) - Attend an approved Professional Dance Concert and write a 400-
word/2-3 page critique. Critiques are due one week after you see the performance. Be sure to
include a picture of the program and ticket stub within the file you submit on D2L. Rubric will be
given online. Critiques will be submitted through D2L in either Word or PDF format ONLY.
Upcoming performances include: Danceworks (NOV. 9-11) -Others will be posted via D2L or
you may propose performances for me to approve.

All students enrolled in this course will be expected to attend the Repertory Dance Concert
and the Danceworks concert in support of their dance family, program and department.
Attendance will be taken and this will count towards your attendance/participation grade.
Admission is free for these two concerts with your student ID.

Journal/Reflection: You will be asked to view selections through the online portal, and then reflect
on these styles, as well as comment on your own progress and preferences.

REQUIRED TEXT/S
None. Any readings will be assigned through the online portal & through the use of the library.
Use of D2L will be extensive, and you will be required to check it frequently for communication,
video observations, and responses.

GRADING POLICY AND PROCEDURES
1. Active Participation/Attendance. 34% (100pts)
2. Journal & reflection 16% (50pts)
3. Exams 43% (130pts)

Grading Scale
A 100-90
B 89-80
C 79-70
D 69-60
F 59 or lower
V. TENTATIVE SCHEDULE

Week 1: Syllabus, Warm-up
Week 2-4: Musical Theatre/Historical
Week 5: Review & Exam
Week 6-7: Lyrical
Week 8: Review & Midterm
Week 9-11: Sassy/Fast
Week 12: Review & Final Exam
Week 13-: Informal
Week 14: Thanksgiving
Week 15: Extra credit – stretch, relaxation, meditations/stress-relief

IMPORTANT PROGRAM DATES:
1. September 7-9, 2023 – Heather and students present at BCDF in College Station
2. September 16 & 17, 2023 – Grand Opening of new Fine Arts Building to the public
3. October 6-8, 2023 – Guest Artist Elias Kababa
4. October 27-29, 2023 – Guest Artist Lacreacia Sanders
5. November 9-11, 2023 – Danceworks Concert
6. November 13, 2023- Post Production
7. November 15-16, 2023 – Dance Workshop in HPE big gym
8. November 17-26, 2023 – Thanksgiving Break
10. November 29, 2023 – Informal Concert starting at 4pm
11. November 30, 2023 – Auditions for Spring Danceworks starting at 4pm
12. December 4-8, 2023 – Dead Week
13. December 8, 2024 – Ring Dip
14. December 11-15, 2023 – Finals Week
15. December 16, 2023 – Fall Commencement

FINAL EXAM SCHEDULE CAN BE FOUND AT: https://www.sfasu.edu/registrar/final-exams-grades/final-exam-schedule

Classroom Etiquette
1. Be ON TIME to class. It is considered disrespectful to walk into a dance class late. If the student is tardy, he/she should first ask the instructor for permission to join class. If the warm-up is missed, the student may stay and observe the rest of the class.
2. NO TEXTING & Silence all cell phones. (This includes personal iWatch & other communication devices)
3. Always come prepared to work both mentally and physically.
4. Do not give corrections to other students unless they ask for your help or if you are asked to provide observations by the instructor.
5. Do not speak while instruction or correction by the instructor is occurring.
6. Be respectful of others. This is a place of learning and once you step into the studio, you are all on the same level. Be positive with yourself and with others. This should be a safe place for you to grow as a dancer and to feel comfortable with yourself.

7. Dance REQUIRES discipline, both internal and external. Discipline requires daily practice, focus, and effort. If you are unwilling to discipline yourself, and/or to be disciplined in the classroom, you may want to reconsider your field of study and/or career path.

Dance Studio Rules: Please enter the studio from the Rm 201/205 alcove.
1. No street shoes. All street shoes must be removed before walking on the dance floor.
2. No gum chewing, eating or drinking. Water with secured lid is permitted. Please pick up after yourself and throw away any trash you might bring into the dance space.
3. No wet umbrellas, etc. Please shake off & store any wet items before entering the studio.
4. Do not use hair care or skincare products that leave slippery spots on the floor.
5. All cell phones must be silenced in the dance studio. Please leave them in the cubbies Or your locker.

Dance Program Cleaning List for the Studio, Alcove, and Conditioning Room

ALL CLEANING SUPPLIES ARE LOCATED IN THE DANCE STUDIO SOUND CLOSET WHERE THEY WILL BE AVAILABLE AT ALL TIMES. IF SUPPLIES ARE LOW OR EMPTY, PLEASE INFORM THE FRONT OFFICE; THIS INCLUDES THE HAND SANITIZER STATIONS.

Cleaning protocols should be performed before/after each class and rehearsal.

