Instructor: Bill Nieberding Ph.D.
E-mail: william.nieberding@sfasu.edu
Office Hours: Monday & Wednesday 11-1
Phone: 936-468-6467

Catalogue Course Description: 3 semester hours

Course Description: Investigations of contemporary issues in Art Education

Course Objectives:
Contemporary Issues in Art Education: This course explores at the graduate level contemporary concepts and issues essential to a 21st Century art education in the classroom, community and/or museum settings. Topics on contemporary art education theories may include: critical race theory, visual culture in art education, multicultural art education, differentiated learning, integrated curriculum, contemporary art as it relates to art education, and technology in art education.

Required Textbooks:
No required textbook.

Program Learning Outcomes
Upon completion of this course, graduate students will be able to analyze writing on contemporary issues, and utilize the concepts as they relate to their own research, artistic practice, and classroom practice.

Student Learning Outcomes
The objectives for this course, as with the intended learning outcomes, conform to the College of Art’s conceptual framework:

Higher Order Thinking: Understand, apply, and encourage higher-order thinking, including critical analysis and problem solving, in the context of products and processes in the fine arts across the curriculum. Emphasis is placed on the development of visual concepts and skills for communicating individual ideas, thoughts, and feelings through materials and media. The schoolteacher understands and knows how to apply basic art elements and principles; recognizes and knows how to use a variety of art materials and tools; understands and appreciates artworks of past and contemporary cultures; and applies critical evaluation skills to the artworks of students and major artists and to the environment. The teacher knows how to promote students' knowledge in these areas and their ability to apply this knowledge in a
variety of contexts. The educational professional further understands that art products tend to reflect the times and societies from which they arise and is capable of identifying, understanding and applying research in art and art education for expanding understanding of their own and other cultures.

**Participation**

The student is expected to participate in all in-person and online activities. Class participation is an integral part of learning. Students must read all assignments and be prepared to contribute to any chats, discussion forums and other class activities.

**Important Student Responsibilities & Course Policies**

1. **D2L** All course information will be posted on the D2L course website, it is your responsibility to retrieve and refer to the files. Please inform the instructor if you have any difficulties posting or retrieving any files.

2. **Attendance** Absences may negatively affect your grade. All absences require an email to the instructor explaining the reason for the absence, preferably before the class meeting. For each unexcused absences after two, students will lose 10% points from their final course grade. Multiple excused absences may also affect your final grade and must be discussed with instructor. A student can fail this course due to poor attendance. It is the student’s responsibility to meet with the course instructor to discuss unavoidable extended periods of absence.

3. **Guidelines for Class Discussions:** Students are expected and encouraged to share ideas and thoughts in an open forum. All student contributions will be acknowledged and responded to respectfully and thoughtfully by the instructor and classmates. Students are expected to use appropriate terms and language within all course discussion. Divergent beliefs and worldviews are encouraged and may be shared. Respect for these differences will be maintained within the classroom.

4. **Late Assignments:** Assignment grades are reduced by 10% for every weekday an assignment has not been handed in after the assigned due date. Late written assignments must be posted to the D2L website. Written assignments cannot be handed in as email attachments unless a student has received the instructor’s prior approval. Late projects or anything that cannot be submitted electronically can be handed in at the beginning of class on scheduled class days, or during office hours.
5. Email: Email is used as a means of communicating with students about the course. Email will be sent through D2L. It is the student’s responsibility to check D2L e-mail or forward emails to an account that he/she checks regularly.

**Student Evaluation**

To meet the course goals listed above, students will be assessed on their knowledge (specific criteria for each assignment will be provided prior to evaluation) in the following forms:

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Topic 1 summaries and connections paper</td>
<td>10%</td>
</tr>
<tr>
<td>Topic 2 summaries and connections paper</td>
<td>10%</td>
</tr>
<tr>
<td>Topic 3 summaries and connections paper</td>
<td>10%</td>
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<tr>
<td>Topic 4 summaries and connections paper</td>
<td>10%</td>
</tr>
<tr>
<td>Topic 5 summaries and connections paper</td>
<td>10%</td>
</tr>
<tr>
<td>Topic 6 summaries and connections paper</td>
<td>10%</td>
</tr>
<tr>
<td>Art-making project</td>
<td>15%</td>
</tr>
<tr>
<td>Final Paper</td>
<td>25%</td>
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</tbody>
</table>

**An absence does not excuse a student from turning in work.** Work due in the last two weeks of the semester will NOT be accepted late. Projects and assignments are due on the announced date, either before or during class. If you are going to be absent on this date, you may contact me to make special arrangements for turning in work.