1. To create a clean flow of traffic, please enter the studio through the main door and exit the studio through the back door; located at the back of the studio near the chalk board.

2. Do not loiter in the hallways, alcove, dance studio, or faculty offices. If you do not need to be in the building, please return to your dorm/apartment or enjoy the beautiful outdoor spaces on campus. If you have a half hour break, you will need to leave the building and then return 5 minutes before class or rehearsal.

3. Disinfecting wipes will be used to clean the ballet barres. 2-4 dancers, wearing gloves, need to clean the barres before/after each class and rehearsal regardless if they were used or not.

4. Disinfecting spray or wipes will be used to clean ALL door handles, inside and out, and light switches. 2 dancers, wearing gloves, are needed.

5. Locker handles and the interior of the lockers MUST be sprayed with disinfectant spray after every use.
6. 2 dancers will sweep the dance studio floor using the push brooms in the sound closet. The debris will be thrown away in the dance studio trash can NOT the trash can in the sound closet.

7. All hard surfaces in the sound closet are to be wiped down with disinfectant wipes and the cubby holes are to be sprayed with the disinfectant spray. 2-4 dancers, wearing gloves, will clean this space.

8. The sound box will need to be wiped down with a disinfectant wipe, inside and out. The sound box is not available to students after hours. You must provide your own speaker for your rehearsals.

9. Equipment in the conditioning room is only to be wiped down with the vinegar solution located in the spray bottle on the sink. Any other chemicals can damage the equipment.

10. The last class or rehearsal in the space is responsible for throwing away the trash. 1-2 dancers are need to remove the trash from the studio/alcove/conditioning room and throw it away in the dumpster. The dumpster is located outside of the HPE in the front corner of the faculty parking lot.

Dance Attire:

Exams will be done in Uniform with your jazz shoes. NO EXCEPTIONS. If you come to class in something other than the required uniform, you will not be allowed to take the exam.

**UNIFORM:** Women: Black Leotard, black dance pants/leggings, jazz shoes. Appropriate sports bras/support garments. NO SHORTS of any kind. Hair must be pulled back securely above the shoulders, a bun is preferred.

Men: Form fitting Black t-shirt, Black dance pants, jazz shoes, and a dance belt/appropriate support garment.

*No baggy clothing! Lines need to be seen, tight, form-fitting clothing is necessary!*

Warm-ups are allowed for the beginning of class. FOR ALL: Hair must be pulled up and away from the face. No dangling jewelry. You may wear colorful dance attire during regular classes, but exams are in all-black. Wear appropriate support garments. NO BARE MID Sections.

Should you need to purchase dancewear, you may go to [www.discountdance.com](http://www.discountdance.com) and use my Teacher Code -- TP55042 in order to receive a 10% discount on your apparel.

Tactile Teaching

It is understood that the study of dance involves tactile teaching. The instructor may appropriately position the student’s body for better understanding of dance technique. In this class, students
may come into physical contact with the instructor or other students. If this is unacceptable to you, please inform the instructor ASAP. All such correspondence will be kept confidential.

Health and Stamina:
Be sure to take care of your health. Adhere to a sensible strategy for good nutrition and rest. The University offers services in counseling and nutrition, so take advantage if you need to. Skipped meals or insufficient sleep, especially on rehearsal days, will jeopardize the entire cast as that pattern may result in poor concentration and ability to take direction, low energy, muscular weakness, and increased chances of injury.

Health Insurance: Neither the Department nor the University is responsible for any injury incurred by a student. It is strongly advised to carry your own health and accident insurance.

Injury/Accident Statement:
This course contains physical activity which may consist of but not limited to running, jumping, lifting, throwing, leaping, striking, etc. Participation in these activities comes with inherent risks of injury. Possible injuries include, but are not limited to heat stroke, strains, sprains, scrapes, bruises, and fractures. By registering and participating in this course, students are aware of the possible injuries that may occur and acknowledge that they participate at their own risk. The university is not responsible for any medical costs associated with any injury students may sustain; therefore, students are strongly recommended to procure personal health and accident insurance to cover any medical costs. Students are encouraged to notify the instructor of any relevant prior medical history regarding injuries, surgeries, medications, or other considerations which may affect or impair participation in this course. If necessary, students will provide, upon request, a physician's statement clearing them to participate in this course.

Procedures to be Followed for Injury or Accident of a SFA Student:
1. Administer appropriate first aid.
2. For a major medical emergency, a phone call should be placed to the University Police Department (UPD)(911). UPD will report to the scene of a medical emergency, assist with first aid, and contact an ambulance service.
3. Students may choose to report directly to the Student Health Services for minor first aid needs or routine medical services.
4. If assistance is needed in transporting the injured student, call the UPD non-emergency phone number at 936-468-2608.
5. The instructor should complete an accident report which can be obtained from the department office.

VII. Course Evaluations:

Near the conclusion of each semester, students in the Perkins College of Education electronically evaluate courses taken within the PCOE. Evaluation data is used for a variety of important purposes including:
1. Course and program improvement, planning, and accreditation;
2. Instruction evaluation purposes; and
3. Making decisions on faculty tenure, promotion, pay, and retention.
As you evaluate this course, please be thoughtful, thorough, and accurate in completing the evaluation. Please know that the PCOE faculty is committed to excellence in teaching and continued improvement. Therefore, your response is critical!

VIII. Student Ethics and Other Policy Information: Found at http://www.sfasu.edu/policies

Academic Integrity (4.1)
Please copy and paste the following information regarding Academic Integrity into your syllabus. In addition, you may include your guidelines for academic integrity as appropriate.

The Code of Student Conduct and Academic Integrity outlines the prohibited conduct by any student enrolled in a course at SFA. It is the responsibility of all members of all faculty, staff, and students to adhere to and uphold this policy.

Articles IV, VI, and VII of the new Code of Student Conduct and Academic Integrity outline the violations and procedures concerning academic conduct, including cheating, plagiarism, collusion, and misrepresentation. Cheating includes, but is not limited to: (1) Copying from the test paper (or other assignment) of another student, (2) Possession and/or use during a test of materials that are not authorized by the person giving the test, (3) Using, obtaining, or attempting to obtain by any means the whole or any part of a non-administered test, test key, homework solution, or computer program, or using a test that has been administered in prior classes or semesters without permission of the Faculty member, (4) Substituting for another person, or permitting another person to substitute for one’s self, to take a test, (5) Falsifying research data, laboratory reports, and/or other records or academic work offered for credit, (6) Using any sort of unauthorized resources or technology in completion of educational activities.

Plagiarism is the appropriation of material that is attributable in whole or in part to another source or the use of one’s own previous work in another context without citing that it was used previously, without any indication of the original source, including words, ideas, illustrations, structure, computer code, and other expression or media, and presenting that material as one’s own academic work being offered for credit or in conjunction with a program course or degree requirements.

Collusion is the unauthorized collaboration with another person in preparing academic assignments offered for credit or collaboration with another person to commit a violation of any provision of the rules on academic dishonesty, including disclosing and/or distributing the contents of an exam.

Misrepresentation is providing false grades or résumés; providing false or misleading information in an effort to receive a postponement or an extension on a test, quiz, or other assignment for the purpose of obtaining an academic or financial benefit for oneself or another individual or to injure another student academically or financially.

Withheld Grades Semester Grades Policy (5.5)
Please copy and paste the following information regarding Withheld Grades into your syllabus. Add additional information as needed to meet your departmental or course needs.

Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the coursework because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course to compute the grade point average. For additional information, go to https://www.sfasu.edu/policies/course-grades-5.5.pdf.

Students with Disabilities
Please copy and paste the following statement and place it in your course syllabus.

To obtain disability-related accommodations, alternate formats, and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services promptly may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.

Student Wellness and Well-Being
SFA values students’ overall well-being, mental health and the role it plays in academic and overall student success. Students may experience stressors that can impact both their academic experience and their personal well-being. These may include academic pressure and challenges associated with relationships, emotional well-being, alcohol and other drugs, identities, finances, etc.

If you are experiencing concerns, seeking help, SFA provides a variety of resources to support students’ mental health and wellness. Many of these resources are free, and all of them are confidential.

**On-campus Resources:**

**The Dean of Students Office** (Rusk Building, 3rd floor lobby)
- [www.sfasu.edu/deanofstudents](http://www.sfasu.edu/deanofstudents)
- 936.468.7249
- dos@sfasu.edu

**SFA Human Services Counseling Clinic** Human Services, Room 202
- [www.sfasu.edu/humanservices/139.asp](http://www.sfasu.edu/humanservices/139.asp)
- 936.468.1041

**The Health and Wellness Hub** “The Hub”
- Location: corner of E. College and Raguet St.
- To support the health and well-being of every Lumberjack, the Health and Wellness Hub offers comprehensive services that treat the whole person – mind, body and spirit. Services include:
  - Health Services
  - Counseling Services
  - Student Outreach and Support
  - Food Pantry
  - Wellness Coaching
  - Alcohol and Other Drug Education
- [www.sfasu.edu/thehub](http://www.sfasu.edu/thehub)
- 936.468.4008
- thehub@sfasu.edu

**Crisis Resources:**
- Burke 24-hour crisis line: 1.800.392.8343
- National Suicide Crisis Prevention: 9-8-8
- Suicide Prevention Lifeline: 1.800.273.TALK (8255)
- johCrisis Text Line: Text HELLO to 741-741