Attendance, punctuality, and quality of class participation are of great importance to your grade. Quality participation includes actively taking part in class discussions and activities, completing written and studio assignments, asking questions, offering thoughtful insights, responding to comments of others.

**Grade scale:**

- A 100-90%
- B 89-80%
- C 79-70%
- D 69-60%
- F 59-0%
Course Overview
Week 1 – Introduction, structure of the class, cover syllabus.
Where we’ve been, where we are and where we’re going
Week 2 – contemporary art and education
Week 3 – contemporary art and education
Week 4 – visual culture and art education
Week 5 – visual culture and art education
Week 6 – Social Justice Art Education
Week 7 – Social Justice Art Education
Week 8 – art and integrated curriculum
Week 9 – art and integrated curriculum
Week 10 – Research week
Week 11 – student-chosen topic and art education
Week 12 – student-chosen topic and art education
Week 13 – student-chosen topic and art education
Week 14 – Work on final paper and artwork
Week 15 – Finals week- course wrap-up and final discussions

* Instructor reserves the right to change the syllabus to accommodate overall class success

Academic Integrity (4.1)
The Code of Student Conduct and Academic Integrity outlines the prohibited conduct by any student enrolled in a course at SFA. It is the responsibility of all members of all faculty, staff, and students to adhere to and uphold this policy.

Articles IV, VI, and VII of the new Code of Student Conduct and Academic Integrity outline the violations and procedures concerning academic conduct, including cheating, plagiarism, collusion, and misrepresentation. Cheating includes, but is not limited to: (1) Copying from the test paper (or other assignment) of another student, (2) Possession and/or use during a test of materials that are not authorized by the person giving the test, (3) Using, obtaining, or attempting to obtain by any means the whole or any part of a non-administered test, test key, homework solution, or computer program, or using a test that has been administered in prior classes or semesters without permission of the Faculty member, (4) Substituting for another person, or permitting another person to substitute for one’s self, to take a test, (5) Falsifying research data, laboratory reports, and/or other records or academic work offered for credit, (6) Using any sort of unauthorized resources or technology in completion of educational activities.

Plagiarism is the appropriation of material that is attributable in whole or in part to another source or the use of one’s own previous work in another context without citing that it was used previously, without any indication of the original source, including words, ideas, illustrations, structure, computer code, and other expression or media, and presenting that material as one’s own academic work being offered for credit or in conjunction with a program course or degree requirements.
Collusion is the unauthorized collaboration with another person in preparing academic assignments offered for credit or collaboration with another person to commit a violation of any provision of the rules on academic dishonesty, including disclosing and/or distributing the contents of an exam.

Misrepresentation is providing false grades or résumés; providing false or misleading information in an effort to receive a postponement or an extension on a test, quiz, or other assignment for the purpose of obtaining an academic or financial benefit for oneself or another individual or to injure another student academically or financially.

Withheld Grades Semester Grades Policy (5.5)
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the coursework because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course to compute the grade point average. For additional information, go to https://www.sfasu.edu/policies/course-grades-5.5.pdf.

Students with Disabilities
To obtain disability-related accommodations, alternate formats, and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services promptly may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.

Student Wellness and Well-Being
SFA values students’ overall well-being, mental health and the role it plays in academic and overall student success. Students may experience stressors that can impact both their academic experience and their personal well-being. These may include academic pressure and challenges associated with relationships, emotional well-being, alcohol and other drugs, identities, finances, etc.

If you are experiencing concerns, seeking help, SFA provides a variety of resources to support students’ mental health and wellness. Many of these resources are free, and all of them are confidential.

On-campus Resources:
The Dean of Students Office (Rusk Building, 3rd floor lobby)
www.sfasu.edu/deanofstudents
936.468.7249
dos@sfasu.edu
**SFA Human Services Counseling Clinic** Human Services, Room 202
[www.sfasu.edu/humanservices/139.asp](http://www.sfasu.edu/humanservices/139.asp)
936.468.1041

**The Health and Wellness Hub** “The Hub”

Location: corner of E. College and Raguet St.

To support the health and well-being of every Lumberjack, the Health and Wellness Hub offers comprehensive services that treat the whole person – mind, body and spirit. Services include:

- Health Services
- Counseling Services
- Student Outreach and Support
- Food Pantry
- Wellness Coaching
- Alcohol and Other Drug Education

[www.sfasu.edu/thehub](http://www.sfasu.edu/thehub)
936.468.4008
thehub@sfasu.edu

**Crisis Resources:**

- Burke 24-hour crisis line: 1.800.392.8343
- National Suicide Crisis Prevention: 9-8-8
- Suicide Prevention Lifeline: 1.800.273.TALK (8255)
- Crisis Text Line: Text HELLO to 741-741